

Gaude Flore Virginali

Edited from the Eton Choirbook (GB-WRec MS 178)

Original note-values and pitch have been retained.

Efforts have also been made to retain source spellings.

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Ed. Michael Winter

Musical score for the first system of 'Gaude Flore Virginali'. It features five vocal parts: Treble, Mean, Contratenor, Tenor, and Bassus. The Treble and Mean parts have lyrics: 'Gau - de flo - re vir -'. The Mean part continues with 'gi - na -'. The other parts (Contratenor, Tenor, Bassus) are shown as staves with notes but no lyrics.

Musical score for the second system of 'Gaude Flore Virginali'. It features two vocal parts: Tr. (Tenor) and M. (Mean). The Tr. part has lyrics: 'gi - na'. The M. part has no lyrics.

Musical score for the third system of 'Gaude Flore Virginali'. It features three vocal parts: Tr. (Tenor), M. (Mean), and Ct. (Contratenor). The Tr. part has lyrics: 'li,'. The M. part has lyrics: 'li, Ho - no - re - que'. The Ct. part has lyrics: 'Ho - no - re -'.

Musical score for the fourth system of 'Gaude Flore Virginali'. It features two vocal parts: M. (Mean) and Ct. (Contratenor). The M. part has lyrics: 'spe - ci - a'. The Ct. part has lyrics: 'que spe - ci - a'.

14

Tr. *Tran - scen - - - - dens splen -*

M. *- li, Tran - scen - - - - dens splen - di - fe -*

Ct. *- li, Tran - scen - - - - dens*

17

Tr. *di - - - fe - rum.*

M. *- - - - rum. An - ge - lo - rum prin - ci - pa -*

Ct. *splen - di - fe - rum An - ge - lo - rum prin - ci - pa -*

T. *An - - ge - lo - rum prin - -*

21

M. *- - - - tum: Et san - cto - - -*

Ct. *- tum: Et san - cto - rum de - - co - ra - -*

T. *ci - pa - - - tum: Et san - cto - -*

24

M. *- rum de - co - ra - - - - -*

Ct. *- - - - -*

T. *rum de - co - - - ra - - - - -*

27

Tr. Di - gni - ta - tum,
M. Di - gni - ta - te nu - tum,
Ct. Di - gni - ta - te nu - me - tum,
T. Di - gni - ta - te tum,
B. Di - gni - ta - te

31

Tr. -te nu - me - rum.,
M. me
Ct. nu - me
T. nu - me
B. nu - me

34

Tr. Gau - de
M. rum. Gau - de
Ct. rum.
T. rum. Gau - de
B. rum.

37

Tr. spon - sa ca - ra de - i: Nam ut

M. - de spon - sa ca - ra de - i:

Ct. Gau - de spon - sa ca - ra de - i: Nam

T. spon - sa ca - ra de - i: Nam

B. Gau - de spon - sa ca - ra de - i: Nam

40

Tr. cla - ra lux di - e - i So - lis

M. Nam ut cla - ra lux di - e - i So - lis

Ct. ut cla - ra lux di - e - i So -

T. ut cla - ra lux di - e - i So - lis da -

B. ut cla - ra lux di - e - i So -

43

Tr. da - tur lu - mi -

M. da - tur lu - mi - ne.

Ct. - lis da - tur lu - mi - ne. Sic tu

T. - tur lu - mi -

B. lis da - tur lu - mi -

46

Tr. - - - - - ne.

M. Sic tu fa - cis or - - - - - bem ve - -

Ct. fa - cis or - - - - - bem ve -

T. ne. or - - - - - bem ve -

B. ne.

49

M. - re

Ct. re Tu - e pa - cis re - - - - - splen - de - re

T. re Tu - e pa - cis re - splen - - - - - de - re

B. Tu - e pa - cis re - splen - de - - - - - re

52

Tr. Lu - cis ple - ni - tu - di - - - - -

M. Lu - cis ple - - - - - ni - tu - di - - - - -

Ct. Lu - cis ple - ni - tu - - - - - di - - - - -

T. Lu - cis ple - - - - - ni - tu - - - - -

B. Lu - cis ple - ni - - - - - tu -

55

Tr. 


