

# Nuntius celso [Ut queant laxis]

A polyphonic setting of the second verse of Paulus Diaconus' Office Hymn for Second Vespers  
on the Nativity of John the Baptist, incorporating the solfege from the first verse.

D-ERu 473/2 / ff. 116v-119 / accessed from diamm.ac.uk

"Sixtus Dieterich" [Sixt Dietrich, c. 1493-1548]

Original pitch retained, note values halved.

ed. Drew Sellis (b. 2001)

Ligatures indicated with a full bracket above the notes.

Ficta indicated above the note.

Dis[cantus] (G3) (Alto)

Alto (C3) (Tenor I)

Tenor (C4) (Tenor II)

Bas[sus] (F4) (Bass)

Nun - ti - us

Ut,

Nun - ti - us cel - so, cel - so,

Detailed description: This system contains the first four staves of the musical score. The Dis[cantus] staff (Alto) has a whole note G3. The Alto staff (Tenor I) has a whole note C3 with a bracket above it. The Tenor staff (Tenor II) has a melodic line starting with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note G4. The Bass staff (Bass) has a melodic line starting with a whole note F4, followed by quarter notes G4, A4, B4, C5, and a half note F4. The lyrics 'Nun - ti - us' are under the first two staves, 'Ut,' is under the Alto staff, and 'Nun - ti - us cel - so, cel - so,' is under the Tenor and Bass staves.

7

D. (A.)

A. (T. I)

T. (T. II)

B.

us cel - so ve - ni - ens O -

re,

- so, cel - so ve - ni - ens O - lym - po,

ce - so ve - ni - ens O -

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The Dis[cantus] staff (A.) has a whole note G3 with a sharp sign above it. The Alto staff (T. I) has a whole note C3 with a bracket above it. The Tenor staff (T. II) has a melodic line starting with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note G4. The Bass staff (B.) has a melodic line starting with a whole note F4, followed by quarter notes G4, A4, B4, C5, and a half note F4. The lyrics 'us cel - so ve - ni - ens O -' are under the Dis[cantus and Alto staves, 're,' is under the Alto staff, and '- so, cel - so ve - ni - ens O - lym - po,' is under the Tenor and Bass staves.

14

D. (A.)  
lym - - - po, te Pa - tri mag -

A. (T. I)  
mi, \_\_\_\_\_

T. (T. II)  
8 ve - ni-ens O - lym - po, te Pa - - - tri mag -

B.  
lym-po, O - lym - po, te Pa - - - tri mag - - -

21

D. (A.)  
- - - num fo - re nas - - - ci -

A. (T. I)  
fa, \_\_\_\_\_

T. (T. II)  
8 - - - - num fo - re nas-ci - - - tu - rum,

B.  
num, mag - - - num fo - re nas-ci - tu-rum, nas-ci - tu -

27

D. (A.)  
-tu - rum, no - - - men, et vi -

A. (T. I)  
sol, \_\_\_\_\_

T. (T. II)  
8 nas - ci - tu - - - rum, no - men, et vi -

B.  
- - - - rum, no - men, no - men, et vi - - - tae

orig. G-A

34

D. (A.)  
tae se - ri - em ge - ren - dae,

A. (T. I)  
la,

T. (T. II)  
8 tae se - - - ri - em ge - ren - dae,

B.  
se - - - ri - em ge - ren -

41

D. (A.)  
or - - - di - -

A. (T. I)  
or - di - - ne

T. (T. II)  
8 or - - di - ne pro - mit, or - di - ne pro -

B.  
dae, or - - di - ne pro - - -

46

D. (A.)  
- - - ne pro - - - mit.

A. (T. I)  
pro - - mit.

T. (T. II)  
8 - - - - - mit.

B.  
- - - - - mit.