

Annie Laurie

John Montague-Douglas Scott (1809 - 1860)

Alicia Scott (1810 - 1900)
arr. for Men's voices by Adam Geibel (1855 - 1933)
ed. Douglas J Walczak (ASCAP)

Moderato
Verse 1

TENOR 1: Where ear - ly falls the dew;

TENOR 2: Where ear - ly falls the dew;

BASS 1: *mf marcato* Max - well - ton's braes are bon - nie, *p* Where ear - ly falls the dew; And it's

BASS 2: *p* Where ear - ly falls the dew;

5

T. 1: Gave me her prom - ise true, *f* Gave

T. 2: Gave me her prom - ise true, *f* Gave

B. 1: there that An - nie Lau - rie Gave me her prom - ise true, *f* Gave

B. 2: Gave me her prom - ise true, *f* Gave

9

T. 1: me her prom - ise true, Which ne'er for - got will be, And for

T. 2: me her prom - ise true, Which ne'er for - got will be, And for

B. 1: me her prom - ise true, Which ne'er for - got will be, And for

B. 2: me her prom - ise true, Which ne'er for - got will be, And for

13 *poco rall.* *p* *a tempo*

T. 1 bon - nie An - nie Lau - rie I'd lay me down and die,

T. 2 bon - nie An - nie Lau - rie I'd lay me down and die,

B. 1 bon - nie An - nie Lau - rie I'd lay me down and die,

B. 2 bon - nie An - nie Lau - rie I'd lay me down and die, I'd

17 *f* *p*

T. 1 I'd lay me down and die, And for

T. 2 I'd lay me down and die, And for

B. 1 I'd lay me down and die, And for

B. 2 lay me down and die, I'd lay me down and die, And for

21 *f* *p* *rall.* Verse 2 Solo

T. 1 bon - nie An - nie Lau - rie I'd lay me down and die. Her

T. 2 bon - nie An - nie Lau - rie I'd lay me down and die.

B. 1 bon - nie An - nie Lau - rie I'd lay me down and die.

B. 2 bon - nie An - nie Lau - rie I'd lay me down and die.

25

T. 1
brow is like the snow - drift, Her throat is like the swan; Her

un bocca chiusa

T. 2
Hmm
un bocca chiusa

B. 1
Hmm
un bocca chiusa

B. 2
Hmm

29

T. 1
face, it is the fair - est That e'er the sun shone on,

un bocca chiusa

T. 2
Hmm
un bocca chiusa

B. 1
Hmm
un bocca chiusa

B. 2
Hmm *f* That

33

T. 1
mp That e'er the sun, That e'er the sun shone on, and dark, and dark blue,

T. 2
mp That e'er the sun, That e'er the sun shone on, and dark, and dark blue,

B. 1
mp That e'er the sun, That e'er the sun shone on, and dark, and dark blue,

B. 2
e'er the sun shone on, And dark blue are her

36

T. 1
dark blue are her eyes; And for bon - nie An - nie___ Lau - rie I'd___

T. 2
dark blue are her eyes; And for bon - nie An - nie___ Lau - rie

B. 1
dark blue are her eyes; And for bon - nie An - nie Lau - rie

B. 2
eyes, her eyes; And for bon - nie An - nie___ Lau - rie

ff *p*

39 *rall.*

T. 1
lay___ me down and die, I'd lay me down and

T. 2
me down and die, I'd lay me down and die,___

B. 1
me down and die, I'd lay me down and

B. 2
me down and die, I'd lay me down and

p

44

T. 1
die, I'd lay me down and die. *lunga*

T. 2
I'd lay me down and die. I'd lay me down and die. *lunga*

B. 1
die, I'd lay me down and die. *lunga*

B. 2
die, I'd lay me down and die, I'd lay me down and die. *lunga*

f

Tempo primo

Verse 3

T. 1 *f* Like dew on the gow - an ly - ing, Is the fall of her fai - ry feet; *p* And like

T. 2 *f* Like dew on the gow - an ly - ing, Is the fall of her fai - ry feet; *p* And like

B. 1 *f* Like dew on the gow - an ly - ing, Is the fall of her fai - ry feet; *p* And like

B. 2 *f* Like dew on the gow - an ly - ing, Is the fall of her fai - ry feet; *p* And like

53

T. 1 winds in sum - mer sigh - ing Her voice is low and sweet, Her

T. 2 winds in sum - mer sigh - ing Her voice is low and sweet, Her

B. 1 winds in sum - mer sigh - ing Her voice is low and sweet, Her

B. 2 winds in sum - mer sigh - ing Her voice is low and sweet,

57

T. 1 voice is low and sweet, And she's all the world to

T. 2 voice is low and sweet, And she's all the world, the

B. 1 voice is low and sweet, And she's all the world, the

B. 2 Her voice is low and sweet, And she's all the world to

60

T. 1 *ff* me, And for bon - nie An - nie Lau - rie I'd *p*

T. 2 *ff* world to me, And for bon - nie An - nie Lau - rie I'd *p*

B. 1 *ff* world to me, And for bon - nie An - nie Lau - rie I'd *p*

B. 2 *ff* me, And for bon - nie An - nie Lau - rie I'd *p*

63 *rit.*

T. 1 lay me down and die, I'd lay me down and die.

T. 2 lay me down and die, I'd lay me down and die.

B. 1 lay me down and die, I'd lay me down and die.

B. 2 lay me down and die, I'd lay me down and die.