

Iesu flos matris virginis

From: Diletto Spirituale ... Simone Verousio, Roma 1586

Ioan. Aloysij Prænestini

(Giovanni Pierluigi da Palestrina)
ed. Andreas Stenberg

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Voices (orig. key)

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CANTO

Iesu flos matris

ALTO

Iesu flos matris

TENOR

Iesu flos matris

BASSO

Iesu flos

Ie - su flos ma-tris vir - ginis, Ie - su flos ma-tris

Ie - su flos ma-tris vir - ginis, Ie - su flos ma-tris

Ie - su flos ma-tris

Ie - su flos ma-tris

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho-nor nu - mi-

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho-nor nu - mi-

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho-nor nu - mi-

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho-nor nu - mi-

nis regnum be - a - ti - tu - di - nis reg - num be - a - ti - tu - di - nis Ti - bi

nis regnum be - a - ti - tu - di - nis regnum be - a - ti - tu - di - nis Ti - bi

nis reg - num be - a - ti - tu - di - nis regnum be - a - ti - tu - di - nis Ti - bi

nis reg - num be - a - ti - tu - di - nis Ti - bi

9

1. 2.

laus ho-nor nu-minis reg - num be - a - ti - tu - di - nis

laus ho-nor nu-minis reg - num be - a - ti - tu - di - nis

laus ho-nor nu-minis reg - num be - a - ti - tu - di - nis

laus ho-nor nu-minis regnum be - a - ti - tu - di - nis

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Voices (transposed)

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CANTO
Iesu flos matris

ALTO
Iesu flos matris

TENOR
Iesu flos matris

BASSO
Iesu flos

Ie - su flos ma-tris vir - ginis, Ie - su flos ma-tris

Ie - su flos ma-tris vir - ginis, Ie - su flos ma-tris

Ie - su flos ma-tris

Ie - su flos ma-tris

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho - nor nu - mi -

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho - nor nu - mi -

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho - nor nu - mi -

vir - gi - nis, A - mor nos-tra dul - ci - dinis Ti - bi laus ho - nor nu - mi -

nis regnum be - a - ti - tu - di - nis reg - num be - a - ti - tu - di - nis Ti - bi

nis regnum be - a - ti - tu - di - nis regnum be - a - ti - tu - di - nis Ti - bi

nis reg - num be - a - ti - tu - dinis regnum be - a - ti - tu - di - nis Ti - bi

nis reg - num be - a - ti - tu - di - nis Ti - bi

9

1. # 2.

laus ho-nor nu-minis reg - num be - a - ti - tu - di - nis

laus ho-nor nu-minis reg - num be - a - ti - tu - di - nis

laus ho-nor nu-minis reg - num be - a - ti - tu - di - nis

laus ho-nor nu-minis regnum be - a - ti - tu - di - nis

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Gravicembalo

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Cembalo

The first system of the piece, measures 1-3, is written for a Cembalo in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

The second system, measures 4-6, continues the piece. It includes a repeat sign at the beginning of measure 5. The right hand has a more active melodic line with many sixteenth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

The third system, measures 7-9, shows further development of the piece. The right hand's melody becomes more complex with various intervals and rests. The left hand accompaniment remains consistent. The key signature is one sharp.

The fourth system, measures 10-11, concludes the piece. It features a repeat sign with two endings. The first ending (marked '1') leads to a final chord, and the second ending (marked '2') provides an alternative conclusion. The key signature is one sharp.

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Italian lute tablature

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First system (measures 1-3):

Measure 1: 2 5 | 3 0 2 2

Measure 2: 3 2 5 4 | 3 0 3 2

Measure 3: 2 2 0 2

Second system (measures 4-7):

Measure 4: 0 2 4 4 | 5 5 4 4

Measure 5: 3 0 3 2 | 4 4 3 2

Measure 6: 2 3 2 2 | 3 0 2 2

Measure 7: 0 3 2 2 | 2 2 2 2

Third system (measures 8-10):

Measure 8: 4 2 2 | 4 4 4

Measure 9: 2 4 4 | 4 4 4

Measure 10: 2 2 2 | 3 2 2

Fourth system (measures 11-14):

Measure 11: 0 2 5 3 | 2 0 0 0

Measure 12: 3 2 3 2 | 5 2 4 4

Measure 13: 0 0 2 0 | 0 2 3 2

Measure 14: 0 0 2 0 | 3 2 2 2

Fifth system (measures 15-17):

Measure 15: 5 2 4 4 | 2 2 2 2

Measure 16: 4 0 2 2 | 4 2 2 2

Measure 17: 3 3 2 2 | 2 0 0 0

Sixth system (measures 18-20):

Measure 18: 0 0 0 | 2 3 0 2

Measure 19: 3 3 3 | 0 4 0 2

Measure 20: 2 2 2 | 5 5 4 4

First ending notation (measures 21-22):

Path 1: 1. 2 2 | 2 2

Path 2: 2. 2 2 | 2 2

Seventh system (measures 21-22):

Measure 21: 2 2 | 2 2

Measure 22: 5 5 | 4 4

