

Robert Herrick
(1591-1674)

Corinna

Ethel Mary Boyce
(1863-1936)

Soprano I *allegro con moto* 5

mp Get up, get up, for shame! the bloom-ing

Soprano II

mp the

Alto

Piano *allegro con moto*

p

S I 10

morn U-pon her wings pre - sents the god un - shorn, Get up, for shame!

S II

morn, U-pon her wings pre - sents the god un - shorn, Get up, for shame!

A

mp for shame! *legato* for shame! get up, for

15

S I See how Au - ro - ra throws her fair Fresh - quil - ted co - lours -

S II See how Au - ro - ra throws her co - lours through the

A shame! See how she throws Fresh - quil - ted co - lours -

S I through the air: Get up, sweet slug - a - bed, and see The dew be - spang - ling -

S II air: Get up, sweet slug - a - bed, and see The dew be - spang - ling -

A through the air: Get up and see, get up, and

20

S I herb and tree. *pp* Come, Cor - in-na,

S II herb *pp* Each flower has wept, and bowed to-wards the east, *pp* A -

A see. *pp* Each flower has wept, and bowed to-wards the east, *pp* A -

pp

25

S I *pp* Come, Co - rin-na, *mp* Nay! not so much as

S II bove an hour since; yet you are not drest, *mp* Nay! not so much as

A bove an hour since; yet you are not drest, *mp* Nay! not so much as

pp *mp*

30

S I *cresc.*
 out_ of bed? When all the birds have ma_ tins said, *mf* And sung their thank - ful

S II *cresc.*
 out of bed? When all the birds have ma - tins said, *mf* And sung their_ thank_ ful_

A *cresc.*
 out of bed? When all the birds have ma - tins said, *mf* And sung their thank_ ful

cresc. *mf*

Red. *

35

S I
 hymns: 'tis sin, Nay, pro - fa - na - tion to keep in: *f* Then

S II
 hymns: 'tis sin, Nay, pro - fa - na - tion to keep in: *f* Then

A
 hymns: _____ and sung their thank_ ful hymns: _____ *f* Then

f

Red. *

40

S I
sin no more, as we have done, by stay - ing; *ff* Come, my Co -

S II
sin no more, as we have done, by stay - ing; *ff* Come, my Co -

A
sin no more, as we have done, by stay - ing; *ff* Come, my Co -

45

S I
rin-na, come, let's go a May-ing. *rit.* *con meno moto* *p* Come, let us

S II
rin-na, come, let's go a May-ing. *rit.* *p* Come, let us

A
rin-na, come, let's go a May-ing. *rit.* *p* Come, let us

50 55

S I
go, while we are in our prime; And take _____ the harm-less fol-ly of the

S II
go, while in our prime; And take the harm- less fol-ly of the

A
go, while in our prime; And take the harm - less fol-

pp

S I
time! *p* We shall grow old a - pace, *mf* and

S II
time! *p* We shall grow old a - pace, and die, *cresc.* we shall grow old and

A
ly! *p* We shall grow old and *cresc.*

cresc.

*Red. **

60

S I die be-fore we know our li-ber-ty. *poco rit.* Our life is short; and our days run As

S II die be-fore we know. *mf* Our life is short; *poco rit.*

A die be-fore we know. *poco rit.* and our days run As fast a -

mf

* *ced.* *

65

S I fast_ a_ way, *p* as fast_ a_ way *pp* as doth the sun.

S II *p* As fast_ a_ way *pp* as doth the sun.

A way, *p* as fast_ a_ way *pp* as doth the sun.

p *pp* *come prima, ma con più ardore*

* *ced.* * *ced.* *

70

S I *mf* Come, my Co-rin-na, come; and com-ing, mark, and com-ing, mark How

S II *mf* Then come, and com-ing, mark How

A *mf* Then come,

mf

75

S I each field seems a street, each street a park, Made

S II each field seems a street, each street a park, Made

A and see each street a park, Made

S I
green, and trimmed with trees: see how De - vo - tion gives each house a bough Or -

S II
green, and trimmed with trees, made green with trees: see how, each

A
green with trees: De - vo - tion gives each house a bough,

Red. * Red. * Red. *

S I
branch, each porch, each door, ere this, An ark, a ta-ber - na - cle is.

S II
branch, each porch, each door, ere this A ta - ber - na - cle is. *pp* Made

A
de - vo - tion gives each house a bough, *pp* Made

Red. * Red. * Red. * Red. * Red. * Red. *

85

S I *pp* Come, Co - rin-na,

S II up of white-thorn neat-ly in-ter - wove; *pp* As if here were those

A up of white-thorn neat-ly in-ter - wove; *pp* As if here were those

pp

90

S I come, Co - rin-na, *mp* Can such de - lights be in the street, And

S II cool-er shades of love. *mp* Can such de - lights be in the street, And

A cool-er shades of love. *mp* Can such de - lights be in the street, And

pp *mp*

95

S I
o-pen fields, and we not see't? *mf* Come, we'll a - broad: and let's o-bey The

S II
o-pen fields, and we not see't? *mf* Come, we'll a - broad: and let's o - bey The

A
o-pen fields, and we not see't? *mf* Come, we'll a-broad, a - broad, _____ come, -

cresc.

Red. * *Red.* *

100

S I
pro - cla - ma - tion made for May: *f* And sin no more, as

S II
pro-cla- ma- tion made for May: *f* And sin no more, as

A
we'll a - broad, a - broad: _____ *f* And sin no more, as

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

S I
we have done, by stay - ing;

S II
we have done, by stay - ing;

A
we have done, by stay - ing;

105

S I
ff Come, my co - rin - na, come, let's go a May - ing. *rit.*

S II
ff Come, my co - rin - na, come, let's go a May - ing. *rit.*

A
ff Come, my co - rin - na, come, let's go a May - ing. *rit.*