



Six Part Songs
No. 1

In an Harbour grene

Charles Hubert Hastings Parry
(1848-1918)

In an Harbour grene

C. Hubert H. Parry

Trippingly ♩ = 98

S *mf*
In an har - bour grene a - slepe where - as I — lay The

A *mf*
In an har - bour grene a - slepe where - as I lay The

T *mf*
In an har - bour — grene a - slepe where - as I lay The

B *mf*
In an har - bour grene a - slepe where - as I lay The

5
S
byrd's sang swete in the mid - des — of the day: I

A
byrd's sang swete in the mid - des of the day: I

T
byrd's sang swete in the mid - des of the day:

B
byrd's sang swete in the mid - des of the day: I

In an Harbour grene

8

S *cresc.*
dream - èd fast of mirth and play, _____ of mirth and _____

A *cresc.*
dream - èd fast of mirth, _____ of mirth _____ and

T *f*
I dream - èd fast of

B *cresc.*
dream - èd fast of mirth and

11

S *f*
play, of mirth and _____ play, of mirth and _____ play. In

A *f*
play, of mirth _____ and play. In

T *f*
mirth and play, _____ of mirth and _____ play. In

B *f*
play, of mirth and play. In

14

S
youth is plea - sure, in youth is plea - sure.

A
youth is plea - sure, in youth is plea - sure.

T
youth is plea - sure, in youth is plea - sure.

B
youth is plea - sure, in youth is plea - sure.

In an Harbour grene

19

S Me - thought I walk - èd still to and fro, And

A Me - thought I walk - èd still to and fro, And

T Me - thought I walk - èd still to and fro, And

B Me - thought I walk - èd still to and fro, And

23

S from her com - pa - ny I could not go, But *cresc.*

A from her com - - - pa - ny I could not go, But *cresc.*

T from her com - pa - ny I could not go, *cresc.*

B from her com - pa - ny I could not go, But *cresc.*

26

S when I wak'd it was not so, it was not

A when I wak'd it was not, it was not,

T — But when I wak'd it

B when I wak'd it was not

In an Harbour grene

29

S so, it was not so, not so. In

A — it was not so, not so. In

T was not so, it was not so. In

B so, not so, not so. In

32

S youth is plea - sure, in youth is plea - sure.

A youth is plea - sure, in youth is plea - sure.

T youth is plea - sure, in youth is plea - sure.

B youth is plea - sure, in youth is plea - sure.

37

S There - fore my heart is sure - ly pyght Of

A There - fore my heart is sure - ly pyght Of

T There - fore my heart is sure - ly pyght Of

B There - fore my heart is sure - ly pyght Of

In an Harbour grene

41

S her a - lone to have a sight Which

A her a - lone, a - lone to have a sight Which

T her a - lone to have a sight

B her a - lone to have a sight Which

44 *cresc.*

S is my joy and heartes de - light, my joy and

A *cresc.* is my joy and heartes de - light, and heartes de -

T *f* Which is my joy and

B *cresc.* is my joy and heartes de -

47 *ff*

S heartes de - light, my joy and heartes de - light. In

A *ff* light, my joy and heartes de - light. In

T *ff* heartes de - light, and heartes de - light. In

B *ff* light, and heartes de - - - light. In

In an Harbour grene

7

50

S youth is plea - sure, in youth is plea - sure.

A youth is plea - sure, in youth is plea - sure.

T youth is plea - sure, in youth is plea - sure.

B youth is plea - sure, in youth is plea - sure.

poco allargando

f

Novello and Company
(1909)

In an harbour grene aslepe whereas I lay
The byrdes sang swete in the middes of the day:
I dreamèd fast of mirth and play.
In youth is pleasure, in youth is pleasure.

Me-thought I walkèd still to and fro,
And from her company I could not go,
But when I wakèd it was not so.
In youth is pleasure, in youth is pleasure.

Therefore my heart is surely pyght
Of her alone to have a sight
Which is my joy and heart's delight.
In youth is pleasure, in youth is pleasure.

Modern spelling

In an arbour green asleep whereas I lay
The birds sang sweet in the middle of the day:
I dreamed fast of mirth and play;
In youth is pleasure, in youth is pleasure.

Me-thought I walked still to and fro,
And from her company I could not go,
But when I waked it was not so.
In youth is pleasure, in youth is pleasure.

Therefore my heart is surely pight
Of her alone to have a sight
Which is my joy and heart's delight.
In youth is pleasure, in youth is pleasure.

from *An Enterlude called Lusty Juventus* (1565)
Robert Wever (fl. 1560)

Six Part Songs (1909)

C. Hubert H. Parry

1. In a Harbour Grene
2. Sweet Day, So Cool
3. Sorrow and Pain
4. Wrong Not, Sweet Empress
5. Prithee, Why?
6. My delight and thy delight

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