

Ex[s]urgat Deus

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobile

Editor : André Vierendeels (26/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

m37 in BC : "la" notated as "si" in original Ms

Soprano

Ex-sur-gat De - - - - - us et dis-si-

BC

S

pen - tur i - ni - mi - ci e - - - - - ius, et

BC

S

fu - gi - ant qui o - - - de - - - - - runt e - am a

BC

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2
13

S

fa - ci - e e - - - - - ius, sic - ut

BC

17

S

de - fi - cit fu - mus de - - - - - fi - ci - ant sic - ut flu -

BC

22

S

- it ce - ra a fa - - - ci - e i - - gnis sic pe - re - ant

BC

28

S

pec - ca - to - res - - - a fa - ci - e De - - i, et iu - sti e - pu - len -

BC

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34

S

tur et ex - tent in con - spe - ctu De - i et

BC

Detailed description: This system contains measures 34 through 38. The Soprano part (S) begins with a treble clef and a key signature of one flat. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are: "tur et ex - tent in con - spe - ctu De - i et". The Baritone/Cello part (BC) consists of two staves (treble and bass clefs). The treble staff contains whole rests for all five measures. The bass staff provides a harmonic accompaniment with notes such as G2, F2, E2, D2, C2, and B1, with some notes beamed together.

39

S

de - lec - ten - tur in lae - ti - ti -

BC

Detailed description: This system contains measures 39 through 42. The Soprano part (S) continues with a treble clef and one flat key signature. It features a more active melodic line with many sixteenth and eighth notes. The lyrics are: "de - lec - ten - tur in lae - ti - ti -". The Baritone/Cello part (BC) has two staves. The treble staff has whole rests. The bass staff continues the accompaniment with notes like G2, F2, E2, D2, C2, and B1.

43

S

a, et de - lec - ten - tur in lae -

BC

Detailed description: This system contains measures 43 through 46. The Soprano part (S) continues with a treble clef and one flat key signature. It features a more active melodic line with many sixteenth and eighth notes. The lyrics are: "a, et de - lec - ten - tur in lae -". The Baritone/Cello part (BC) has two staves. The treble staff has whole rests. The bass staff continues the accompaniment with notes like G2, F2, E2, D2, C2, and B1.

47

S

- ti - ti - a.

BC

Detailed description: This system contains measures 47 through 50. The Soprano part (S) continues with a treble clef and one flat key signature. It features a more active melodic line with many sixteenth and eighth notes. The lyrics are: "- ti - ti - a.". The Baritone/Cello part (BC) has two staves. The treble staff has whole rests. The bass staff continues the accompaniment with notes like G2, F2, E2, D2, C2, and B1.