

# To love I wake the silver string

Samuel Webbe  
(1740–1816)

*andante*

Soprano I  
To love, to love I wake the sil-ver string, 5 And of his soft do - mi-nion

Alto I  
To love, to love I wake the sil-ver string, And of his soft do - mi-nion

Choir I  
To love, to love I wake the sil-ver string, And of his soft do - mi-nion

Tenor I  
To love, to love I wake the sil-ver string, And of his soft do - mi-nion

Bass I  
To love, to love I wake the sil-ver string, And of his soft do - mi-nion

Soprano II  
-

Alto II  
-

Choir II  
-

Tenor II  
-

Bass II  
-

Accomp.  
*andante*  
=126

10 15

S I  
sing.

A I  
sing.

T I  
sing.

B I  
sing.

S II  
A wreath\_\_\_\_\_ of flowers a - dorn his brow, The sweet-est, fair-est flowers that

A II  
A wreath\_\_\_\_\_ of flowers a - dorn his brow, The sweet-est, fair-est flowers that *tr*

T II  
A wreath of flowers a - dorn his brow, The sweet-est, fair-est flowers that *tr*

B II  
A wreath of flowers a - dorn his brow, The sweet-est, fair-est flowers that

S I  
To love, to love I wake the sil-ver string, \_\_\_\_\_ And of his soft\_ do -

A I  
To love, to love I wake the sil-ver string, And of his soft do -

T I  
To love, to love I wake the sil-ver string, \_\_\_\_\_ And of his soft\_\_\_\_ do -

B I  
To love, to love I wake the sil-ver string, And of his soft\_\_\_\_ do -

S II  
blow. To love, to love I wake the sil-ver string, And of\_\_\_\_ his soft, his soft do -

A II  
b low . To love, to love I wake\_\_\_\_ the sil-ver string, And of his soft do -

T II  
blow. To love, to love I wake the sil-ver string, And of his soft do -

B II  
blow. To love, to love I wake the sil-ver string, and of his soft do -

SI  
mi - nion sing. A wreath of flowers a - dorn his brow, the

AI  
mi - nion sing. A wreath of flowers a - dorn his brow, the

TI  
mi - nion sing. A wreath of flowers a - dorn his brow, the

BI  
mi - nion sing. A wreath of flowers a - dorn his brow, the

SII  
mi - nion sing. A wreath of flowers a - dorn his brow, the

AII  
mi - nion sing. A wreath of flowers a - dorn his brow,

TII  
mi - nion sing. A wreath of flowers a - dorn his brow,

BII  
mi - nion sing. A wreath of flowers a - dorn his brow, the

Piano accompaniment (Grand Staff):

30 35

S I  
 sweet - est, fair - est flowers that blow. All mor - tals own his

A I  
 sweet - est, fair - est flowers that blow. All mor - tals own his migh -

T I  
 sweet - est, fair - est flowers that blow. All mor - tals own his

B I  
 sweet - est, fair - est flowers that blow. All mor - tals own his

S II  
 sweet - est, fair - est flowers that blow.

A II  
 the sweet - est, fair - est flowers that blow.

T II  
 the sweet - est, fair - est flowers that blow.

B II  
 sweet - est, fair - est flowers that blow.

SI  
migh-ty sway,

AI  
— ty sway,

TI  
migh-ty sway,

BI  
migh-ty sway,

SII  
All mor-tals own his migh- ty sway, And him the gods a -

AII  
All mor - tals own his migh-ty sway, And him the gods a -

TII  
All mor - tals own his migh-ty sway, And him the gods a -

BII  
All mor - tals own his migh-ty sway, And him the gods a -

45 50

S I  
And him the gods a - bove\_ o\_ - bey, \_\_\_\_\_ all mor - tals

A I  
And him the gods a - bove o - bey, \_\_\_\_\_ all mor - tals

T I  
And him the gods a - bove o - bey, \_\_\_\_\_ all mor-tals

B I  
And him the gods a - bove o - bey, \_\_\_\_\_ all mor-tals

S II  
bove o - bey, \_\_\_\_\_ and him the gods a - bove\_ o\_ - bey, all mor-tals own

A II  
bove o - bey, \_\_\_\_\_ and him the gods a - bove o - bey, \_\_\_\_\_ all mor - tals

T II  
bove o - bey, and him the gods a - bove o - bey, \_\_\_\_\_ all mor-tals, all

B II  
bove o - bey, \_\_\_\_\_ all mor - tals

S I own his migh - ty sway, and him the gods a - bove o - bey.

A I own his migh - ty sway, and him the gods a - bove o - bey.

T I own his migh - ty sway, and him the gods a - bove o - bey.

B I own his migh - ty sway, and him the gods a - bove o - bey.

S II his migh - ty sway, and him the gods a - bove o - bey.

A II own his migh - ty sway, and him the gods a - bove o - bey.

T II mor - tals own his migh - ty sway, and him the gods a - bove o - bey.

B II own his migh - ty sway, and him the gods a - bove o - bey.