

In illo tempore assumpsit Jesus Petrum

Petit Jean de Latre (c. 1510-1569) ('Jo. le Petit')

Source: MS Capp. Sist. 42

Edited by Mick Swithinbank, transposed down a minor third

(G2)

(C1)

(C3/4)

(F3)

I.

II.

III.

IV.

6

11

In illo tempore assumpsit Jesus Petrum

sus, Je sus, Pe sus

16

I. trum et Jo - han - nem,

II. trum et Ja co bum

III. 8 et Jo - han -

IV. et

20

I. et Jo - han - nem fra -

II. et Jo - han - nem fra - trem

III. 8 nem. fra - trem e - - -

IV. Jo - han - nem fra - trem

24

I. - trem e - ius et

II. - e - - ius

III. 8 ius et du - xit il - los

IV. e - - - ius et du - xit il - los

29

I. du - xit il - los in mon - tem ex - cel - - sum se -

II. et du - xit il - los in mon - tem ex - cel - - - ||

III. 8 in mon - tem ex - cel - - sum se -

IV. in mon - - tem ex - cel - sum se - ||

This section contains four staves, one for each voice. The first staff (I) starts with a half note followed by an eighth note. The second staff (II) starts with an eighth note. The third staff (III) starts with a half note. The fourth staff (IV) starts with a quarter note. All voices continue with eighth notes and quarter notes, with some sustained notes and rests. The lyrics are written below each staff.

34

I. or - - - sum et trans - fi - - gu -

II. - - - sum se - or - sum et ||

III. 8 or - - sum et trans - fi - - gu - ra -

IV. or - - sum et trans - fi - - gu -

This section contains four staves, one for each voice. The first staff (I) starts with a half note followed by an eighth note. The second staff (II) starts with a half note. The third staff (III) starts with a half note. The fourth staff (IV) starts with a half note. All voices continue with eighth notes and quarter notes, with some sustained notes and rests. The lyrics are written below each staff.

39

I. ra - - - - tus est an - te

II. trans - fi - - gu - ra - tus est an - - - te

III. 8 - tus est an - - - te

IV. ra - - tus est an - - - te

This section contains four staves, one for each voice. The first staff (I) starts with a half note followed by an eighth note. The second staff (II) starts with an eighth note. The third staff (III) starts with a half note. The fourth staff (IV) starts with a half note. All voices continue with eighth notes and quarter notes, with some sustained notes and rests. The lyrics are written below each staff.

43

I. e - os

II. e - os et re - splen - du -

III. e - os et re - splen - du - it fa - -

IV. e - os et re - splen - du -

47

I. et re - splen - du -

II. it fa - ci - es e - - - ius si -

III. ci - es e - - - - - -

IV. it fa - ci - es e - - - - - -

51

I. it fa - ci - es e - - - ius si - - - - - -

II. it fa - ci - es e - - - ius si - - - - - -

III. ius si - - - - - -

IV. -ius si - cut sol:

56

I. - cut sol:

II. - cut sol:

III. 8 cut sol: ve - sti - men - - - ta au - tem

IV. ve - sti - men - ta au - - tem

60

I. fac - ta sunt

II. fac - ta sunt al -

III. 8 e - - - - ius

IV. e - - - - ius

64

I. al - - - ba si - - - - -

II. - - - - ba si - - -

III. 8 si - - - - -

IV. si - cut nix

68

I. - - cut nix et ec - ce ap - pa - ru -

II. - cut nix et ec - ce ap - pa -

III. 8 cut nix et ec - ce ap - pa - ru -

IV. et ec - ce ap - pa - ru -

73

I. - it e - is Mo - y - ses et He -

II. ru - e - runt e - is Mo - y - ses et

III. 8 it e - is Mo - y - ses et

IV. it e - is Mo - y - ses et

77

I. li - - as

II. He - li - as cum e - o lo -

III. 8 He - li - as cum e - o lo - quen - - -

IV. He - - li - - as cum e -

81

I.

II.

III.

IV.

85

I.

II.

III.

IV.

90

I.

II.

III.

IV.

94

I.

II.

III.

