

No:16. Mentr' il canoro
from Lodi della Mvsica ... 1595

Giovanni Bernardino Nanino
(ca. 1560 – 1623)
Edited by Andreas Stenberg

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Voices

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Soprano

Men-tr'il ca-no - ro Ci - gno Sen - te l'au - ra vi - tal già ve-nir

Alto

Men-tr'il ca-no - ro Ci - gno Sen - te l'au - ra vi -

Bass

Men-tr'il ca-no - ro Ci - - - gno

7

man - co, già venir man - co, Sente l'au - ra vi - tal già venir man - co,

tal già venir man - co, Sen - te l'au - ra vi - tal già venir

Sen - te l'au - ra vi - tal già ve-nir man - co, Sen - te

14

gìà ve-nir man - co. [gìà venir man - co,] [gìà ve-nir man-co.]

man - co, già venir man - co, già ve - nir man - co.

l'au - ra vi - tal già venir man - co, [gìà ve - nir man - co.]

21

- co.] Non plo - ra o lan - gue co -

- co. Non plo - ra o lan - gue co - me vin -

- co.] Non plo-ra o lan - gue co - mo vin -

29

mévin-to o stan - co. Ma con so-a vi ac-cen - ti Ec - ho

- to o stan - co Ma con so-a vi ac-cen - ti Ec -

- - to o stan - co Ma con so-a - vi ac-cen - ti Ec -

37

Mo - ve a pie - ta - de E lau - re ei ven -

ho Mo - ve a pie - ta - de E lau - re ei ven -

ho Mo - ve a pie - ta - de E lau - re ei ven -

44

ti, E lau - re ei ven - - ti. Ma - ti.

ti, E lau - re ei ven - - ti. Ma - ti.

ti, E lau - re ei ven - - ti. Ma - ti.

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Cembalo

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Cembalo

Measures 1-7: The piece begins in the key of B-flat major (one flat) and common time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

Measures 8-13: The right hand continues with a melodic line, often moving in eighth notes, while the left hand maintains a rhythmic accompaniment.

Measures 14-20: This section concludes with a first ending bracket labeled '1' over the final two measures.

Measures 21-28: This section begins with a second ending bracket labeled '2' over the first two measures.

Measures 29-36: The right hand features a more active melodic line with some grace notes, while the left hand continues with a steady accompaniment.

Measures 37-43: The right hand has a series of chords and moving lines, while the left hand provides a rhythmic accompaniment.

Measures 44-50: The piece concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2' over the final measures.

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Italian lute tablature

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5 5 5 | 2 5 | 3 0 2 4 | 5 0 | 0 | 0 2 | 4 4 | 0

7 7 7 | 5 7 | 3 | 7 0 | 2 3 5 | 7 3 5 | 2 2 3 | 2 0 3 | 5

5 5 5 | 3 5 | 7 | 5 0 | 2 2 3 | 5 3 2 0 | 3 | 5 0 0 | 0 0 3

2 4 2 | 0 3 2 | 0 | 0 | 0 2 | 4 | 0 0 4

2 0 0 | 2 3 3 | 3 3 0 | 3 | 0 3 2 | 3 | 1 3 | 0 0 4

2 0 0 | 2 0 | 2 2 3 | 2 5 5 3 | 2 3 3 2 0 | 3 5 5 3 | 2 0 2 0 | 3 2 2 0

1. 2.

2 3 | 3 3 2 | 0 0 | 0 0 | 0 0 | 3 3 2 | 3 0 2 4 | 0 0

3 0 | 3 2 2 | 2 2 3 | 2 0 2 | 3 3 2 0 | 3 3 2 0 | 5 5 3 | 2 0 2 0 | 3 2 0 2 5 3 2

2 2 | 2 2 0 | 1 2 | 0 3 | 0 3 | 0 2 | 0 0 3 | 0 0 2 3

3 1 0 | 3 1 0 | 3 2 0 | 2 3 | 4 2 0 | 2 3 5 | 5 4 | 0 3 3 5 | 0 0

0 3 2 0 | 2 3 2 0 | 2 3 | 4 2 0 | 2 3 5 | 5 4 | 0 0 3 3 | 0 2 3 3 | 2 3 0 2

0 0 | 6 7 | 7 7 | 7 | 5 7 5 | 7 3 2 0 | 3 0 2 0 3 2

3 3 1 0 | 2 0 0 | 7 7 | 7 7 | 7 0 | 7 3 2 0 | 3 0 2 0 3 2

2 3 2 0 | 3 1 0 | 7 7 8 | 9 9 10 | 7 9 | 7 2 7 | 5 3 2 3 5 | 3 2 0 2 3

3 0 2 0 | 0 2 | 0 3 2 3 | 3 2 0 2 3 | 0 0 2 3 | 0 2 0 | 0 0 0

3 3 0 | 3 0 | 5 5 3 2 0 | 2 3 2 0 3 | 0 2 0 5 2 | 3 2 3 0 | 2 3 2 | 3 3 3

2 0 0 2 | 3 5 5 3 2 0 | 2 3 2 0 3 | 0 2 0 5 2 | 3 2 3 0 | 2 0 3 2 | 3 2 0 2 | 2 0 2

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French lute tablature

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Measures 1-8: Musical notation with rhythmic values above the staff and French lute tablature below. The tablature uses letters f, h, d, c, a, e, b to represent fret positions.

Measures 9-16: Musical notation with rhythmic values above the staff and French lute tablature below.

Measures 17-25: Musical notation with rhythmic values above the staff and French lute tablature below. Measure 18 includes two first endings.

Measures 26-34: Musical notation with rhythmic values above the staff and French lute tablature below.

Measures 35-42: Musical notation with rhythmic values above the staff and French lute tablature below.

Measures 43-50: Musical notation with rhythmic values above the staff and French lute tablature below. Measure 48 includes two first endings.