



Sounds of the Evening Hour

Composer's note: *Dedicated to Chloe, Constance, and Ernest Barges, at whose home it was written, on the banks of the Tippecanoe.*

A. Lam. Moore
(1852-1931)

Moderato

S
Spring is here, and the air is laden With the perfume of the flow'rs,

A
Spring is here, and the air is laden With the perfume of the flow'rs,

T
Spring is here, and the air is laden With the perfume of the flow'rs,

B
Spring is here, and the air is laden With the perfume of the flow'rs,

Sounds of the Evening Hour

5

S Sounds I hear from the wood - land and heath - er, Dron - ing sounds of the eve - ning hour.

A Sounds I hear from the wood - land and heath - er, Dron - ing sounds of the eve - ning hour.

T Sounds I hear from the wood - land and heath - er, Dron - ing sounds of the eve - ning hour.

B Sounds I hear from the wood - land and heath - er, Dron - ing sounds of the eve - ning hour.

9

S Hark! hark! Lis - ten, Hark! hark! lis - ten,

A Zoom, zoom,

T Whip - poor - will, whip - poor - will, whip - poor - will, whip - poor - will,

B Chur, bur - rum, Ker - chur, bur - rum,

11

S Lis - ten to the dron - ing sound. _____ 'Mid _____

A Lis - ten to the dron - ing sound, dron - ing sound.

T Lis - ten to the dron - ing sound, dron - ing sound.

B Lis - ten to the dron - ing sound. _____

Sounds of the Evening Hour

13

S wood - land, hill, the in - sects are hum-ming, And the

A Rick - rack, rick - rack, rick - rack, rick - rack, rick - a - rack - a - rick - a - rack - a - rick, And the

T Br - r - r - r - r - r - r - r - r - r - - - - - um,

B Rum, hoo, hoo, bur - rum, hoo, hoo,

15

S night - birds trill, While the bee - tle is drum-ming, And the

A night - birds trill, While the bee - tle is drum-ming, And the

T Hoo, hoo, hoo, hoo, hoo, Peet - a - weet, peet - a - weet, peet - a - weet, peet - a - weet,

B Hoo, hoo, hoo, hoo, hoo, Woo, woo, woo, woo, woo, woo, woo, woo,

17

S black bug brisk joins the whip - poor - will, While the

A black bug brisk joins the whip - poor - will, While the

T Woo, woo, woo, woo, woo, woo, woo, whip - poor, whip - poor - will, While the

B Black bug brisk joins the whip - poor, whip - poor - will, While the

Sounds of the Evening Hour

19

S fire - flies frisk round the old saw - mill.

A fire - flies frisk round the old saw - mill.

T fire - flies frisk with the whip - poor, whip - poor - will.

B fire - flies join with the whip - poor - will.

21

S Oh, lis - ten to the dron - ing, dron - ing sound;

A Oh, lis - ten to the dron - ing, dron - ing sound;

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound;

B Oh, lis - ten to the dron - ing, dron - - - ing sound;

25

S Lis - ten, lis - ten, lis - ten to the dron - ing sound.

A Lis - ten to the dron - ing sound, ing sound.

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound.

B Lis - ten to the dron - - - ing sound.

Sounds of the Evening Hour

29

S How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

A How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

T How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

B How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

33

S O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

A O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

T O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

B O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

37

S Hark! hark! Lis - ten, Hark! hark! lis - ten,

A Zoom, zoom,

T Whip - poor - will, whip - poor - will, whip - poor - will, whip - poor - will,

B Chur, bur - rum, Ker - chur, bur - rum,

Sounds of the Evening Hour

39

S Lis - ten to the dron - ing sound. _____ 'Mid _____

A Lis - ten to the dron - ing sound, dron - ing sound.

T Lis - ten to the dron - ing sound, dron - ing sound.

B Lis - ten to the dron - ing sound. _____

41

S wood - land, hill, the in - sects are _____ humming, And the

A Rick - rack, rick - rack, rick - rack, rick - rack, rick - a - rack - a - rick - a - rack - a - rick, And the

T Br - r - r - r - r - r - r - r - r - r - - - - - um,

B Rum, hoo, hoo, bur - rum, hoo, hoo,

43

S night - birds trill, While the bee - tle is _____ drum-ming, And the

A night - birds trill, While the bee - tle is _____ drum-ming, And the

T Hoo, hoo, hoo, hoo, hoo, Peet - a - weet, peet - a - weet, peet - a - weet, peet - a - weet,

B Hoo, hoo, hoo, hoo, hoo, Woo, woo, woo, woo, woo, woo, woo, woo,

Sounds of the Evening Hour

45

S black bug brisk joins the whip - poor - will, While the

A black bug brisk joins the whip - poor - will, While the

T Woo, woo, woo, woo, woo, woo, woo, whip - poor, whip - poor - will, While the

B Black bug brisk joins the whip - poor, whip - poor - will, While the

47

S fire - flies frisk round the old saw - mill.

