

Pinckney Street

Transcribed from *The United States Sacred Harmony*, 1799.

G minor

Amos Pilsbury, 1799

Tr. 1. Who hath our re - port be - lie - ved? Shi - loh come is not re -
2. Tell me, O thou fa - vored na - tion, What is thy fond ex - pec -

C. 3. Lo! Mes - si - ah un - re - spec - ted, Man of griefs de - spised, re -
4. No de - ceit his mouth had spo - ken, Blame - less he no laws had

T. 5. But while him our thoughts ac - cu - sed, He for us a - lone was
6. Bles - sed be the power that gave us, Free - ly gave his Son to

B. 10 15

Tr. cei - ved, Not re - cei - ved by his own. Pro - mised branch from root of Jes - se,
ta - tion? Some fair sprea - ding lof - ty tree? Let not world - ly pride con - found thee,

C. jec - ted, Wounds his form dis - fi - gu - ring; Marred his vi - sage more than a - ny,
bro - ken, Yet was num - bered with the worst; For be - cause the Lord would grieve him,

T. brui - sed, Stric - ken, smit - ten for our guilt; With his stripes our wounds are cu - red,
save us, Blest the Son who free - ly came' Ho - nor, bles - sing, a - do - ra - tion,

B. 20

Tr. Da - vid's off - spring sent to bless ye, Comes too meek - ly to be known.
A - mong the low - ly plants round thee, Mark the low - est, that is he.

C. For he bears the sins of ma - ny, All our sor - rows car - ry - ing.
We who saw it did be - lieve him, For his own of - fen - ses cursed.

T. By his pains our peace al - lu - red, Pur - chased with the blood he spilled.
Ev - er, from the whole cre - a - tion, Be to God and to the Lamb.

B.

Words are from a hymn, *Who hath our report believed?* by an unknown author, probably English, before 1782. The text is a free adaptation of Isaiah 53:1-6. In Pilsbury (1799), only the second stanza is presented; all six are shown here, starting with the first.

Edited by B. C. Johnston, 2018

1. Measure 2, Bass: grace quarter-note following converted to normal quarter-note.
2. Measure 7, Treble: first three notes changed from B-A-G to B-G-A.
3. Measure 14, Bass: First note changed from F to G.
4. Measure 21, Tenor: grace eighth-note ignored, on E following first note.
5. Measure 22, Treble: last two notes changed from C-D to C-B.