

Sir Walter Scott  
(1771-1832)

# Pibroch of Donul Dhu, op.16.2

Henry David Leslie  
(1822-1896)

*con spirito*

*mf* Pi - broch of Don-uil Dhu, Pi - broch of Don-uil, Wake thy wild voice a-new,

*cresc.*

*mf* Pi - broch of Don-uil Dhu, Pi - broch of Don-uil, Wake thy wild voice a-new,

*cresc.*

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The musical score consists of five staves: Soprano, Tenor, Bass I, Bass II, and Piano. The Soprano, Tenor, and Bass I staves are in treble clef, while Bass II and the Piano staff are in bass clef. The time signature is 3/8 throughout. The vocal parts sing a repetitive phrase: "Pi - broch of Don-uil Dhu, Pi - broch of Don-uil, Wake thy wild voice a-new," with dynamics *mf* and *cresc.*. The piano part provides harmonic support with sustained notes and chords. Measure numbers 5 and 10 are indicated above the staves.

*f* Come a-way, come a-way, Hark to the sum-mons! Come in your

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*f*

The vocal parts continue with the phrase "Sum-mon Clan Con-uil. *f* Come a-way, come a-way, Hark to the sum-mons! Come in your" four times. The piano part provides harmonic support with sustained notes and chords. Measure number 10 is indicated above the staves.

Soprano (S) part:

Tenor (T) part:

Bass (B) part:

Chorus (C) part:

Text lyrics:

war ar-ray, Gen-tles and com-mons. **p** Come from deep glen, and From moun-tain so

war ar-ray, Gen-tles and com-mons. **p** Come from deep glen, and From moun-tain so

war ar-ray, Gen-tles and com-mons. **p** Come from deep glen, and From moun-tain so

war ar-ray, Gen-tles and com-mons. **p** Come from deep glen, and From moun-tain so

Soprano (S) part:

Tenor (T) part:

Bass (B) part:

Chorus (C) part:

Text lyrics:

rock-y, The war-pipe and pen-non Are at In-ver - loch-y. **f**Come ev'-ry hill plaid, and

rock-y, The war-pipe and pen-non Are at In-ver - loch-y. **f**Come ev'-ry hill plaid, and

rock-y, The war-pipe and pen-non Are at In-ver - loch-y. **f**Come ev'-ry hill plaid, and

rock-y, The war-pipe and pen-non Are at In-ver - loch-y. **f**Come ev'-ry hill plaid, and

[30]

*rall.*

S True heart that wears one, Come ev'-ry steel blade, and Strong hand that bears one.

T True heart that wears one, Come ev'-ry steel blade, and Strong hand that bears one.

B True heart that wears one, Come ev'-ry steel blade, and Strong hand that bears one.

B True heart that wears one, Come ev'-ry steel blade, and Strong hand that bears one.

[35]

*cresc.*

*mf* Come as the winds come, when Fo-rests are rend-ed; Come as the waves come, when

*mf* Come as the winds come, when Fo-rests are rend-ed; Come as the waves come, when

*mf* Come as the winds come, when Fo-rests are rend-ed; Come as the waves come, when

*mf* Come as the winds come, when Fo-rests are rend-ed; Come as the waves come, when

*cresc.*

S

T

B

S

T

B

40

45

Na-vies are strand-ed: ***f*** Fa-ster come, fa-ster come, Fa-ster and fa-ster, Chief, vas-sal,

Na-vies are strand-ed: ***f*** Fa-ster come, fa-ster come, Fa-ster and fa-ster, Chief, vas-sal,

Na-vies are strand-ed: ***f*** Fa-ster come, fa-ster come, Fa-ster and fa-ster, Chief, vas-sal,

Na-vies are strand-ed: ***f*** Fa-ster come, fa-ster come, Fa-ster and fa-ster, Chief, vas-sal,

***f***

S

T

B

S

T

B

50

page and groom, Te-\_\_ nant and ma - ster. ***p*** Fast they come, fast they come; See how they

page and groom, Te-\_\_ nant and ma - ster. ***p*** Fast they come, fast they come; See how they

page and groom, Te-\_\_ nant and ma - ster. ***p*** Fast they come, fast they come; See how they

page and groom, Te-\_\_ nant and ma - ster. ***p*** Fast they come, fast they come; See how they

***rall.***

***p***

55

S    cresc.

T    cresc.

B    cresc.

B

ga-ther! Wide waves the ea - gle plume, Blend-ed with hea-ther. Cast your plaids,

ga-ther! Wide waves the ea - gle plume, Blend-ed with hea-ther. Cast your plaids,

ga-ther! Wide waves the ea - gle plume, Blend-ed with hea-ther. Cast your plaids,

ga-ther! Wide waves the ea - gle plume, Blend-ed with hea-ther. Cast your plaids,

ga-ther! Wide waves the ea - gle plume, Blend-ed with hea-ther. Cast your plaids,

cresc.

60    65

S    

T    

B    

B

draw your blades, For-ward each man set! Pi-broch of Don-uil Dhu, Knell for the on-set,

draw your blades, For-ward each man set! Pi-broch of Don-uil Dhu, Knell for the on-set,

draw your blades, For-ward each man set! Pi-broch of Don-uil Dhu, Knell for the on-set,

draw your blades, For-ward each man set! Pi-broch of Don-uil Dhu, Knell for the on-set,

Soprano (S) part:

**ff** Pi - broch of Don-uil Dhu, Knell \_\_\_\_\_ for the on-set, Knell,

Tenor (T) part:

**ff** Pi - broch of Don-uil Dhu, Knell \_\_\_\_\_ for the on-set, Knell,

Bass (B) part:

**ff** Pi - broch of Don-uil Dhu, Knell \_\_\_\_\_ for the on-set, Knell, knell, knell for

**ff** Pi - broch of Don-uil Dhu, Knell \_\_\_\_\_ for the on-set, Knell, knell for

Soprano (S) part:

knell, knell, knell, knell, knell, knell.

Tenor (T) part:

knell, knell, knell, knell, knell, knell.

Bass (B) part:

on - set, knell for the on - set, knell, knell, knell.

on - set, knell for the on - set, knell, knell, knell.

*rall.*