

Scapulis suis

Nr. 1 aus 6 Offertoria, Op. 9/7

Johann Kaspar Aiblinger

Andante con moto

Sopran *f* Sca - pu - lis su - is, sca - pu - lis su - is ob - um - bra - bit ti - bi *p*

Alt *f* Sca - pu - lis su - is, sca - pu - lis su - is ob - um - bra - bit ti - bi *p*

Tenor *f* Sca - pu - lis su - is ob - um - bra - bit ti - bi *p*

Bass *f* Sca - pu - lis su - is ob - um - bra - bit ti - bi *p*

Orgel

4 3 6 - 4 2 - 6 - 7 6 5 7 6 5

8

Sopran *f* Do - mi - ne, et sub pen - nis e - jus, sub pen - nis *p*

Alt *f* Do - mi - ne sub pen - nis e - jus, sub pen - nis e - jus, sub pen - nis *p*

Tenor *f* Do - mi - ne sub pen - nis e - jus, sub pen - nis e - jus, sub pen - nis *p*

Bass *f* Do - mi - ne sub pen - nis e - jus, sub pen - nis e - jus, sub pen - nis *p*

Orgel

6 5 5 3 6 6 - 6 6 - 5 6

15

Sopran *p* e - jus, sub pen - nis e - jus spe - ra - bis, spe - ra - bis, spe - ra - bis, *p*

Alt *p* - nis e - jus spe - ra - bis, spe - ra - bis, spe - ra - bis, *p*

Tenor *p* pen - nis e - jus spe - ra - bis, spe - ra - bis, spe - ra - bis, *p*

Bass *p* - jus, sub pen - nis e - jus spe - ra - bis, spe - ra - bis, spe - ra - bis, *p*

Orgel

6 6 4 9# 8 6b 5 6 4 6# 6 6 6 7 6 6# 6 7 8
2 - 3 3# 5 2# 3# 3 3 4 4 5 - 5 7 6 4 4 3# 3

ff scu - to cir - cum - da - bit te, scu - to cir - cum - da - bit te sub pen - nis

ff scu - to cir - cum - da - bit te, scu - to cir - cum - da - bit te

ff scu - to cir - cum - da - bit te, scu - to cir - cum - da - bit te sub pen - nis

ff scu - to cir - cum - da - bit te, scu - to cir - cum - da - bit te

8 - 6 4 2 - 6 3# 6 6 8 6b 4 2# - 6 # 7 6 3# b

e - jus, sub pen - nis e - jus spe - ra -

sub pen - nis e - jus, sub pen - nis e - jus spe -

e - jus, sub pen - nis e - jus spe -

sub pen - nis e - jus, sub pen - nis e - jus spe -

b b b 5 6 7 6# 5 5 6 7# 6 5 7 6 5 6 6 3b 3b 3# 3 3 4# 2

p rallent. *f* a tempo *p*

- bis, spe - ra - bis. Sca - pu - lis su - is, sca - pu - lis su - is ob -

p ra - bis, spe - ra - bis. *f* Sca - pu - lis su - is, sca - pu - lis su - is ob - *p*

p ra - bis, spe - ra - bis. *f* Sca - pu - lis su - is

p ra - bis, spe - ra - bis. *f* Sca - pu - lis su - is

p 5 7 # 4 3# # - tasto 8 3 6 4 3 6 - 6 4 2 - 6 -

