

Petrucchi, *Missae Antonii Brumel* [Venice, 1503] (RISM B4643)  
Dresden, Sächsische Landesbibliothek, MS Mus. 1/D/506 [Wittenberg, c.1520]

**1. Kyrie eleison**

Musical score for the beginning of the Kyrie eleison, measures 1-4. The score is for four voices: SUPERIUS, ALTUS, TENOR, and BASSUS. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei -

Musical score for measures 5-9. The lyrics are: son, e - lei - son, Ky - ri - e e - lei -

Musical score for measures 10-14. The lyrics are: son, Ky - ri - e e - lei - son, Ky - lei - son, Ky - ri - e e - lei - son,

Musical score for measures 15-19. The lyrics are: son, Ky - ri - e e - lei - son, e - lei - Ky - ri - e e - lei - son, e - lei -

20

son, Ky - ri - e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

25

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

30

lei - son. Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

35

lei - son. Chri - ste e - lei - son, e - lei - son. Chri - ste Chri - ste e - lei - son.

41

Chri - - ste e - - lei - - son, Chri - - ste e - lei - son,  
 e - lei - - son, Chri - - ste e - lei - son, Chri - - ste e - - lei -

47

lei - - son, Chri - ste e - lei - - son, Chri - - son, Chri - ste e - lei - son, Chri - - ste e - lei - son, Chri - ste e - lei - son,

53

ste e - lei - - son, Chri - - ste, Chri - e - lei - - son, e - lei - - son, e - lei - - son, Chri - - ste, Chri - - ste, Chri - - ste,

59

Chri - - ste e - - lei - - ste, Chri - - ste, Chri - - ste e - lei - Chri - ste e - lei - - son, e - lei - - son, Chri - Chri - - ste, Chri - - ste, Chri - -

65

son, Chri - ste e - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

71

Ky - ri - lei - son. Ky - e - lei - son. Ky - ri - son. Ky - ri -

77

e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - e e - lei - son, Ky - ri - e,

83

ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

89

Ky - ri - e,  
Ky - ri - e,  
Ky - ri - e,  
son, Ky - ri - e

94

e - lei - son, Ky -  
e - lei - son,  
e - lei - son,  
e - lei - son, Ky -

98

son, Ky - ri - e e - lei - son.  
ri - e e - lei - son.  
Ky - ri - e e - lei - son.  
ri - e e - lei - son.

Antoine Brumel was a leading French composer of the Franco-Flemish High Renaissance. He held positions in Geneva and Laon, and was in charge of the education of the choirboys at Notre Dame de Paris, before being appointed choirmaster to the Duke of Ferrara in 1506, a post previously held by Josquin des Prez and Jacob Obrecht. This parody mass is based on Josquin's four-part setting of a popular French *chanson*.

#### Editorial Notes:

This edition is set one tone lower than the original. Editorial accidentals are indicated above the note. Consistent with 16th-century convention, the  $\text{C}$  mensuration sign and its modern-equivalent  $\text{C}$  time signature signify a semibreve tactus. Original note values are retained, with the exception of the Superius sections in  $\text{C}$  time, in which note values are doubled for ease of reading in the context of the other three parts and the rest of the Superius line. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Ligatures and coloration in the source are acknowledged with overarching square brackets and open brackets respectively. Word underlay reflects editorial judgment and has been freely applied, given the ambiguity of the sources.