IV.

Do - mi - ne, bo - - - num est nos hic

99

I.

Do - mi - ne, bo - - - num est

II.

Do - mi - ne, bo - - - num

III.

es - - - se, bo - - -

IV.

hic - es - - - se, bo - - - num est

103

I.

nos - - - hic - es - - - - se. Si vis

II.

est nos hic - es - - - - se. Si vis

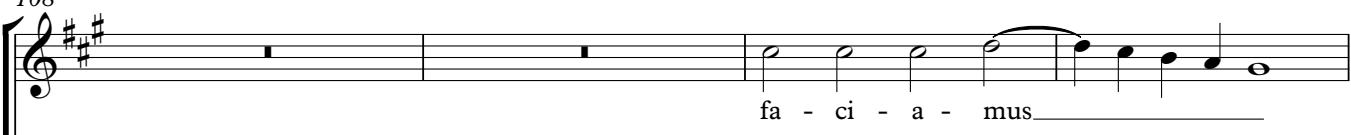
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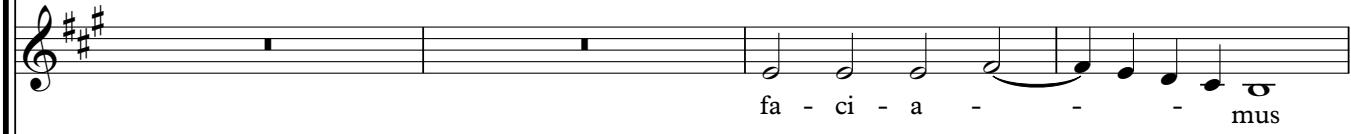
- - - num - - - est nos hic - es - - - se. Si vis

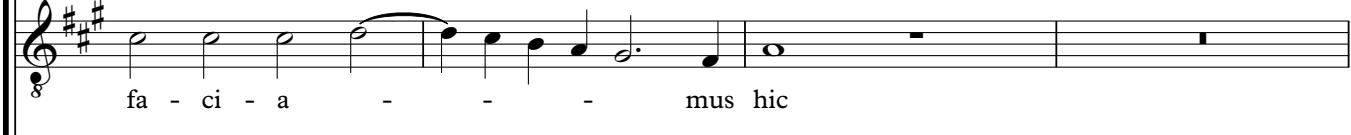
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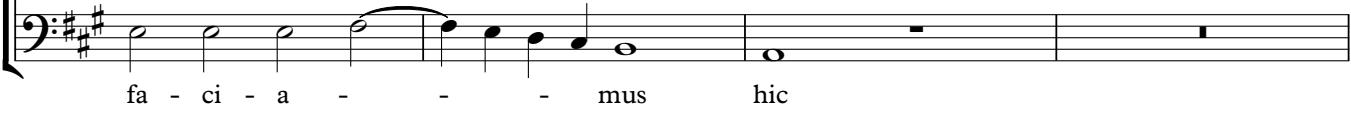
nos hic - es - - - - se. Si vis