A fire - flies frisk round the old saw - mill.

T fire - flies frisk with the whip - poor, whip - poor - will.

B fire - flies join with the whip - poor - will.

49

S Oh, lis - ten to the dron - ing, dron - ing sound;

A Oh, lis - ten to the dron - ing, dron - ing sound;

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound;

B Oh, lis - ten to the dron - ing, dron - - - ing sound;

Sounds of the Evening Hour

53

S Lis - ten, lis - ten, lis - ten to the dron - ing sound.

A Lis - ten to the dron - ing, dron - ing sound.

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound.

B Lis - ten to the dron - ing sound.

57

S In the oak grove by the riv - er, That is where I love to stroll,

A In the oak grove by the riv - er, That is where I love to stroll,

T In the oak grove by the riv - er, That is where I love to stroll,

B In the oak grove by the riv - er, That is where I love to stroll,

61

S In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

A In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

T In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

B In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

Sounds of the Evening Hour

65

S Hark! hark! Lis - ten, Hark! hark! lis - ten,

A Zoom, zoom,

T Whip - poor - will, whip - poor - will, whip poor will, whip poor will,

B Chur, bur - rum, Ker - chur, bur - rum,

67

S Lis - ten to the dron - ing sound. _____ 'Mid _____

A Lis - ten to the dron - ing sound, dron - ing sound.

T Lis ten to the dron ing sound, dron ing sound.

B Lis - ten to the dron - ing sound. _____

69

S wood - land, hill, the in - sects are _____ hum-ming, And the

A Rick - rack, rick - rack, rick - rack, rick - rack, rick - a - rack - a - rick - a - rack - a - rick, And the

T Br r r r r r r r um,

B Rum, hoo, hoo, bur - rum, hoo, hoo,

Sounds of the Evening Hour

71

S night - birds trill, While the bee - tle is drum-ming, And the

A night - birds trill, While the bee - tle is drum-ming, And the

T Hoo, hoo, hoo, hoo, hoo, Peet a weet, peet a weet, peet a weet, peet a weet,

B Hoo, hoo, hoo, hoo, hoo, Woo, woo, woo, woo, woo, woo, woo, woo,

73

S black bug brisk joins the whip - poor - will, While the

A black bug brisk joins the whip - poor - will, While the

T Woo, woo, woo, woo, woo, woo, woo, whip poor, whip poor will, While the

B Black bug brisk joins the whip - poor, whip - poor - will, While the

75

S fire - flies frisk round the old saw - mill.

A fire - flies frisk round the old saw - mill.

T fire flies frisk with the whip poor, whip poor will.

B fire - flies join with the whip - poor - will.

Sounds of the Evening Hour

77

S Oh, _____ lis - ten to the dron - ing, dron - ing sound;

A Oh, lis - ten to the dron - ing, dron - ing _____ sound;

T Lis ten, lis ten, lis ten to the dron ing, dron _____ ing sound;

B Oh, lis - ten to the dron - ing, dron - - - ing sound;

81

S Lis - ten, lis - ten, lis - ten to the dron - ing _____ sound. _____

A Lis - ten to the dron - ing, dron - ing _____ sound.

T Lis ten, lis ten, lis ten to the dron ing, dron _____ ing _____ sound.

B Lis - ten to the dron - - - ing sound. _____

A. Flanagan Company
(1901)

Addison Lam. Moore (1852-1931) was born in Wheeling, Indiana. He and his brothers attended numerous singing schools throughout the region in their youth. He taught music in Kewanna, Illinois; Cambridge City, Indiana; Delphi, Indiana; and held music classes in Carroll County, Indiana. He composed some songs for schools and, with three of his brothers, all music teachers, wrote the music book *The Regulus* and contributed to others. He died in Barrstow, Missouri.

Spring is here, and the air is laden
With the perfume of the flow'rs,
Sounds I hear from the woodland and heather,
Droning sounds of the evening hour.

*Hark! Listen, Hark!
Listen to the droning sound.
'Mid woodland, hill,
the insects are humming,
And the night-birds trill,
While the beetle is drumming,
And the black bug brisk
joins the whippoorwill,
While the fireflies frisk
round the old sawmill.
Oh, listen to the droning sound.*

How the undertone of nature,
Blends with the brown owl's "whit-i-hoo,"
O'er the marshland and the meadow,
Down by the winding Tippecanoe.

In the oak grove by the river,
That is where I love to stroll,
In the twilight and the gloaming,
Pausing to rest on the jackoak knoll.

A. Lam. Moore

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