

Antiphon for Epiphany (January 6), at second vespers

Vénit lúmen túm, Jerúsalem,
et glória Dómini súper te órta est;
et ambulábunt géntes in lúmine túo.
Allelúia.

Your light has come, Jerusalem,
and the glory of the Lord has risen over you;
and the nations will walk in your light.
Alleluia.

Venit lumen tuum

Carlo Gesualdo
(c.1560–1613)

Your light has come, Jerusalem,

Musical score for the first system, measures 1-6. The score is for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Vé - - - - nit lú - men tú - - - -".

Musical score for the second system, measures 7-10. The score continues from the first system. The lyrics are: "-um, lú - - men tú - - - - um, -um, vé - - - - nit lú - - men tú - - - - um, - men tú - - - - um, lú - - men tú - - - - men tú - - - - um, vé - - - - nit Vé - - - - nit lú - -".

From *Sacrae Cantiones*, 1603. Based on the Glenn E. Watkins edition, Leipzig. We raised the notation a tone, provided the translation and made minor changes.
John Hetland and The Renaissance Street Singers.

11 15

vé - - - nit lú - men tú - - - um, Je - - - rú - sa - lem, lú - men tú - - - um, Je - - - rú - sa - lem,

16 19

-um, Je - - - rú - sa - lem, lú - men tú - - - um, Je - - - rú - sa - lem, Je - - - rú - sa - lem, lú - - - men tú - - - um, Je - - - rú - sa - lem, vé - - - nit lú - men tú - - - um

20 23

and the

- - - tú - - - um, Je - - - rú - sa - lem, - um, lú - men - tú - - - um, Je - - - rú - sa - lem, et - - - , lú - men tú - - - um, Je - - - rú - sa - lem, et gló - - - nit lú - - - men tú - - - um, Je - - - rú - sa - lem, et gló - ri - - - um, Je - - - rú - sa - lem, et

glory of the Lord

has risen over

24 27

et gló - ri - a Dó - - - - mi - ni

gló - ri - a Dó - - - - mi - ni, et gló - ri - a Dó -

- ri - a Dó - - - - mi - ni, et gló - ri - a Dó - - - - mi -

- a Dó - - - - mi - ni sú - - - -

gló - ri - a, et gló - ri - a Dó - - - - mi - ni,

you;

and the

28 32

sú - - - - per te ór - ta est;

- - - - mi - ni sú - - - - per te

- ni sú - - - - per te ór - ta est; et am - bu -

- per te ór - ta est; et am - bu - lá - -

et gló - ri - a Dó - - - - mi - ni sú - - - -

nations will walk in your light.

37

33

et am - - bu - lá - bunt gén - - - - tes, et am - bu -

- - - - ór - ta est; et am - bu - lá - - - - bunt gén - - - - tes,

- lá - bunt, et am - - bu - lá - bunt gén - - - -

- bunt gén - - - - tes, gén - - - - tes in lú - mine tú - -

- per te ór - ta est; et am - bu - lá - - - -

38 41

-lá - - - bunt gén - - - - - tes in
et am - bu - lá - bunt gén - - - tes in lú - mine tú - - o,
-tes in lú - mine tú - - o , in lú - mine tú - -
-o. Al - - - - le - - lú - - ia,
- bunt gén - - - - tes in lú - mine tú - - o,

Detailed description: This block contains the first system of musical notation, spanning measures 38 to 41. It features five staves: a vocal line at the top, followed by a piano accompaniment with a treble clef, a piano accompaniment with a bass clef, a piano accompaniment with a treble clef, and a piano accompaniment with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables across measures. The key signature has two sharps (F# and C#).

Alleluia.

42 45

lú - mine tú - - - o, in lú - mine tú - o.
in lú - mine tú - - - o. Al - - - -
- o. Al - - - - le - - lú - -
in lú - mi - ne tú - - - o, in lú - mine tú - - -
in lú - mine tú - - o. Al - - - - le - - lú - -

Detailed description: This block contains the second system of musical notation, spanning measures 42 to 45. It features five staves: a vocal line at the top, followed by a piano accompaniment with a treble clef, a piano accompaniment with a bass clef, a piano accompaniment with a treble clef, and a piano accompaniment with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables across measures. The key signature has two sharps (F# and C#).

46 50

Al - - - - le - - lú - - ia
-le - - lú - - - - ia, al - le - lú - - - ia.
-ia in lú - mine tú - - o. Al - - - le - lú - ia.
-o. Al - - - - le - lú - ia
-ia, Al - - - - le - lú - - - - ia.

Detailed description: This block contains the third system of musical notation, spanning measures 46 to 50. It features five staves: a vocal line at the top, followed by a piano accompaniment with a treble clef, a piano accompaniment with a bass clef, a piano accompaniment with a treble clef, and a piano accompaniment with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables across measures. The key signature has two sharps (F# and C#).