

# Miserere mei, Domine

Psalm 6:3

Antonio Caldara  
(1670 -1736)

The musical score consists of three systems of music. The top system features four voices: Soprano, Alto, Bass, and Organ. The Soprano, Alto, and Bass parts are in treble clef, while the Organ part is in bass clef. The middle system continues with the same four voices. The bottom system continues with the same four voices. The organ basso continuo is represented by three staves of bass clef, with the first two staves being identical and the third staff providing harmonic support.

**Top System:**

- Soprano:** Treble clef, C major. Part begins with a rest followed by eighth-note pairs.
- Alto:** Treble clef, C major. Part begins with eighth-note pairs.
- Bass:** Bass clef, C major. Part begins with eighth-note pairs.
- Organ:** Bass clef, C major. Part begins with quarter notes.

**Middle System:**

- Soprano:** Treble clef, C major. Part begins with eighth-note pairs.
- Alto:** Treble clef, C major. Part begins with eighth-note pairs.
- Bass:** Bass clef, C major. Part begins with eighth-note pairs.
- Organ:** Bass clef, C major. Part begins with quarter notes.

**Bottom System:**

- Soprano:** Treble clef, C major. Part begins with eighth-note pairs.
- Alto:** Treble clef, C major. Part begins with eighth-note pairs.
- Bass:** Bass clef, C major. Part begins with eighth-note pairs.
- Organ:** Bass clef, C major. Part begins with quarter notes.

**Text:**

Mi-se-re-re me-i, Do-mi-ne, quo-ni-am  
Mi-se-re-re me-i, Do-mi-ne, quo-ni-am  
Mi-se-re-re me-i, Do-mi-ne, quo-ni-am  
ni-am in-fir-mus, in-fir-mus sum, mi-se-re-re  
ni-am in-fir-mus sum, mi-se-re-re  
in-fir-mus, in-fir-mus sum, mi-se-re-re  
me-i, Do-mi-ne, quo-ni-am in-fir-mus, in-fir-mus, in-fir-mus  
me-i, Do-mi-ne, quo-ni-am in-fir-mus, in-fir-mus, in-fir-mus

Soprano (S) vocal line:

*fir-mus, in-fir - mus, in-fir - mus sum, quo-\_\_ ni-am in -*

Alto (A) vocal line:

*fir-mus, in-fir - mus, in - fir-mus sum, quo-\_\_ ni-am - in-fir-*

Bass (B) vocal line:

*fir-mus, in-fir - mus, in - fir-mus sum, quo-\_\_ ni-am in-fir-\_\_ mus*

Bassoon (Bassoon) harmonic line:

*(Harmonics indicated by vertical lines and dots)*

S

25

fir-mus, in-fir-mus, in-firmus, in-fir-mus sum.

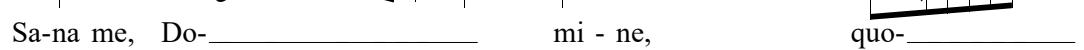
A

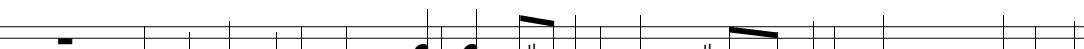
mus, in-fir-mus, in-fir-mus sum.

B

in-fir-mus, in-fir-mus, in-fir-mus sum.

*andante*

S 

A 

B 



35

S      con-tur - ba - ta, con-tur-ba-ta sunt, con-tur - ba- ta sunt os-sa,

A      ba- ta sunt, con-tur - ba - ta, con-tur-ba-ta sunt

B      con-tur - ba - ta, con-tur-ba-ta sunt, con-tur - ba - ta, con-tur-ba-ta sunt

40

S      os- sa me- a, os-sa,

A      - - - os-sa, os- sa me - a,

B      os-sa, os- sa me- a, os-sa,

50

S      os- sa me-a. Sa-na me, Do-

A      os-sa, os-sa me- a. Sa-na me, Do-

B      os - sa, os - sa me- a. Sa - na me,

S

A

B

Piano

60

mi-ne, quo-ni-am con-tur -

mi-ne, quo-ni-am

Do- mi-ne, quo-ni-am

Soprano (S) vocal line:

ba- ta, con-tur - ba- ta, con-tur - ba - ta

Alto (A) vocal line:

con-tur - ba-ta, con-tur-ba-ta sunt, con-tur - ba-ta, con-tur - ba-ta, con-tur-ba-ta

Bass (B) vocal line:

con-tur - ba-ta, con-tur-ba-ta sunt, con-tur - ba-ta, con-tur - ba-ta, con-tur-ba-ta

Double Bass (Bass) vocal line:

con-tur - ba-ta, con-tur-ba-ta sunt, con-tur - ba-ta, con-tur - ba-ta, con-tur-ba-ta

75

Sunt os-sa, os— sa me— a, quo—

A sunt os-sa, os— sa me — a, quo— ni — am,

B sunt os-sa, os— sa me— a,

S 80 ni-am, quo - ni-am con-tur - ba - ta sunt os-sa, os\_\_ sa me-

A quo - ni - am con - tur - ba - ta, con-tur - ba - ta sunt os\_\_ sa me-

B quo- ni - am con-tur - ba - ta sunt os-sa,

S 90

A a, os-sa, os\_\_ sa me-

B os\_\_ sa me- a, os - sa, os\_\_ sa me-

S 100 a, con-tur - ba - ta sunt os-sa me\_ a.

A a, con-tur - ba - ta sunt os-sa me\_ a.

B a, con-tur - ba - ta sunt os-sa me\_ a.