



Softly fall the shades

Edouard Lilas
(1827–1909)

Edouard Silas (1827-1909) was born in Amsterdam. He started his training early, giving his first public performance at age ten. Moving to Paris, he entered the Conservatoire and studied organ and composition. In 1850 he moved to England; first to Liverpool, then to London. He became organist at the Catholic Chapel of Kingston upon Thames and professor of harmony at the Guildhall School of Music and the London Academy of Music. He composed several symphonies, piano concertos, string quartets, an oratorio, many instrumental works, numerous organ works, and a number of part-songs. He died in London.

Softly fall the shades of evening,
O'er the valley, hushed and still,
As the sun's last rays are falling
From the distant western hill.
Balmy mists have lulled to slumber
Weary tenants of the tree;
Stars in bright and glorious number
Sparkle on the waveless sea.

Softly fall the shades of evening
On the bosom of the deep;
Winds in gentle whispering murmurs
Woo the sweet wild flowers to sleep.
Far on high the moon ascending,
Sheds on all her peaceful beams,
From her silv'ry throne she smileth—
Smileth on a world of dreams.

W. H. Godfrey

Softly fall the shades

E. Silas

Andante ♩ = 58

S *p* Soft - ly fall the shades of eve - ning, O'er the val - ley, hush'd and still, As the

A *p* Soft - ly fall the shades of eve - ning, O'er the val - ley, hush'd and still, As the

T *p* Soft - ly fall the shades of eve - ning, O'er the val - ley, hush'd and still, As the

B *p* Soft - ly fall the shades of eve - ning, O'er the val - ley, hush'd and still, As the

5 S *f* sun's last rays are fal - ling From the dis - tant west - ern hill.

A *f* sun's last rays are fal - ling From the dis - tant west - ern hill.

T *f* sun's last rays are fal - ling From the dis - tant west - ern hill. *p* Balm - y mists have

B *f* sun's last rays are fal - ling From the dis - tant west - ern hill.



9

p Balm - y mists have lull'd to slum - ber Wea - ry ten - ants of the tree; Stars in *f*

p Balm - y mists have lull'd to slum - ber Wea - ry ten - ants of the tree; Stars in *f*

lull'd, have lull'd to slum - ber Wea - ry ten - ants of the tree; Stars in *f*

p Balm - y mists have lull'd to slum - ber Wea - ry ten - ants of the tree; Stars in *f*

13

bright and glo - rious num - ber Spar - kle on the wave - less sea, Stars in

bright and glo - rious num - ber Spar - kle on the wave - less sea, Stars in

bright and glo - rious num - ber Spar - kle on the wave - less sea, Stars in

bright and glo - rious num - ber Spar - kle on the wave - less sea, Stars in bright and

17

f bright and glo - rious num - ber Spar - kle on the wave - less sea, *pp* spar - kle

f bright and glo - rious num - ber Spar - kle on the wave - less sea, *pp* spar - kle

f bright and glo - rious num - ber Spar - kle on the wave - less sea, *pp* spar - kle

f glo - rious num - ber Spar - kle on the wave - less sea, *pp* spar - kle

21

S on the wave - less sea. *p* Soft - ly fall the shades of eve - ning On the

A on the wave - less sea. *p* Soft - ly fall the shades of eve - ning On the

T on the wave - less sea. *p* Soft - ly fall the shades of eve - ning On the

B on the wave - less sea. *p* Soft - ly fall the shades of eve - ning On the

25

S bo - som of the deep; Winds in gen - tle whis - p'ring mur - murs Woo the

A bo - som of the deep; Winds in gen - tle whis - p'ring mur - murs Woo the

T bo - som of the deep; Winds in gen - tle whis - p'ring mur - murs Woo the

B bo - som of the deep; Winds in gen - tle whis - p'ring mur - murs Woo the

29

S sweet wild flow'rs to sleep. *p* Far on high the moon as - cend - ing, Sheds on

A sweet wild flow'rs to sleep. *p* Far on high the moon as - cend - ing, Sheds on

T sweet wild flow'rs to sleep. *p* Far on high the moon, the moon as - cend - ing, Sheds on

B sweet wild flow'rs to sleep. *p* Far on high the moon as - cend - ing, Sheds on

33

S all her peace - ful beams, From her sil - v'ry throne she smil - eth— Smil - eth

A all her peace - ful beams, From her sil - v'ry throne she smil - eth— Smil - eth

T all her peace - ful beams, From her sil - v'ry throne she smil - eth— Smil - eth

B all her peace - ful beams, From her sil - v'ry throne she smil - eth— Smil - eth

37

S on a world of dreams, From her sil - v'ry throne she smil - eth— Smil - eth

A on a world of dreams, From her sil - v'ry throne she smil - eth— Smil - eth

T on a world of dreams, From her sil - v'ry throne she smil - eth— Smil - eth

B on a world of dreams, From her sil - v'ry throne she smil - eth— Smil - eth

41

S on a world of dreams, smil - eth on a world of dreams.

A on a world of dreams, smil - eth on a world of dreams.

T on a world of dreams, smil - eth on a world of dreams.

B on a world of dreams, smil - eth on a world of dreams.

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