M. 


Ct. 

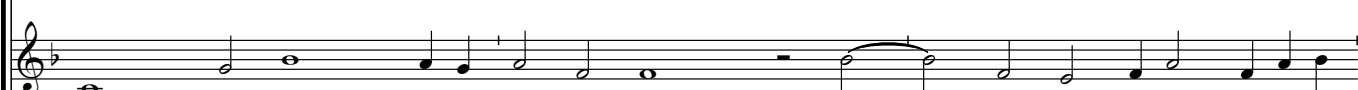
T. 
- di

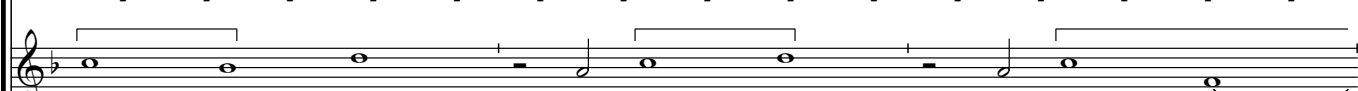
B. 
di


58

Tr. 

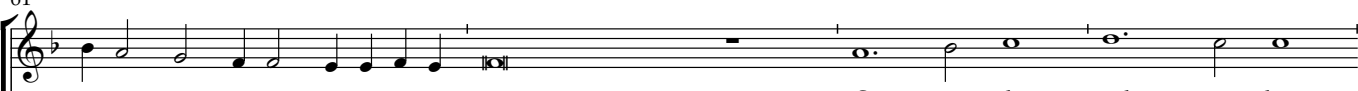
M. 

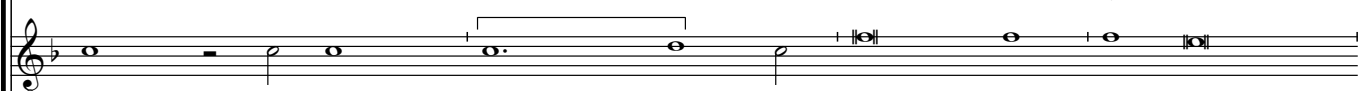
Ct. 


T. 

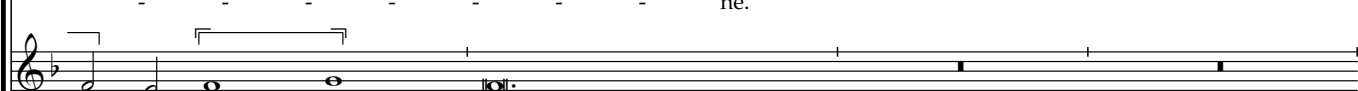
B. 

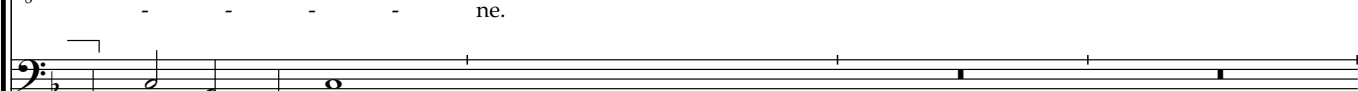
61

Tr. 
ne. Gau - de splen - dens

M. 
ne. Gau - de splen - dens vas

Ct. 
ne.

