

How long wilt thou be angry Lord?

Psalm 79
Trans. Nahum Tate (1652 - 1715)
and Nicholas Brady (1659 - 1726)

BURFORD
attrib. Henry Purcell (1659 - 1695)
Ed. Douglas J Walczak (ASCAP)

Slow

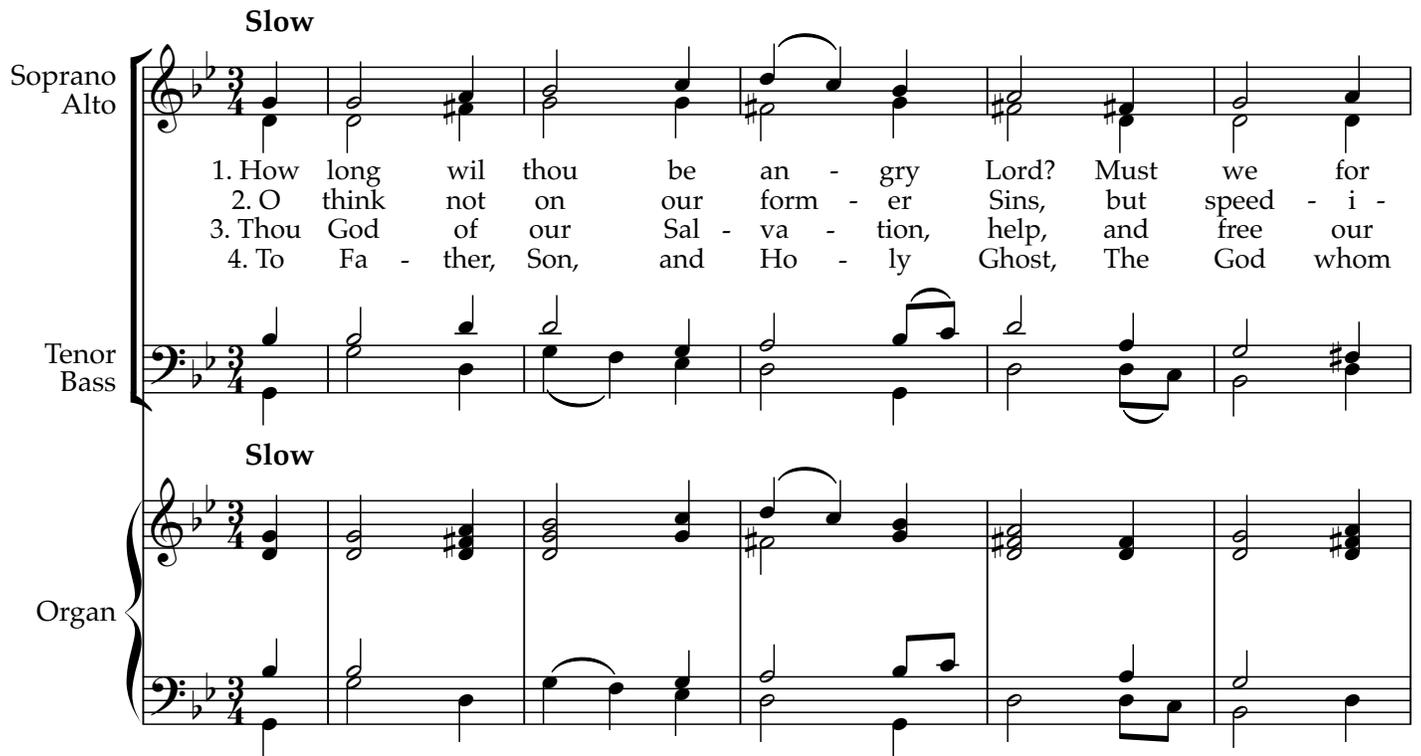
Soprano
Alto

1. How long wil thou be an - gry Lord? Must we for
2. O think not on our form - er Sins, but speed - i -
3. Thou God of our Sal - va - tion, help, and free our
4. To Fa - ther, Son, and Ho - ly Ghost, The God whom

