

# Praise the Lord!

(Choral Introit)

Psalm 150  
(KJV)

Ronald E. McVey

Brightly  $\text{♩} = 84$  *p*

SA

TB

Acc. *p*


Praise the Lord, praise the Lord!

5 *mp*

Praise God in his sanc-tu - ar - y. Praise the Lord, praise the Lord!

Acc. *mp*

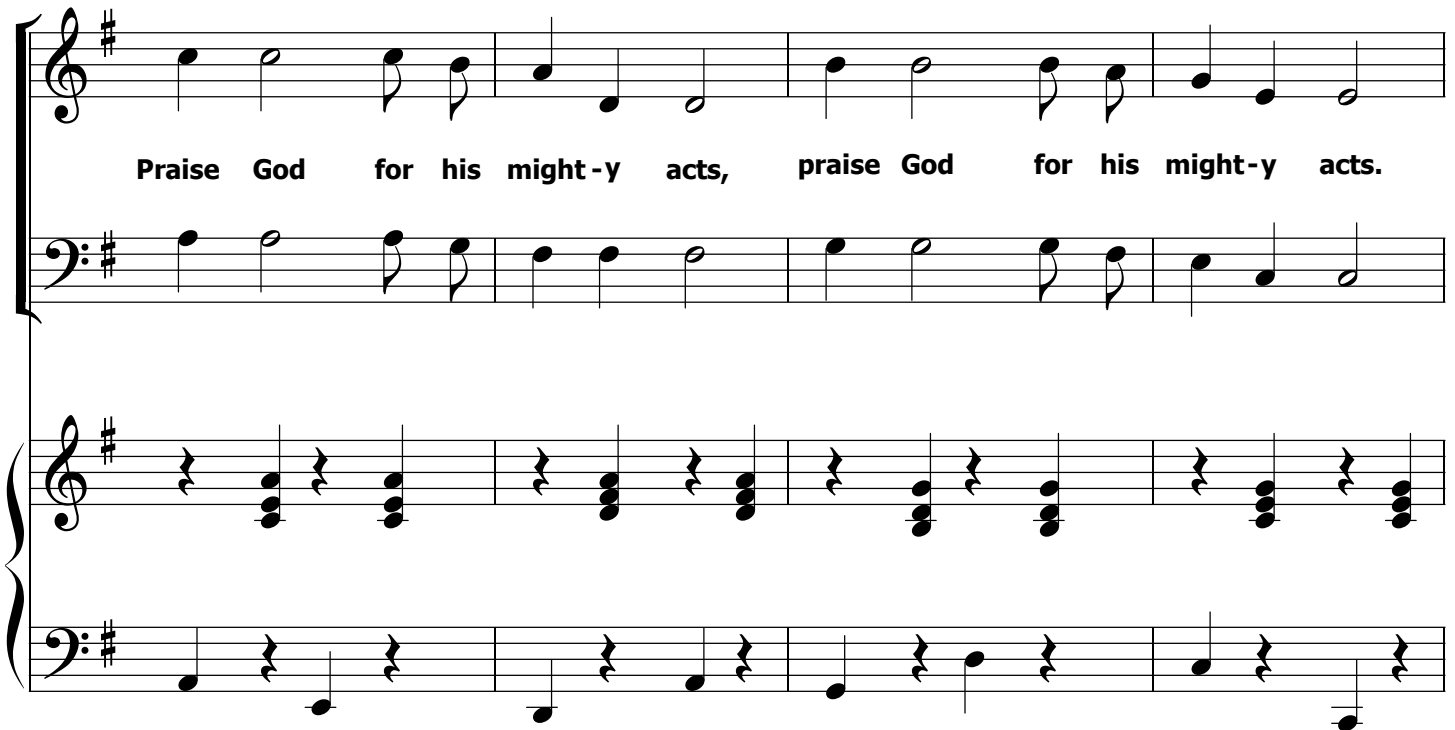
9



Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line begins with a melodic phrase in measure 9, followed by a sustained note in measure 10, and then continues in measures 11 and 12. A forte (*f*) dynamic marking is present in measures 10 and 11.

Praise God in the fir - ma - ment of his pow'r.

13



Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note accompaniment and chords. The vocal line begins in measure 13 with the lyrics "Praise God for his might-y acts," and continues through measures 14, 15, and 16.

Praise God for his might-y acts, praise God for his might-y acts.

17

Praise God ac - cord - ing to his great - ness.

21

*mf*  
Praise the Lord, praise the Lord! Praise God in his sanc - tu - ar - y.

*mf*

*mf*

25

*f*

Praise the Lord, praise the Lord, Praise God in his sanc-tu - ar - y.

*f*

*f*

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

29

*ff*

Praise the Lord, praise the Lord, praise the Lord!

*ff*

*ff*

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).