T. 
ne.

B. 
ne.

65

Tr. *vas vir - tu - - tum, Cu - ius pen - dens est*

M. *vir - tu - - - - - tum, Cu - ius pen - dens est ad*

69

Tr. *ad nu - tum To - ta ce - li cu - ri - - - - -*

M. *nu - tum To - ta ce - li cu - - - ri -*

72

Tr. *- a. Te be - ni - gnam et fe - li - cem. Jhe -*

M. *a. Te be - ni - gnam et fe - li - cem*

76

Tr. *su - di - - gnam ge - ni - - - tri -*

M. *Jhe - su di - gnam ge - ni - - - tri -*

79

Tr. *- - - cem Ve - ne - ra - tur in glo - -*

M. *- - - cem Ve - ne - ra - tur in glo - ri - - -*

82

Tr. *ri - - - - -*

M. *- - - - -*

85

Tr. a. Gau - de - ne -

M. a. Gau - de ne - xu

Ct. -a. Gau - de ne - xu

T. Gau - de ne - xu

B. Gau - de ne - xu

89

Tr. xu vo - lun - ta - tis Et am - ple - xu

M. vo - lun - ta - tis Et am - ple -

Ct. vo - lun - ta - tis Et am - ple - xu ca - ri - ta -

T. vo - lun - ta - tis Et am - ple - xu ca -

B. vo - lun - ta - tis Et am - ple - xu ca - ri -

92

Tr. ca - ri - ta - tis Iun - cta sic al - tis - si -

M. -xu ca - ri - ta - tis Iun - cta sic

Ct. tis Iun - cta sic al - tis - si - mo, Ut ad -

T. ri - ta - tis Iun - cta sic al - tis - si - mo,

B. ta - tis Iun - cta sic al - tis - si - mo,

95

Tr. - mo, Ut ad vo - tum con - se - qua -

M. - al - tis - si - mo, Ut ad vo - - - tum con - se -

Ct. vo - - - tum con - se - qua - ris Quic - quid vir -

T. Ut ad vo - tum con - se - qua - ris

B. - Ut ad vo - tum con - se - qua - ris Quic -

98

Tr. ris Quic - quid vir - go po - stu - la - ris

M. qua - ris Quic - quid vir - - - go po - stu - la -

Ct. - - - go po - stu - la - - - ris

T. Quic - quid vir - go po - stu - la - ris A Jhe - -

B. quid vir - go po - stu - la - ris A Jhe -

101

Tr. A Jhe - - - su du - - - cis - si - -




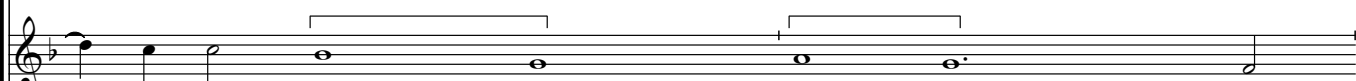
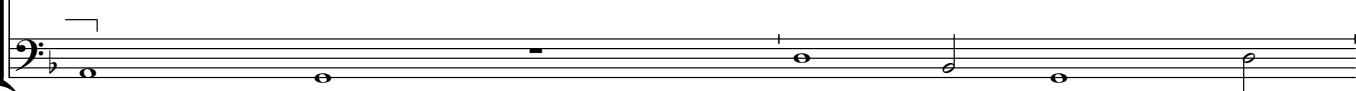
M. - ris A Jhe dul - cis - - si - -

Ct. A Jhe - - - su du - cis - - -

T. su dul - cis - - si - - - -


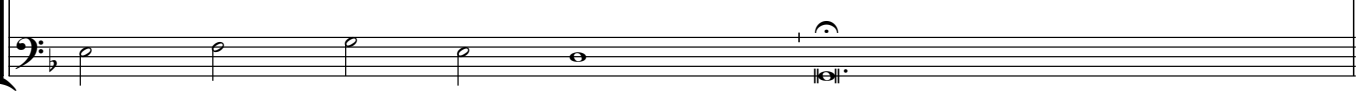
B. - - su dul - cis - - - si - - - -

104

Tr. 
 M. 
 Ct. 
 T. 
 B. 

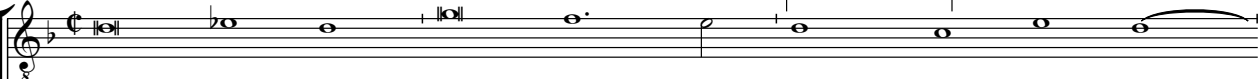

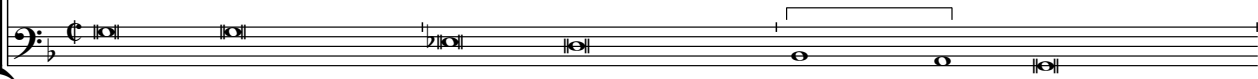
si

106

Tr. 
 M. 
 Ct. 
 T. 
 B. 




mo.
 mo.
 mo.
 mo.