108

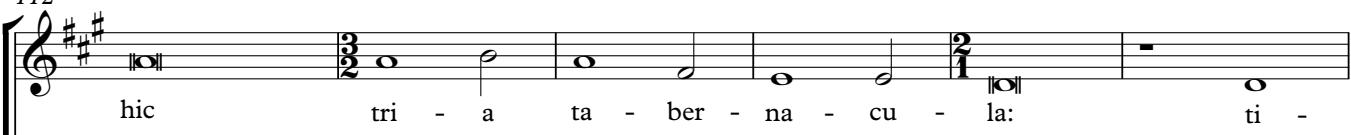
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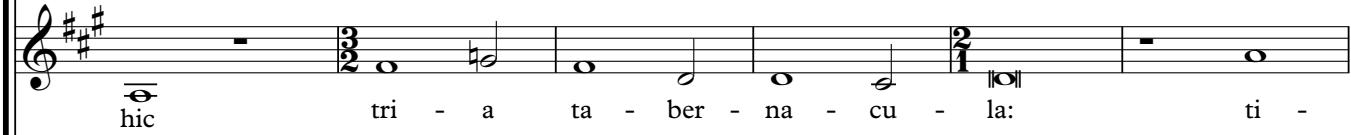
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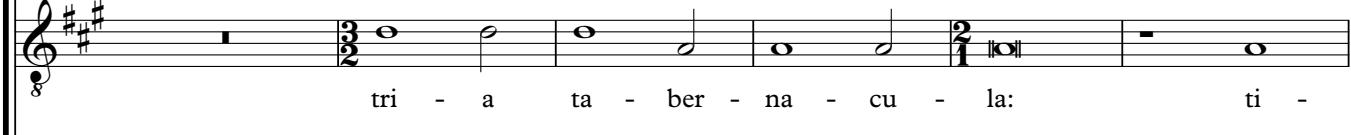
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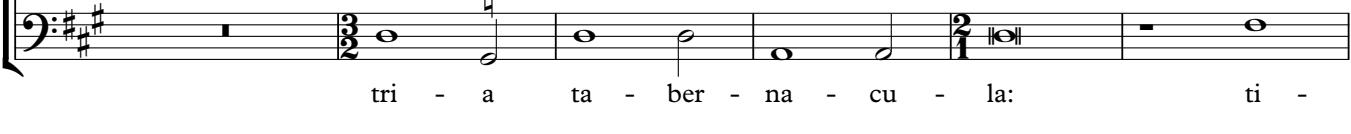
IV. 

112

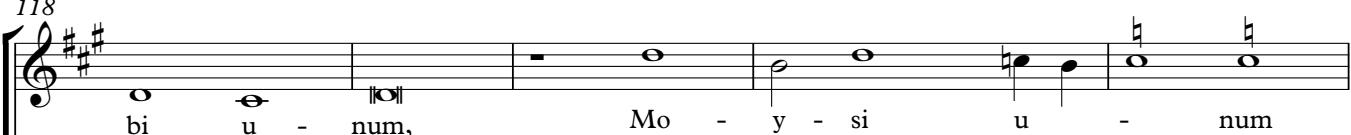
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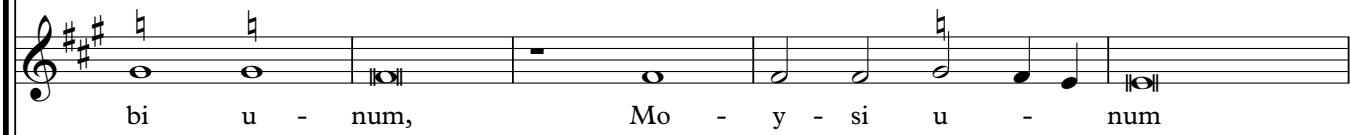
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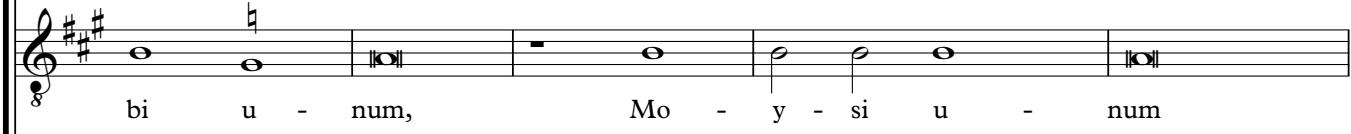
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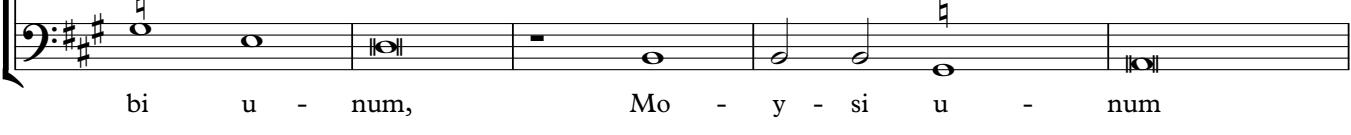
IV. 

118

I. 

II. 

III. 

IV. 

