

Sanctus

Holy, holy, holy Lord, God of power and might,
 heaven and earth are full of your glory.
 Hosanna in the highest.

The musical score is arranged in three systems, each with three staves: Alto (top), Tenor (middle), and Bass (bottom). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 5, 10, and 15 are indicated above the first staff of each system.

System 1:

Alto: San - - - - ctus, San - - - -
 Tenor: San - - - - ctus. San -
 Bass: San - - - - ctus, San -

System 2:

Alto: - - - - ctus, San - - - -
 Tenor: - - - - ctus, San - - - -
 Bass: - - - - ctus, San - - - -

System 3:

Alto: - - ctus: Do-mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa -
 Tenor: - - ctus: Do - mi - nus De - us sa - ba - oth, Do - mi - nus de - us
 Bass: - - ctus: Do - mi - nus De - i sa - ba - oth, De - us

ba - oth. Ple - ni - sunt coe - li et ter - ra, ple - ni - sunt coe -
 sa - ba - oth. Ple - ni - sunt coe - li et ter - ra, ple - ni - sunt coe - li
 sa - ba - oth. Ple - ni - sunt coe - li et

li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.
 et - ter - ra glo - ri - a tu - a, glo - ri - a tu - a. O - san - na
 ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O - san -

O - san - na in ex - cel - sis, O - san - na in ex -
 in ex - cel - sis, - - - O - san - na in ex
 na in ex - cel - sis, O - san - na in ex - cel - sis, O -

cel - sis, in ex - cel - sis.
 cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis.