

Lapis quem reprobaverunt aedificantes

1. Peter, 2, 7

Jacob Meiland

Quinta vox

Discantus La - pis quem re - pro - ba - ve - runt ae - di -

Altus La - pis quem re - pro - ba - ve - runt ae -

Tenor La - pis quem re - pro - ba - ve - runt ae - di -

Bassus La - pis quem re - pro - ba - ve - runt ae - di -

fi - can - tes, la - pis quem re - - - pro - ba - ve - - - - runt ae -

di - fi - can - tes, la - pis quem re - pro - ba - ve - - - runt ae -

fi - can - tes, la - pis quem re - pro - ba - ve - runt ae - di - fi -

- fi - can - tes, la - pis quem re - pro - ba - ve - - - runt ae -

La - pis quem re - pro - ba - ve - runt ae - di -

Lapis, quem reprobaverunt aedificantes, hic factus est in caput anguli.
Der Stein, den die Bauleute verwarfen, ist zum Eckstein geworden.
The stone which the builders refused has become the corner stone.

Correction: M. 41, Bassus, 3rd note: changed from c to d.

Source: D. Iacobi Mailandi musici praestantissimi Harmoniae sacrae quinqz vocum selectae ac compositione divinae, novae prorsus editione. MDLXXXVIII (1588), gedruckt zu Erfurdtd durch Georg Bawman
<https://stimbuecher.digitale-sammlungen.de/view?id=bsb00094098>

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di - fi - can - - tes hic fa - ctus est, hic fa - ctus est in ca -

di - fi - can - - tes hic fa - ctus est, hic fa - ctus est in ca -

can - tes hic fa - ctus est, hic fa - ctus est in ca -

di - fi - can - - tes hic fa - ctus est, hic fa - ctus est in ca -

fi - can - - tes hic fa - ctus est, hic fa - ctus est,

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put an - - gu - li, hic fa - ctus est, hic

put an - - gu - li, hic fa - ctus est, hic fa - ctus est, hic

put an - - gu - li, hic fa - ctus est, hic fa - ctus est, hic

put an - - gu - li, hic fa - ctus est, hic fa - ctus est, hic

hic fa - ctus est, hic

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fa - ctus est, hic fa - - - - ctus

fa - ctus est in ca - put an - gu - li, hic fa - ctus

fa - ctus est in ca - put an - gu - li, hic fa - - - - ctus

fa - ctus est, in ca - put an - gu - li, hic fa - - - - ctus

fa - ctus est in ca - put an - gu - li,

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est, hic fa-ctus est, hic fa-ctus est, hic
est, hic fa-ctus est, hic
est, in ca-put an-gu-li, hic fa-ctus est
est, hic fa-ctus est, hic fa-ctus est, hic fa-
hic fa-ctus est, hic fa-ctus est, hic

Detailed description: This system contains five staves of music. The first staff is a vocal line in G major, starting with a treble clef and a sharp sign for the key signature. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est, hic'. The second staff is a piano accompaniment line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic'. The third staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, in ca-put an-gu-li, hic fa-ctus est'. The fourth staff is a piano accompaniment line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est, hic fa-'. The fifth staff is a bass line in G major, starting with a bass clef and a sharp sign. It contains the lyrics 'hic fa-ctus est, hic fa-ctus est, hic'.

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fa-ctus est, hic fa-ctus est, hic fa-ctus
fa-ctus est, hic fa-ctus
in ca-put an-gu-li, hic fa-ctus
-ctus est, hic fa-ctus
fa-ctus est, hic fa-ctus est, hic fa-ctus

Detailed description: This system contains five staves of music. The first staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'fa-ctus est, hic fa-ctus est, hic fa-ctus'. The second staff is a piano accompaniment line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'fa-ctus est, hic fa-ctus'. The third staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'in ca-put an-gu-li, hic fa-ctus'. The fourth staff is a piano accompaniment line in G major, starting with a treble clef and a sharp sign. It contains the lyrics '-ctus est, hic fa-ctus'. The fifth staff is a bass line in G major, starting with a bass clef and a sharp sign. It contains the lyrics 'fa-ctus est, hic fa-ctus est, hic fa-ctus'.

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est, hic fa-ctus est, hic fa-ctus est,
est, hic fa-ctus est, hic fa-ctus est,
est, hic fa-ctus est, hic fa-ctus est, hic fa-ctus est,
est, hic fa-ctus est, hic fa-ctus est,
est, hic fa-ctus est, hic fa-ctus est,

Detailed description: This system contains five staves of music. The first staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est,'. The second staff is a piano accompaniment line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est,'. The third staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est, hic fa-ctus est,'. The fourth staff is a piano accompaniment line in G major, starting with a treble clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est,'. The fifth staff is a bass line in G major, starting with a bass clef and a sharp sign. It contains the lyrics 'est, hic fa-ctus est, hic fa-ctus est,'.

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hic fa - - ctus est, hic fa - ctus est, hic fa -
 hic fa - ctus est, hic fa - ctus est, hic fa-ctus est,
 hic fa - ctus est, hic fa - ctus est, hic fa - ctus
 hic fa - ctus est, hic fa - ctus est, hic fa - ctus
 hic fa - ctus est, hic fa - - ctus est, hic fa - ctus est,

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- ctus est, hic fa - ctus est, hic fa - - tus est in ca -
 hic fa - ctus est, hic fa - ctus est, hic fa - ctus
 est, hic fa - ctus est in ca - put an -
 est, hic fa - - ctus est, hic fa - ctus
 hic fa - ctus est, hic fa - - ctus est

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put an - - - - gu - li.
 est in ca - - put an - - gu - li.
 gu - li, in ca-put an - gu - li.
 est in ca - - put an - gu - li.
 in ca - - - - put an - gu - li.