

# VENI SANCTE SPIRITUS

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Piano introduction in C major, 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

7 Versus I/II: *bittend, andächtig*

Vocal line for Versus I/II. The melody is simple and direct, with lyrics in German. The first two lines of lyrics are provided.

1. Ve-ni Sanc-te Spi-ri-tus et e-mi-te cae-li-tus lu-cis tu-ae ra-di-um.  
2. Ve-ni Pa-ter pau-pe-rum, ve-ni da-tor mu-ne-rum, ve-ni lu-men cor-di-um.

Piano accompaniment for Versus I/II. The right hand continues the melodic line from the vocal part, and the left hand provides a simple harmonic support.

13 Versus III

Vocal line for Versus III. The melody is simple and direct, with lyrics in German.

Con-so-la-tor op-ti-me, dul-cis hos-pes a-ni-mae, dul-ce re-fri-gen-ti-um.

Piano accompaniment for Versus III. The right hand features a melodic line with some chromaticism, and the left hand provides a simple harmonic support.

## 20 Versus IV

in ae - stu - tem pe - ri - es, in fle - tu so - la - ti -  
In la - bo - re re - qui - es,

26 Versus V: mächtig *ff*

um, so - la - ti - um. O lux be - a - tis - si - ma,  
*ff*

re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um.

41 Versus VI:

Si - ne tu - o no - mi - ne ni - hil est in ho - mi - ne, ni - hil est in

no - xi - um. *mf* ri - ga, quod est a - ri - dum,

sa - na, sa - na, sa - na quod est sau - - - ci - um.

57 Versus VIII

Flec - te, quod est ri - gi - dum, fo - ve, quod est fri - gi - dum, re - ge,

re - ge, quod est de - vi - um.

74 Versus IX

Da tu - is fi - de - li - bus in te - con - fi - ten - ti - bus sac - rum sep - te - na - ri - um.

80 Versus X

Da vir - tu - dis me - ri - tum, da sa - lu - tis ex - i -

tum, da per - en - ne gau - di - um, gau - di -

93

um. A - men, a - - - - men.

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