108

M. 
 Ct. 
 B. 

Gau - de ma - ter mi - se - ro - - -
 Gau - de ma - ter mi - se - ro - - -
 Gau - de ma - ter mi - se - -

111

M. 
 Ct. 
 B. 

ro - - - - -

114

M. *rum Qui - a pa - ter*

Ct. *rum Qui - a pa - ter*

B. *rum Qui - a pa - ter se -*

117

M. *se - cu - lo - - - rum*

Ct. *se - cu - lo - - - rum Da - bit te*

B. *cu - - - lo - rum Da - - - bit te co - len -*

119

M. *Da - bit te co - - len - ti - - -*

Ct. *co - len - - - - ti - - -*

B. *ti - - - - - - - - -*

121

M. *bus Con - gru - en -*

Ct. *bus*

B. *bus*

123

M. *tem hic mer - ce - - - dem*

Ct. *Con - gru - en - tem hic mer - ce - dem*

B. *Con - gru - en - tem hic mer - ce - dem*

126

M. Et fe - li - cem po - li se - - -

Ct. Et fe - li - cem po - li se - - - dem Re -

B. Et fe - li - cem po - li se - - -

129

M. dem Re - gnis in ce - li - sti - - -

Ct. - gnis in ce - li - sti - - -

B. dem Re - gnis in ce - le - sti -

132

M. - - - - - bus.

Ct. - - - - - bus.