Tenor
Bass

Slow

Organ



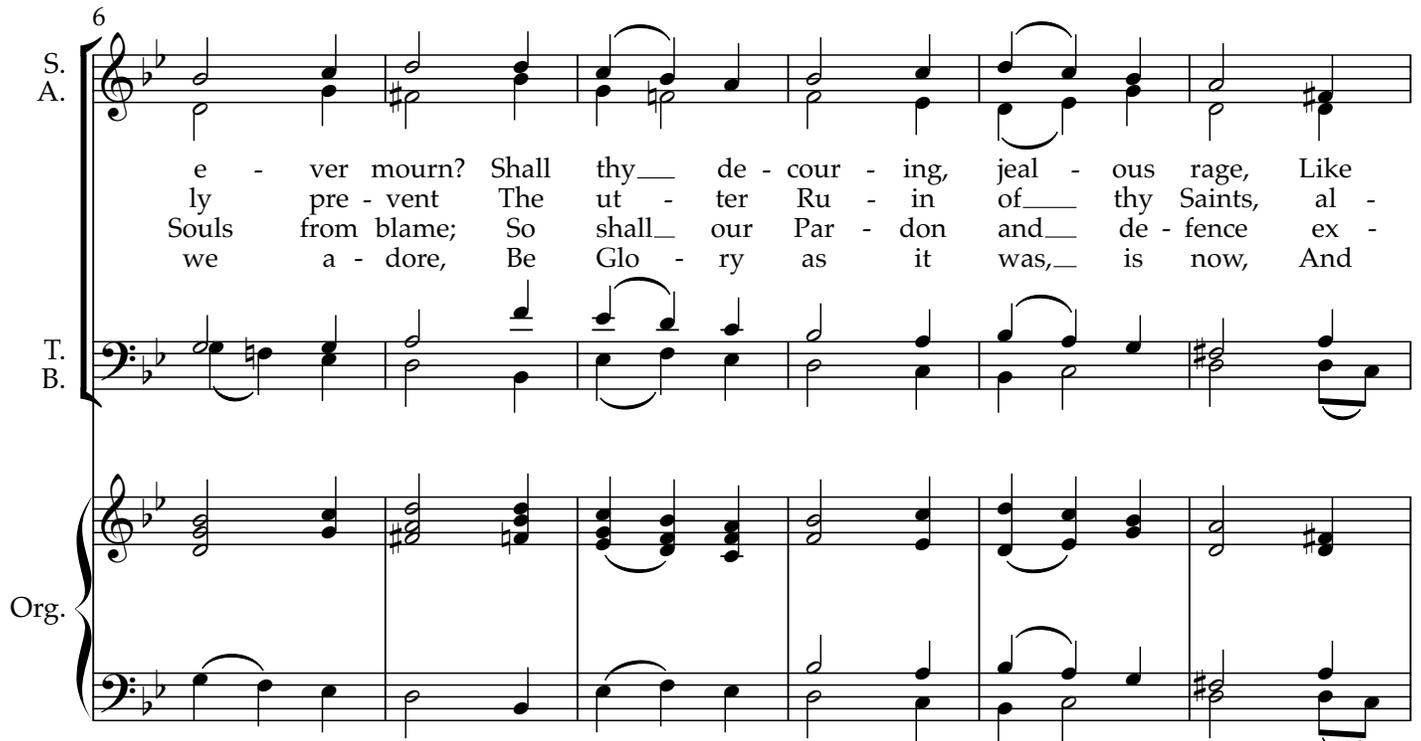
6

S.
A.

e - ver mourn? Shall thy de - cour - ing, jeal - ous rage, Like
ly pre - vent The ut - ter Ru - in of thy Saints, al -
Souls from blame; So shall our Par - don and de - fence ex -
we a - dore, Be Glo - ry as it was, is now, And

T.
B.

Org.



Fine Symphony by Benjamin Jacob

12

S.
A.

fire, for e - ver burn?
most with sor - row spent.
alt thy glo - rious Name.
shall be e - ver more.

T.
B.

Org.

Fine

17

Org.

1.2.

D.C. al Fine

The image shows a page of a musical score. At the top left, the page number '2' is printed. The score is for a piece titled 'Symphony by Benjamin Jacob', with a 'Fine' marking. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'fire, for e - ver burn? most with sor - row spent. alt thy glo - rious Name. shall be e - ver more.' The organ part (Org.) is written in two staves. It includes a repeat sign and the instruction 'D.C. al Fine'. The organ part starts at measure 17. The score is in a key signature of two flats and a common time signature.