

In lectulo per noctes, SWV 272

Heinrich Schütz
(1585-1672)

Prima pars
Sinfonia

Bassoon I
or viola

Bassoon II
or viola

Bassoon III
or viola

Continuo

5

10

15

20

25

30

6 # b 6

#3 4 #3 # 6 # 6 # 6 #

b # 6 b # 6 b # b 4

A 35 40

In le-ctu-lo per no-ctes quem di-li-git a- ni-ma me-a quae-si-vi, nec re-

6 #

S
nec re - spon-dit mi - hi, nec re - spon-dit, nec re-spon-dit

A
spon-dit mi - hi, nec re - spon-dit, nec re-spon-dit mi - hi,

b # b # 6 5

S 45 50

mi - hi, nec re - spon-dit, nec re-spon-dit mi- hi, in le-ctu-

A
nec re-spon-dit, nec re - spon-dit mi- hi, nec re - spon-dit mi - hi,

6 7 6 # b # #

S 55

lo per no-ctes quem di-li-git a- ni-ma me-a quae-si-vi,

A
in le-ctu-lo per no-ctes quem

b 2 6 # 6

S 60 65

quem di-li-git a- ni-ma me - a quae-si - vi,

A
di-li-git a- ni-ma me - a quae - si - vi, quae - si- vi, nec re -

2 4 #3 6 6

70

S nec re-spon-dit mi - hi, nec re-spon-dit, nec re-spon-dit mi-

A spon-dit mi - hi, nec re - spon-dit, nec re - spon-dit, nec re - spon-dit mi -

6 #3 4 #3

75

S hi, nec re-spon-dit nec re-spon-dit mi- hi, nec re - spon-dit mi - hi.

A hi, nec re - spon-dit, nec re - spon-dit mi - hi, nec re-spon-dit mi- hi.

b 6 5 #3 4 #3 # # 4#3

Sinfonia

80 85

4#3

90

A Sur-

4#3

95

S Sur- gam et cir-cu-i - bo ci-vi - ta - tem,

A gam et cir-cu-i - bo ci-vi - ta - tem, sur-

b 4 #3 # 4 #3 b 4 #3

100

S et cir-cu-i - bo, et cir-cu-i - bo, et cir-cu-i - bo ci-vi - ta - tem, per

A gam et cir-cu - i-bo, et cir-cu - i-bo, et cir-cu - i-bo ci-vi-ta - tem,

6 b

105

S vi-cos et pal - te-as quae- ram quem di-li-git a-ni-ma me -

A per vi-cos et pla-te - as quae- ram

7 #6 4 3 #

110 115

S a, quem di - li-git a - ni-ma me - a. quae-

A quem di-li-git a-ni-ma me - a, quem di-li-git a- ni-ma me - a.

6 6

120

ram, quae- ram, quae- quae- ram, quae- ram, quae- ram,

4 3 4 4 #3 4 #

125

ram, quae- ram quae- ram quem di-li-git a- ni-ma me -

4 # # # 6 7 6 4 3 6 4#3

130

quem di - li-git a - ni-ma me - a, quem di - li-git a - ni-ma me - a.
a, quem di-li-git a- ni-ma me - a, quem di-li-git a- ni-ma me - a.

6 6 b # 6 3 4 3