123

I. et He - li - ae u - - - num.

II. et He - li - ae u - - - num.

III. et He - li - ae u - - - num.

IV. et He - li - ae u - - - num.

128

I. Ad - huc e - o lo - quen - - -

II. Ad - huc e - - - o lo - quen - - -

III. et

IV. et

133

I. -te ec - ce nu - bes lu - ci - da o - bum - bra -

II. -te ec - ce nu - bes lu - ci - da o - bum - bra - vit e -

III. et

IV. et

137

I. 
vit e - - os.

II. 
- - - os.

III. 
8
Et ec - - - ce

IV. 
Et ec - - ce vox

142

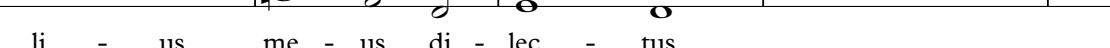
I. 
Hic est fi -

II. 
Hic

III. 
8 vox de nu - be di - - - cens:

IV. 
de nu - be di - - - cens:

147

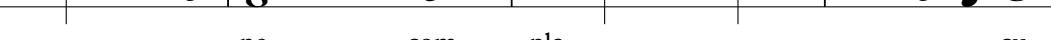
I. 

II. 

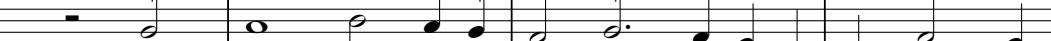
III. 

IV. 

156

I. 

II. 

III. 

IV. 

164

I. ip - sum au - di - te. Et

II. ip - sum au - di - te. Et

III. 8 - - - - di - te. Et

IV. te. Et

168

I. au - di - en - tes di - sci - pu - li

II. au - di - en - tes di - sci - pu - li

III. 8 au - di - en - tes di - sci - pu - li ce - ci - de - -

IV. au - di - en - tes di - sci - pu - li ce - ci - de - runt

173

I. - et

II. - et

III. 8 runt in fa - ci - es e - - - - ius

IV. in fa - ci - es e - - - - ius

177

I. *ti - mu - e - - - runt val - - - - -*

II. *ti - mu - e - - - runt val - - - - -*

III.

IV.

181

I. *-de et ac - ces - sit Je - - - - -*

II. *-de et ac - ces - - - sit Je - - - - -*

III. *et ac - ces - - - sit Je - - - - -*

IV. *et ac - ces - - - sit Je - - - - -*

186

I. *sus. Et te - ti - git e - os di - xit -*

II. *sus. Et te - - ti - git e - os*

III.

IV. *sus. Et te - ti - - git e - os di - - -*

191

I. que e - - - is:
II. di - xit - que e - - - is: Sur -
III. - os di - xit - que e - - - is:
IV. xit - que e - - - is: Sur - gi -

195

I. Sur - - gi - te, no - - li - te
II. - gi - te, no - - li - te ti -
III. Sur - - gi - te, no - - li - te
IV. te, no - - li -

199

I. ti - me - - - re. Le - van - tes
II. me - - - - re. Le - van - tes o -
III. ti - me - - - re. Le - van - tes
IV. te ti - me - - - re. Le - van - tes

204

I. autem o - - cu - los, o - - - cu -

II. - - cu - los su - os ne - mi - nem

III. au - tem o - - cu - los ne - mi -

IV. o - cu-los su - - - os ne -

208

I. los

II. vi - de - - - runt ni - si so -

III. nem vi - - - de - runt

IV. mi - nem vi - de - runt ni - si so -

212

I. et de - scen -

II. - - - - lum Je - sum

III. et de - scen -

IV. lum Je - - - - sum

217

I. - ti - bus il - - - - -

II.

III. 8 den - ti - bus il - - -

IV.

221

I. - lis de mon - te

II.

III. 8 - lis de mon - - te prae - ce -

IV.

226

I. prae - ce - pit e - - - - is Je -

II.

III. 8 pit e - - - - is Je -

IV.

