

# Missa "In Coena Domini"

## AGNUS DEI

STEFANO PURI

Austero, grave ♩ = 50

*Sommesso*

Mezzosoprano (Solo)

Baritono (Solo)

Soprani

Contralti

Tenori

Bassi

R. Viola da Gamba

I. Fonds 8 + 16

I/P

ORGANO

A-gnus De - i, qui tol - lis pec - ca - ta mun - di

Mi - se - re - re no - bis!

Mi - se - re - re no - bis!

Mi - se - re - re no - bis!

Mi - se - re - re no - bis!

+8 +16

MzS.

Bar.

S.

C.

T.

B.

Org.

5

A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

Mi - se - re - re no - bis!

Mi - se - re - re no - bis!

Mi - se - re - re no - bis!

Mi - se - re - re no - bis!

8<sup>va</sup> + Oboe 8

II. Gr. Fonds 4 + 8 + 16

+32

*Intenso, senza crescere*

8 *Luminoso, dolcissimo* *Conciliante*

MzS. A-gnus De - i qui tol - lis pec-ca-ta mun-di,

Bar. A-gnus De - i qui tol - lis pec-ca-ta mun-di,

S. Do-na no-bis Pa - cem!

C. Do-na no-bis Pa - cem!

T. Do-na no-bis Pa - cem!

B. Do-na no-bis Pa - cem!

Org.

The musical score is written for Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 5/4, with a change to 3/4 at the end of the first system. The tempo/mood markings are 'Luminoso, dolcissimo' and 'Conciliante'. The lyrics are 'A-gnus De - i qui tol - lis pec-ca-ta mun-di,' and 'Do-na no-bis Pa - cem!'.