

Domine Iesu Christe

M. Robledo (1510 - 1586)

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and three staves of music. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign), with some sections in C major (indicated by a 'C') and F major (indicated by a 'F'). The key signature changes are marked with '13' and '27'. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in Latin, with some words underlined for emphasis. The score includes measure numbers 1 through 36.

1

Do - mi - ne Ie - su Chris - te qui _____ in _____ cru - ce cla - ma _____ sti
Do - mi - ne Ie - su Chris _____ te qui _____ in - cru - ce cla - ma _____ sti
Do - mi - ne Ie - su Chris _____ te qui _____ in cru - ce cla - ma _____ sti
Do - mi - ne Ie - su Chris _____ te qui in cru - ce cla - ma _____ sti

13

He - li He _____ li _____ La - ma sa - ba - chta _____ ni Et cum poe - na et
He - li He _____ li _____ La _____ ma sa - ba - chta - ni Et cum poe - na et
He - li He _____ li _____ La - ma sa - ba - chta - ni Et cum poe - na
He - li He _____ li _____ La - ma sa - ba - chta - ni Et cum poe - na

27

do - lo _____ re In ma - nus tu _____
cum poe - na et do - lo _____ re In ma - nus tu _____ as
et do - lo _____ re In ma - nus tu _____ as
et do _____ lo _____ re In ma - nus tu - as

36

as Do _____ mi - ne com - men - do spi - ri - tum me - um
Do _____ mi - ne com - men _____ do spi - ri - tum me _____ um
Do _____ mi - ne com - men - do spi - ri - tum me - um
Do _____ mi - ne com - men - do spi - ri - tum me - um