

Milton

Tr. C. T. B.

How far our high - est praises fall Below th' im-mense o-ri-gi-nal! Weak creatures we, that strive in vain To reach an un-cre-a-ted strain!

5 10 15

Detailed description: This is the first system of a four-part choral setting. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in F major and common time. The lyrics are: "How far our high - est praises fall Below th' im-mense o-ri-gi-nal! Weak creatures we, that strive in vain To reach an un-cre-a-ted strain!". Measure numbers 5, 10, and 15 are indicated above the staff.

Tr. C. T. B.

Great God, forgive our feeble lays, Sound out thine own e-ter-nal praise: A song so vast, a theme so high, Calls for the voice that tuned the sky.

20 25

Detailed description: This is the second system of the choral setting. It features the same four staves (Tr., C., T., B.). The lyrics are: "Great God, forgive our feeble lays, Sound out thine own e-ter-nal praise: A song so vast, a theme so high, Calls for the voice that tuned the sky.". Measure numbers 20 and 25 are indicated above the staff.