Je -

231

I. sus di - - - cens: Ne - mi -

II. sus di - - - cens:

III. sus di - cens: Ne - mi - ni di - xe -

IV. sus di - - - cens:

237

I. ni di - xe - ri - - - tis vi - si - o -

II. -

III. ri - - tis vi - si - o - - - - - - - - - - - -

IV. -

242

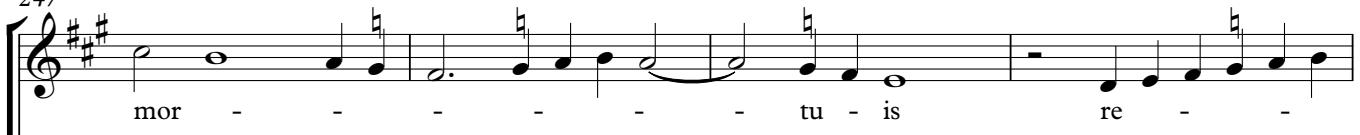
I. nem, a

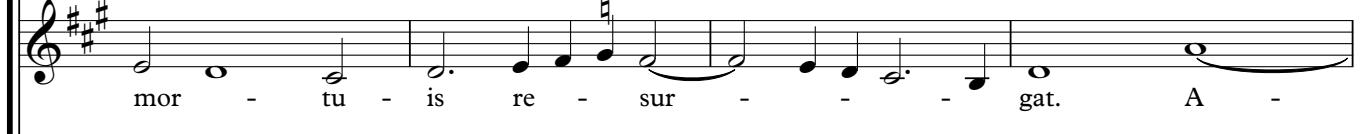
II. Do - nec fi - li - us ho - mi - nis a

III. nem, a

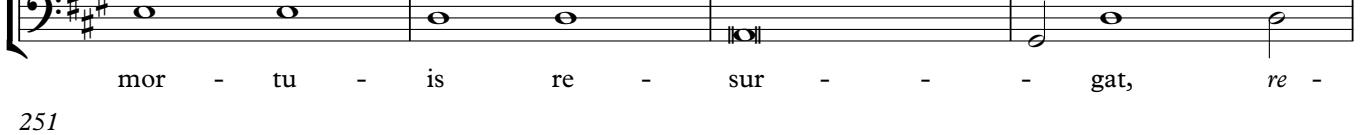
IV. Do - nec fi - li - us ho - mi - nis a

247

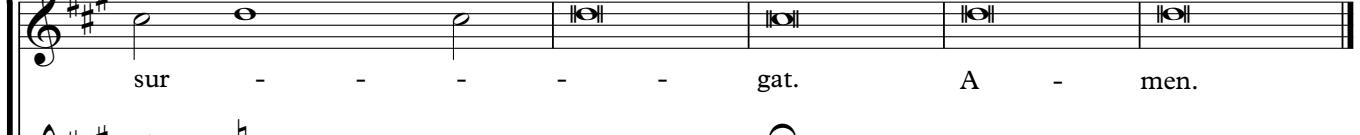
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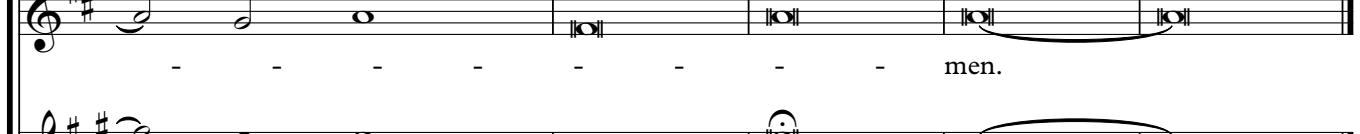
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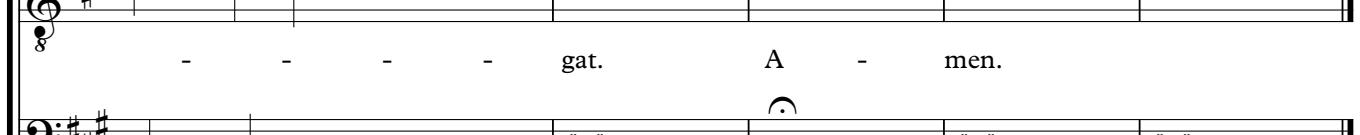
III. 

IV. 

251

I. 

II. 

III. 

IV. 