B. - - - - - bus.

135

Tr. Gau - de vir - go ma - - ter cri -

M. Gau - de vir - go ma - ter cri - - -

Ct. Gau - - de vir - go ma - ter cri - - -

T. Gau - de vir - go ma - ter cri - sti

B. Gau - de vir - - go ma - - ter cri -

138

Tr. - sti Qui - a so - la me -

M. sti Qui - a so - la me - ru - i -

Ct. - sti Qui - a so - la me - ru - i - sti,

T. Qui - a so - la me - ru - i -

B. sti qui - a so - la me -

141

Tr. - ru - i - sti, O vir - go

M. sti, O vir - go pi -

Ct. O vir - go pi - is - si -

T. sti, O vir - go pi - is -

B. - ru - i - sti, O vir -

144

Tr. pi - is - si - ma,

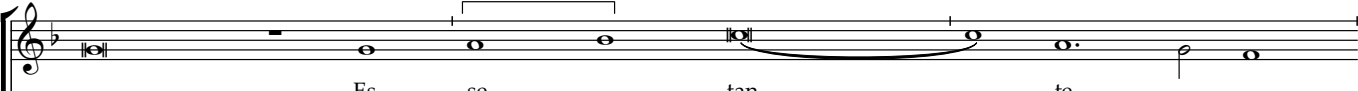
M. - is - si - ma, Es - se tan -

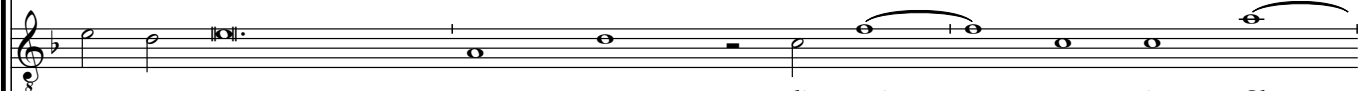
Ct. - ma, Es - se tan -


T. - si - ma, Es - se

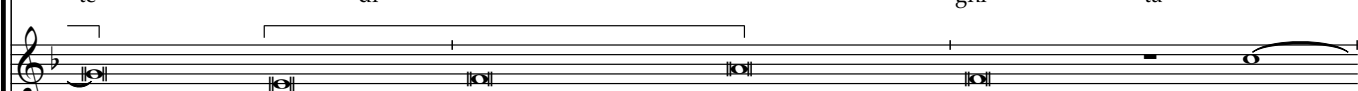
B. go pi - is - si - ma,

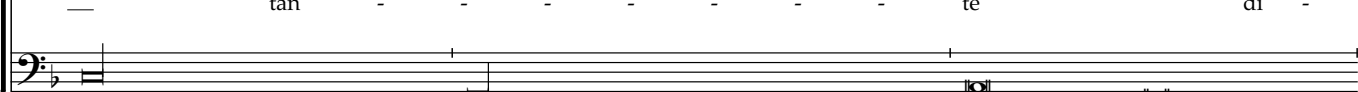
147

Tr.  Es - se - - - - - tan - - - - - te


M.  - - - - - te di - gni - ta - tis Ob -

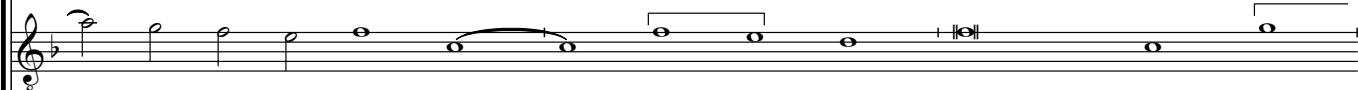
Ct.  -te di - - - - - gni - ta - -


T.  - - - - - tan - - - - - te di -

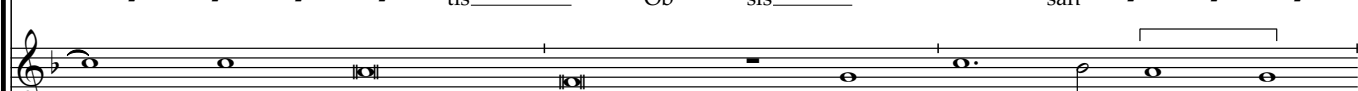
B.  Es - - - - - se tan - te

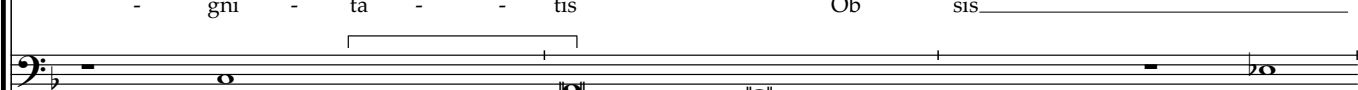
150

Tr.  di - - gni - ta - - - tis Ob sis

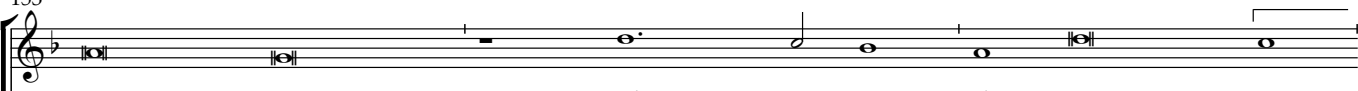
M.  sis san - cte tri - - ni - ta -


Ct.  - - - - - tis Ob sis san - -

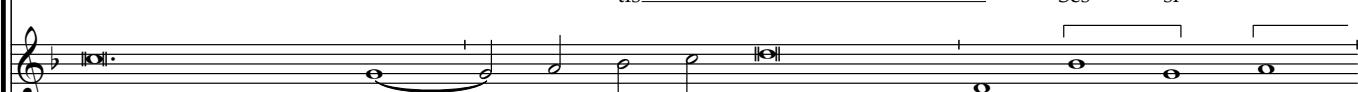
T.  - gni - ta - - - tis Ob sis


B.  di - gni - - - - ta - - - tis Ob


153

Tr.  san - cte tri - - - ni - ta - - -

M.  - - - - - tis Ses - si - -

Ct.  -cte tri - - - - - ni - ta - - -

T.  - san - - - cte tri - ni - - ta -

B.  sis san - cte tri - - - ni -

156

Tr. - - - - - tis Ses - - si - o - -

M. - o - ni

Ct. - tis Ses - si - o - - - - -

T. - tis Ses - si - o - ni pro - - xi -

B. ta - - - tis Ses - si - o - ni

159

Tr. ni pro - - - - xi - - -

M. pro - xi - - - - - - - - -

Ct. - - - - - ni pro - xi - - - -

T. - - - - - - - - - - - - - - -

B. pro - xi - - - - - - - - - - -

162

165

Tr.
M.
Ct.
T.
B.

