

# Jesus, Savior, Jesus, Comforter

For 3-Part Women's Chorus with Piano

Words and Music By  
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Moderately ♩ = 92

Piano

*mp*

The piano introduction consists of five measures in 3/4 time, key of D major. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides accompaniment with a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, and a chordal accompaniment of eighth notes in the right hand: D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3.

6

*rit.*

Measures 6-9 of the piano introduction. The right hand continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the bass line and accompaniment. The tempo marking *rit.* (ritardando) is placed above the final measure.

10

SSA

*mp a tempo*

Je - sus, sav - ior, Je - sus, com - fort - er,

Measures 10-13. The SSA vocal part enters with the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line and accompaniment as in the previous section. The tempo marking *mp a tempo* is placed above the first measure.

14  
SSA

Je - sus, source of our hope and strength,

18  
SSA

*f*  
we pray for mer - cy, we pray for heal - ing.

22  
SSA

We lay our burd - ens and cares in your hands,

26 SSA *mf*

know - ing Lord Je - sus that you (that you) un - der - stand.

*mf* *mp*

31 SSA

*rit.*

36 Mezzo or Alto Solo SSA *a tempo* *p*

Lord, I was lost; Lord, I was drift - ing,

40  
SSA

float - ing a - long like a leaf on the wind.

44  
SSA

*mp*

One day you came to me, held out your hand to me,

48  
SSA

fold - ing me in - to your arms like a child,

52  
SSA

touch - ing my heart with the warmth of your smile.

56  
SSA

*f*


*mf* **A Little Faster**

SSA  
60

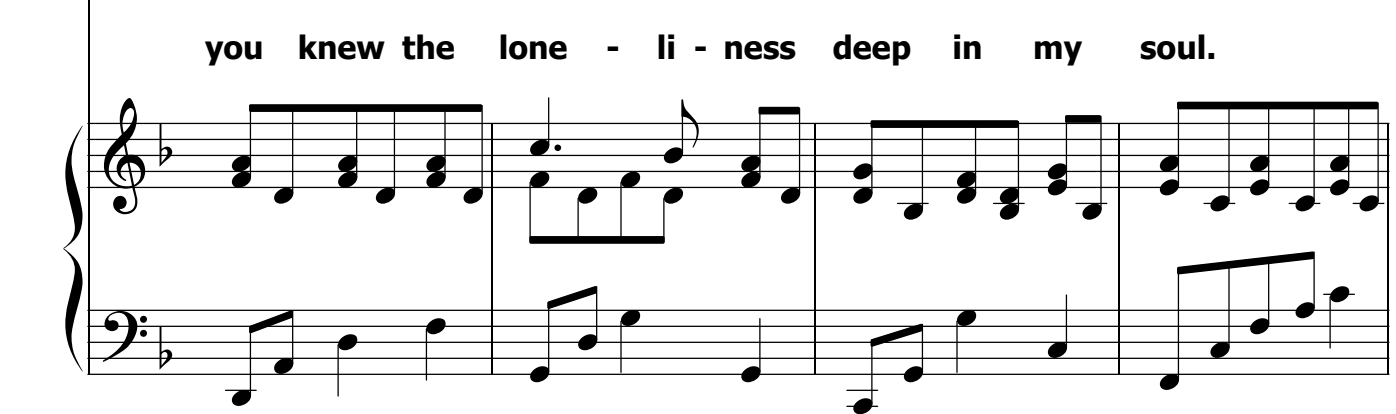
You knew my pain; you knew my sor - row;  
You knew my pain, my sor - row;

*mp*

64  
SSA



you knew the lone - li - ness deep in my soul.



68  
SSA



Then, Lord, you healed me; hope was re - stored in me.



72  
SSA



My heart took flight with the an - gels a - bove,



76 SSA *f*

soar - ing so high on the wings of your love.

*mf*

80 SSA

*f*

84 SSA

*7*

88  
SSA

*mf*

93  
SSA

*rit.*  
*mp*

97  
SSA

*mp* Tempo I

Je - sus, sav - ior, Je - sus, com - fort - er,

*mp*



101  
SSA

Je - sus, source of our hope and strength,

The musical score for measures 101-104 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Je - sus, source of our hope and strength,". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

105  
SSA

*f*  
fill all our emp - ti - ness, fill us with glad - ness.

The musical score for measures 105-108 begins with a dynamic marking of *f* (forte). The vocal line continues with the lyrics "fill all our emp - ti - ness, fill us with glad - ness.". The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with chords.

109  
SSA

Lord, in your mer - cy, hear us, we pray;

The musical score for measures 109-112 continues with the lyrics "Lord, in your mer - cy, hear us, we pray;". The vocal line and piano accompaniment maintain the same musical style as the previous sections.

113  
SSA

o lov - ing Je - sus, bless us this day.

118  
SSA