

# Pater noster

Francesco de Layolle (1492-c. 1540)

Source: Tertius liber cum 4 vocibus, Jacques Moderne, Lyon, 1539

Edited by Mick Swithinbank

Superius (C3)

Altus (C4)

Tenor (C4)

Bassus (F4)

Pa - - ter no - ster qui es in

Pa - - ter no - ster qui es

Detailed description: This system contains the first four staves of the musical score. The top two staves, Superius (C3) and Altus (C4), are currently empty. The Tenor (C4) and Bassus (F4) staves contain the beginning of the vocal line. The Tenor part starts with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The lyrics 'Pa - - ter no - ster qui es in' are written below the Tenor staff. The Bassus part starts with a bass clef and the lyrics 'Pa - - ter no - ster qui es' are written below it.

5

S.

A.

T.

B.

Pa - ter no - ster qui es in cae -

Pa - ter no - ster qui es in cae -

cae - lis, pa - ter

in cae - lis,

Detailed description: This system contains staves 5 through 8. The Soprano (S.) and Alto (A.) parts begin with the lyrics 'Pa - ter no - ster qui es in cae -'. The Tenor (T.) part begins with 'cae - lis, pa - ter'. The Bassus (B.) part begins with 'in cae - lis,'. The Soprano and Alto parts have a melodic line with a fermata over the word 'es'. The Tenor and Bassus parts have a more rhythmic line.

9

S.

A.

T.

B.

lis, sanc - ti - fi - ce - tur, sanc - ti - fi -

lis, sanc - ti - fi - ce - tur

no - ster qui es in cae - lis,

sanc - ti - fi - ce - tur no - - men tu - um, sanc -

Detailed description: This system contains staves 9 through 12. The Soprano (S.) part continues with 'lis, sanc - ti - fi - ce - tur, sanc - ti - fi -'. The Alto (A.) part continues with 'lis, sanc - ti - fi - ce - tur'. The Tenor (T.) part continues with 'no - ster qui es in cae - lis,'. The Bassus (B.) part continues with 'sanc - ti - fi - ce - tur no - - men tu - um, sanc -'. The Soprano and Alto parts have a melodic line with a fermata over the word 'ce - tur'. The Tenor and Bassus parts have a more rhythmic line.



25

S. si - cut in cae - lo et

A. lun - tas tu - a si - cut in cae -

T. Fi - at vo - lun - tas tu - as si - cut in cae -

B. tu - - - a si - cut in cae - lo

29

S. in - - - ter - - - ra. Pa - nem

A. lo et in ter - - - ra. Pa - nem no -

T. lo et in - - - ter - - - ra. Pa - - - nem no -

B. et in ter - ra. Pa - nem - - - no - strum

33

S. no - strum quo - ti - di - a - num da no - bis ho - di -

A. strum quo - ti - di - a - num da no - bis

T. strum quo - - - ti - di - a - - - num da

B. quo - ti - di - a - - - num da no - bis ho -



49

S. - stris et ne nos in - du - cas in temp -

A. et ne nos in - du - cas in temp

T. et ne nos in - du - cas, et ne nos in - du - cas in

B. ri - bus no - stris et ne nos in - du - cas in

53

S. - ta - ti - o - nem sed li - be - ra

A. ta - ti - o - nem sed li - be - ra nos a ma - lo, nos

T. temp - ta - ti - o - nem sed li - be - ra

B. temp - ta - ti - o - nem, sed li - be - ra

57

S. nos a ma - lo,

A. a ma - lo, sed li - be -

T. nos a ma - lo, sed li - be -

B. nos a ma - lo, sed li - be -

60

S. sed li - be - ra nos a ma - lo.

A. ra nos a ma - - - - lo.

T. ra nos a ma - - - - lo.

B. ra nos a ma - - - - lo.