

# The Ninety and the Nine

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**Andante espressivo**

SOPRANO  
ALTO

TENOR  
BASS

Organ

*p*  
*Man.*

6 Bar Solo *p* *Quasi recitativo*

T.  
B. Be - hold, saith the Lord, I my - self

10

T.  
B. will be the shep - herd of the sheep, and I will cause them to

Org.

13

T. B. lie down: I will seek that which was lost, and will bring back that

Org.

17

T. B. which was driv - en a - way, and will bind up that which was bro - ken, and will

Org.

21

S. A. Chorus **Moderato** *mf*

T. B. strength - en that when it was sick. *mf* **Moderato**

Org.

There were

25

S. A. nine - ty and nine that safe - ly lay in the shel - ter of the fold, But

T. B.

Org.

29

S. A. one was out on the hills a - way, Far off from the gates of gold, A -

T. B.

Org.

33

S. A. way on the moun - tains wild and bare, A - way from the ten - der

T. B. way, a - way,

Org.

36

S. A. Shep - herd's care, A - way from the ten - der Shep - herd's care.

T. B.

Org. *mf*

*Ped.*

40 Alto Solo *parlante*  
*mf*

S. A. "Lord, Thou hast here Thy nine - ty and nine, Are

Org. *Man.*

43

S. A. they not e - nough for Thee?"

T. B. Baritone solo *mf*

But the Shep - herd made an - swer:—

Org.

46

T. B. "This of Mine Has wan - der'd a - way from me; And al -

Org.

49 **Allegretto**

T. B. tho' the road be rough and steep, I go to the des - ert to

**Allegretto**

Org.

55 *rit.* **Andante espressivo** Chorus *mf*

S. A. *mf* But none of the ran - som'd

T. B. find my sheep." \_\_\_\_\_

Org. *rit.* **Andante espressivo**

60

S. A. ev - er knew How deep were the wa - ters cross'd; *mf*

T. B. Nor how

Org.

63

S. A.

T. B. dark\_\_ was the night that the Lord pass'd\_ thro' Ere He found His\_\_ sheep that was

Org.

66 *mf Molto espressivo* *p*

S. A. Out in the des - ert He heard its cry, Sick, and help-less, and

T. B. lost. *mf* *p*

Org. *mf molto espressivo* *p*

70 *pp* *ppp stringendo*

S. A. read - y to die, Sick and help-less and read - y to die.

T. B. *pp* *ppp stringendo*

Org. *pp* *ppp stringendo*

74 *Alto Solo* *f parlante*

S. A. "Lord, \_\_\_\_\_ whence are those blood - drops all the

T. B.

Org. *f parlante*

77

S. A. way That mark out the moun - tain track?"

T. B. Baritone Solo *f* *espressivo* "They were shed for one who had

Org. *f* *espressivo*

80

S. A.

T. B. gone a - stray Ere the Shep - herd could bring him back."

Org.

83

S. A. *f* Alto Solo "Lord, whence are Thy hands so rent and torn?"

T. B. Baritone Solo *p* *declamato* "They were

Org. *p*

87 Chorus *f unison*

S. A. *unison*

T. B. *unison*

Org. *f* *Ped.* 3 3 3

But

pierced to-night by man - y a thorn."

91 *a tempo*

S. A. *a tempo*

T. B. *a tempo*

Org. *a tempo*

all thro' the moun - tains, thun - der - riv'n, And

93

S. A.

T. B.

Org.

up from the rock - y sleep, There a - rose a cry to the



96

S. A. gate of heav'n, "Re - joice, re - joice, I have found

T. B.

Org.

99

S. A. — My sheep!" And the an - gels ech - oed

T. B.

Org.

*mf divisi*

*mf divisi*

102

S. A. round the throne, "Re- joice, re - joice, re - joice, for the

T. B.

Org.

*rit.* *unis*

*rit.* *unis*

105

S. A. Lord brings back His own, for the

T. B.

Org.

107

S. A. Lord brings back, brings back His own,

T. B.

Org.

109

S. A. brings back His own, brings

T. B.

Org. *ff* *rit.*

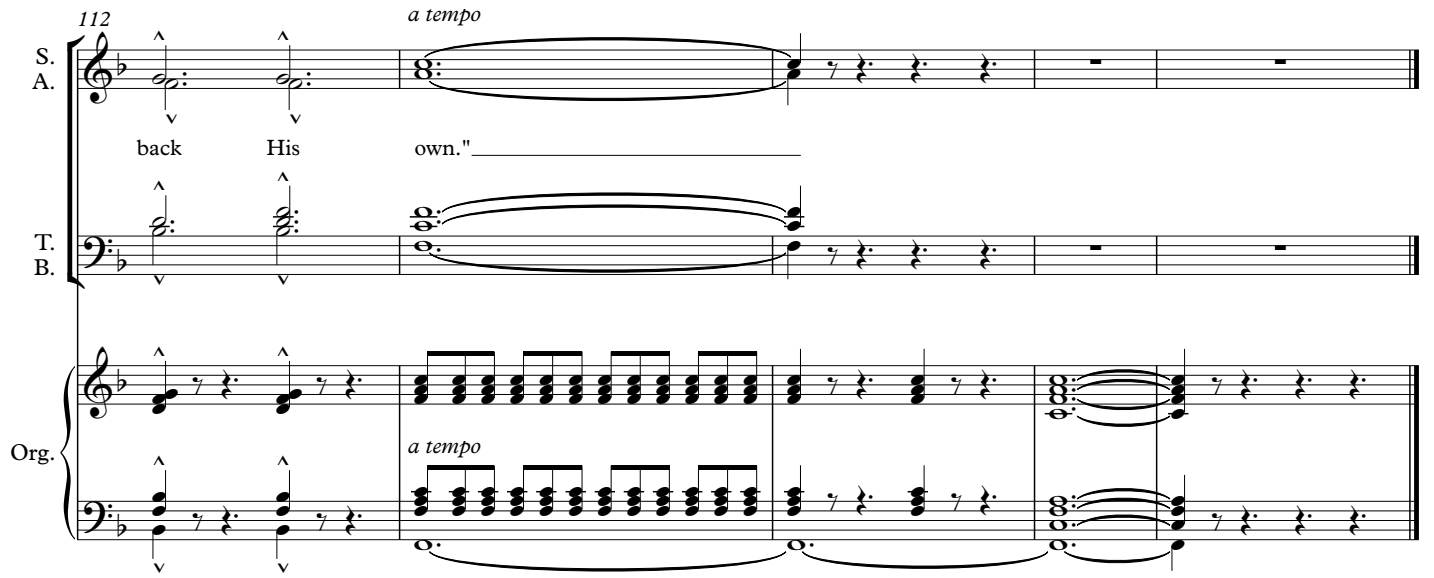
112 *a tempo*

S. A.

T. B.

Org.

back His own."



The musical score is arranged in three systems. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts begin with a half note G4 and a half note A4, both marked with an accent (^) and a downward-pointing v. The Tenor and Bass parts begin with a half note G3 and a half note F3, also marked with an accent (^) and a downward-pointing v. The lyrics 'back' and 'His' are aligned under the Soprano and Alto parts respectively. The second system contains the Organ (Org.) part, which features a complex accompaniment with chords and a melodic line. The tempo marking 'a tempo' is placed above the Organ staff. The third system continues the vocal parts and the Organ accompaniment. The Soprano and Alto parts have a long note with a slur, and the Tenor and Bass parts have a long note with a slur. The Organ part continues with its accompaniment.