

Alleluia: Veni Sancte Spiritus

Alleluia for Pentecost

G. B. Matucci

edited by Jeffrey Quick

Tenor 1

Tenor 2

Bass

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - - - - lu -

Al - le - - - - lu - ia.

6

T 1

T 2

B

- lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - - - - lu - ia.

12

B

Ve - - - ni San - cte Spi - ri - tus, re - ple - - - tu - o -

15

B

rum cor - da - - fi - de - li - um et tu - i a - mo - - - - ris in e - is

18

T 1

T 2

B

i - gnem - - ac - cen - de, i - gnem ac - cen - de, ac - cen - - -

i - gnem ac - cen - de, i - gnem ac - cen - de, ac - cen -

i - gnem ac - - - - cen - de.

25

T 1

de, ac - cen - - - - - de.

T 2

- de, i - gnem ac - cen - - - - de.

B

The musical score consists of three staves. The top staff is for Tenor 1 (T1) in treble clef, starting with a soprano clef (C1) and a '25' above it. The middle staff is for Tenor 2 (T2) in treble clef, starting with a soprano clef (C1) and an '8' below it. The bottom staff is for Bass (B) in bass clef. The lyrics are: T1: 'de, ac - cen - - - - - de.'; T2: '- de, i - gnem ac - cen - - - - de.'; B: (no lyrics). The music is in 8/8 time and ends with a double bar line.