168

Tr.
M.
Ct.
T.
B.

170

Tr.
M.
Ct.
T.
B.

ma.
ma.
ma.
ma.
ma.

173

Ct. Gau - de vir - go ma - ter pu - ra Cer -

T. Gau - de vir - go ma - ter pu - ra Cer -

B. Gau - de vir - go ma - ter pu - ra Cer -

177

Ct. ta ma - nens et se - - - - cu - - - -

T. ta ma - nens et se - - - - cu - - - -

B. - ta ma - nens et se - - - - cu -

180

Ct. - - - - ra Quod hec se - ptem gau -

T. - - - - ra Quod hec se - ptem gau - di -

B. - - - - ra Quod hec se - ptem gau - di -

183

Tr. Non ces - sa - bunt, nec de - -

M. Non ces - sa - bunt, nec de - cre -

Ct. - di - - a Non ces - sa - bunt, nec de - - cre -

T. - - - - a Non ces - sa - bunt, nec

B. - - - - a Non ces - sa - bunt, nec de - cre -

186

Tr. cre - scent, Sed du - ra - bunt, et flo - re - scent

M. scent, Sed dur - ra - bunt, et flo - re - scent Per

Ct. - - scent, Sed du - ra - bunt, et

T. de - cre - scent, Sed du - ra - bunt, et flo -

B. scent, Sed du - ra - bunt, et flo - re - - - scent

189

Tr. Per e - ter - - na se - cu - - -

M. e - - ter - - - na se - cu - - - la. (b)

Ct. flo - - re - scent Per e - ter - - - na se -

T. - - - - re - - - - scent Per e - ter - (b)

B. Per e - ter - na se - cu - - -

192

Tr. - - - - la. A - - - -

M. A - - - -

Ct. cu - - - - la. A - - - -

T. na se - cu - la. A - - - -

B. - - - - la. A - - - -

195

Tr. - - - - - men.

M. - - - - - men.

Ct. - - - - - men.

T. - - - - - men.

B. - - - - - men.

Critical Notes

Editorial Conventions:

Original note-values as well as source pitch have been retained. The appearance of rests follows standard editorial conventions; individual or groups of *maxima* rests have been divided into *longa* units.

The original clef, staff signature, and mensuration symbol are shown on the prefatory bar at the start of the piece. At the time changes at bb. 108 and 173, the original mensuration sign appears in all voice parts but is only shown in the active voice parts in this edition.

Editorial bar marks are added every three semibreves in the first and third sections (from b. 173) and every two breves in the second section (from b. 108).

Horizontal square brackets above the notes denote ligatures and broken horizontal square brackets denote colouration.

Source accidentals are printed full-size adjacent to the notes to which they affect. Editorial accidentals are printed in small-type above the staff. Even accidentals which are presumed to have appendancy, are marked as editorial in this edition; only accidentals which appear in the source are full size.

Sources:

The Eton Choirbook (GB-WRec MS 178).

Text:

Efforts have been made to retain original spelling. Punctuation is nearly always editorial except some full stops at the end of phrases. The punctuated text I have used can be found here: <https://research.ncl.ac.uk/etonchoirbook/texts/gaudeflorevirginali/>.¹ Red text is shown using italics; it is recommended that this text is sung by a semi-chorus.

Notes on reading the source:

In the notes below, each reference to a bar or group of bars is separated by a horizontal slash and the order of entry is: 1) bar number; 2) voice(s); 3) reading of the source. Pitches are in capital letters.

Alterations:

135-149 Tr all *b* are editorial | 143-133 M *b* on ‘-pi’ not dotted | 147 M *b* E not not dotted | 149 M *sb* C on ‘ta’ is *b* | 197-98 no pauses.

If you spot any errors or would like a transposition, please do get in contact at michael_winter1@outlook.com

Michael Winter,
St Albans,
May 2021

¹ I have made a couple of small deviations from this text as and when appropriate.