

Gloria

M[arcel] le Gan (b. [13]57 - 95 to [14]00)

Cantus Countertenor Tenor

C. CT. T.

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C. le - - stis, Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi -

CT. om - ni - po - tens. Ie - su Chri - ste.

T.

C. ne. De - us, Ag - nus De - i, Pa - tris.

CT. Fi - li us Pa - tris. Fi - li - us Pa - tris.

T. ra

††

C. Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec -

CT. mi - se - re - re no - bis.

T. Qui

C. ca - ta mun - di, Qui se - des ad dex - te - ram Pa - tris,
CT. su - sci - pe de - pre - ca - ti - o - nem no - stram. mi - se - re - re
T. tol

This image shows a musical score for three voices: Cantor (C), Chorus (CT), and Tenor (T). The music is written in common time (indicated by '8'). The vocal parts are arranged on three staves, each with a treble clef. The lyrics are written below the notes, aligned with the vocal parts. The score includes several rests and fermatas. The vocal parts are separated by vertical bar lines, and the lyrics are divided into measures by horizontal bar lines.

C.

Quo - ni - am tu so - lus San - ctus.
no - bis. Tu _____. so - lus Do - mi - nus. Ie -

CT.

T.

C. si - mus, Cum____ San - cto Spi - ri - tu, A -

CT. 8 su____ Chri - ste. in____ glo - ri - a De - i Pa - tris.

T. 8 lis

C.

C. 