

Lapidabant Stephanum

tribus vocibus

Sacrae Cantionculae

Claudio Monteverdi (1567 – 1643)

Cantus
d' - d''

Tenor
a - g'

Bassus
f - d'

LA- La - pi-da-bant Ste-pha - num in -

LA- La - pi - da-bant Ste-pha - num

LA- La - pi-da-bant Ste-pha - num

8

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Cantus (soprano), Tenor, and Bassus. Each staff begins with a vocal range and a starting note (LA). The music is in a minor key with a common time signature. The lyrics are 'LA- La - pi-da-bant Ste-pha - num in -' for the Cantus, 'LA- La - pi - da-bant Ste-pha - num' for the Tenor, and 'LA- La - pi-da-bant Ste-pha - num' for the Bassus. A rehearsal mark '8' is placed at the beginning of the vocal lines.

5

- vo - can - tem et di - cen - tem, et di - cen - -

in - vo - can - tem et di - cen - tem, et di - cen -

in - vo - can - tem et di - cen - -

8

Detailed description: This block contains the second system of the vocal setting. It features three staves. The lyrics are '- vo - can - tem et di - cen - tem, et di - cen - -' for the Cantus, 'in - vo - can - tem et di - cen - tem, et di - cen -' for the Tenor, and 'in - vo - can - tem et di - cen - -' for the Bassus. A rehearsal mark '8' is placed at the beginning of the vocal lines.

10

tem: «Do - mi - ne Je - su, ac - ci - pe spi - ri - tum me - um,

tem: «Do - mi - ne Je - su, ac - ci - pe spi - ri - tum me -

tem: «Do - mi - ne Je - su, ac - ci - pe spi - ri - tum

8

Detailed description: This block contains the third system of the vocal setting. It features three staves. The lyrics are 'tem: «Do - mi - ne Je - su, ac - ci - pe spi - ri - tum me - um,' for the Cantus, 'tem: «Do - mi - ne Je - su, ac - ci - pe spi - ri - tum me -' for the Tenor, and 'tem: «Do - mi - ne Je - su, ac - ci - pe spi - ri - tum' for the Bassus. A rehearsal mark '8' is placed at the beginning of the vocal lines.

16

et ne sta-tu-as il-lis hoc pec-ca-tum.» Et cum hoc-um et ne sta-tu-as il-lis hoc pec-ca-me-um et ne sta-tu-as il-lis

21

di-xis - - set ob-dor-mi-vit in Do-mi-tum.» Et cum hoc di-xis - - set ob-dor-mi-vit in hoc pec-ca-tum.» Et cum hoc di-xis - - set ob-

26

no, ob-dor-mi-vit, ob-dor-mi-vit in Do-mi-no. Do-mi-no, ob-dor-mi-vit, ob-dor-mi-vit in Do-mi-no. dor-mi-vit in Do-mi-no, in Do-mi-no.