

How Much Strength?

Alternate ending

SAB voices a cappella

Music and Lyrics: Gabrael StClair

for MLB

mp

1. Ah _____

mp

1. Ah _____

mf

1. How much strength in God's smile?__ How much pow'r in God's tear?__

KB for rehearsal

5

_____ yet God on - ly__ whis - pers, yet God on - ly whis - pers.

_____ yet God on - ly__ whis - pers, yet God on - ly whis - pers.

Seas and moun-tains shi - ver, yet God on - ly__ whis - pers, yet God on - ly__ whis - pers.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three vocal staves (Soprano, Alto, and Bass) and a keyboard accompaniment. The first system includes dynamics markings of *mp* and *mf*. The lyrics are: "1. How much strength in God's smile?__ How much pow'r in God's tear?__". The second system starts at measure 5 and includes lyrics: "_____ yet God on - ly__ whis - pers, yet God on - ly whis - pers." and "Seas and moun-tains shi - ver, yet God on - ly__ whis - pers, yet God on - ly__ whis - pers." The keyboard part provides harmonic support for the vocal lines.

How much strength?

11 *mp*

2. How much light in the dawn, _____ with chan - ges rare and fine?

mf

2. How much light in the dawn, _____ with chan - ges rare and fine? _____

mp

2. Ah _____

15

How much past in a mo - ment? And God is

How much past in a mo - ment? And God _____ is _____

_____ And God _____ is _____

18

in all time, and God is in all time.

in all time, and God is in all time.

in all time, and God is in all time.

The musical score for measures 18-20 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'in all time, and God is in all time.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

mp

3. Ah

mp

3. Ah

mf

3. Faith be - gins with a ques - tion. Hope be - gins with a pray - er. Love be - gins with a

The musical score for measures 21-24 features three vocal parts and piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: '3. Ah' and '3. Faith be - gins with a ques - tion. Hope be - gins with a pray - er. Love be - gins with a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

How much strength?

mp

26

Dream ___ and God ___ is ev' - ry - where, and God is ev' - ry where.

Dream ___ and God ___ is ev' - ry - where, and God is ev' - ry where.

dream ___ and God ___ is ev' - ry - where, and God is ev' - ry ___ where.

The musical score consists of four systems. The first three systems are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The fourth system is the piano accompaniment, with a grand staff (treble and bass clefs). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'Dream ___ and God ___ is ev' - ry - where, and God is ev' - ry where.' The piano part provides harmonic support with chords and a steady bass line.

This piece is dedicated to The Reverend Meredith Bratcher.

Most grateful to Lorna Collingridge, Jane Lynch and The Aurora Choir.

First performed by The Aurora Choir, Sunday, 10/18/2015, Immaculate Conception Church, Durham NC