


Rhode Island

Charles Wesley, 1747 886. 886.


Transcribed from *The United States Sacred Harmony*, 1799.

C minor


Amos Pilsbury, 1799

Tr.  5 10 15

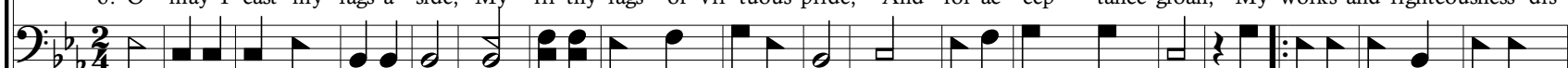
1. Thou great mysterious God unknown, Whose love hath gently led me on E'en from my infant days, Mine inmost soul expose to
 2. If I have only known thy fear, And followed with an heart sincere Thy drawings from above, Now, now the farther grace be-

C. 


3. Short of thy love I would not stop, A stranger to the gospel hope, The sense of sin forgiven, I would not, Lord, my soul de-
 4. If now the witness were in me, Would he not testify of thee In Jesus reconciled? And should I not with faith draw

T.  8

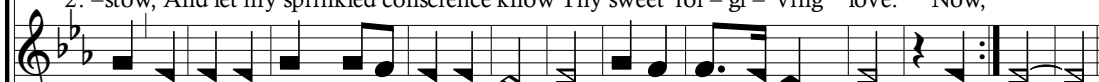
5. Ah never let thy servant rest, Till of my part in Christ possessed I on thy mercy feed, Unworthy of the crumbs that
 6. O may I cast my rags aside, My filthy rags of virtuous pride, And for acceptance groan; My works and righteousness dis-

B. 

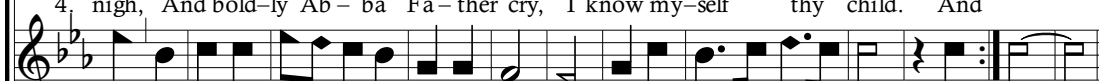
7. What-e'er obstructs thy pardoning love, Or sin, or righteousness remove, Thy glory to display, Mine heart of unbelief con-
 8. Father, in me reveal thy Son, And to my inmost soul make known How merciful thou art, The secret of thy love re-

Tr.  20 25 1. 2. 30


1. view, And tell me if I never knew Thy justifying grace. Mine
 2. -stow, And let my sprinkled conscience know Thy sweet forgiving love. Now,

C. 

3. -ceive, Without thy inward witness live, That antepast of heaven. I
 4. nigh, And boldly Abba Father cry, I know myself thy child. And

T.  8

5. fall, Yet raised by him who died for all To eat the children's bread. Un-
 6. -claim, With all I have, or can, or am, And trust in grace alone. My

B. 

7. -vince, And now absolve me from my sins, And take them all away. Mine
 8. -veal, And by thine hallowing Spirit dwell Forever in my heart. The

A folk hymn (Jackson 1953a, No. 89).
 Arranged by B. C. Johnston, 2017. 1. Measure 5 changed from two quarter notes to a half note and a new measure, to eliminate fermata at the ends of the first two lines. 2. Measure 11, *Counter*: first note changed from A to G. 3. Grace notes following converted to sixteenth notes in Tenor, measures 13 and 26. 4. Measure 27: original has a quarter note, changed to a half note, one measure added to accommodate the repeat.