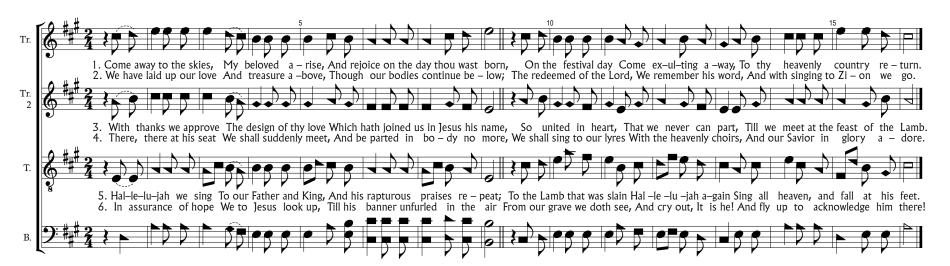
669.669.

Transcribed from *The Hesperian Harp*, 1848.

A Major

Anonymous folk hymn, ca. 1800 Arranged by R. D. Humphreys, 1820 Second Treble by William Hauser, 1848



A folk hymn from early 19th century America, perhaps deriving from a folk song or dance. Humphreys wrote a three part arrangement (Treble-Tenor-Bass) in shapenote form, Moore added a few "choosing-notes" to Humphreys, and Walker reprinted Moore's three-voice version. Walker's version was included in *The Sacred Harp* in 1844 and following editions up to 1911; in 1911 it appears with an Alto part by some arranger. In 1848, William Hauser added a second Treble part to Moore's version, with the second stanza of Wesley's hymn. Words by Charles Wesley, 1767, written for his wife's birthday.