

O dive custos auriacae domus

Elegy on the Death of Queen Mary

Z.504

Words Henry Parker (1694)

Music Henry Purcell (1695)

Transposed key
(Original begins Cm)

(♩ = c. 60) *O God, guardian of the House of Orange,*

O di - ve cus - tos au - ri - - a - cae

do - mus,
O di - ve cus - tos au - ri - - a - cae

O di - ve cus - tos, cus - tos au -
do - mus, O di - ve cus - tos,

10

- ri - - - - - a - cae__ do - mus Et spes la -

cus - tos au - ri - - - a - cae__ do - mus Et spes la -

6 7 6 4 #

13

And surer hope of fleeting power,

- ban - - - tis__ cer - ti - or im - - - - - pe -

- ban - - - tis__ cer - ti - or__ im - - - - - pe -

$\frac{6}{5}$ [5] 6 6 4-3

16

O you who should be invoked in adversity,

- ri; o__ re - bus ad -

- ri; O__ re - bus ad - ver - sis vo - can - - - - de,

$\frac{4}{2}$ $\frac{6}{5}$ 6 7 - b6 $\frac{4}{2}$

20

- ver - sis vo - can - - - - de, o re - - bus ad -
o re - - bus ad - ver - sis vo -

6/5 6 # 7 b b 6/b3 - b4 - 6

23

- ver - sis vo - can - - - - - de, O
- can - - - - - de,

b6/b 6/4 6/5 #5/# 7 6/4 b5/# #

26

O divine ornament in prosperity—

su - - - - pe - rum, o su - - - -
O su - - - - pe - rum, o su - - - -

#4/2 #5 6

28

pe - rum de - cus in se - cun -

pe - rum de - cus in se - cun -

5 ——— 4 3 # 4/6 # 5 ——— 6 ——— 3

31

(♩ = c. 112)

dis!

dis! Seu te flu - en -

8 ——— 9 # 6 4 6 5

Whether the eager choir of Oxford by the river Isis calls

35

Seu te flu - en - - - - tem pro - nus ad

tem pro - nus ad

6 5 # #

39

I - si - da in vo - ta___ fer - vens, in vo - ta___

I - si - da in vo - ta___ fer - vens,

9—8
7— \flat 6

\flat 5 # 6

43

fer - vens Ox - o - - - - ni - dum___ cho - rus,

in vo - ta___ fer - vens Ox - o - - ni - dum___ cho - rus,

9—8 \flat 6 \flat 5 6 \flat 6 7
5 # 5 # 4—#

47

On you in prayer of they who are washed by the swift stream of the distant Cam—

seu te pre - can - tur, quos re - mo - - ti un - - da

seu te pre - can - tur, quos re - mo - - ti un - - da

\flat 7—6 6 6

5 5

51

la - vat pro - pe - ra - ta Ca - mi, seu te pre -

la - vat pro - pe - ra - ta Ca - mi, seu te pre -

♯ 6 6 6 4 ♯ [5] 6 5

55

- can - tur, quos re - mo - ti un - - da la - vat pro - pe -

- can - tur, quos re - mo - ti un - - da la - vat pro - pe -

♯ 7-6 6 7 ♯ 6

59

- ra - - ta Ca - mi, De - scen - de, de -

- ra - - ta Ca - mi, De - scen - de, de - scen - de, de -

6 6 ♯ [5] 5 4

Come down from heaven to visit with your help the palace not thus entrusted,

63

- scen - - de cae - lo non i - - ta cre - di - tas

- scen - - de cae - lo non i - - ta cre - di - tas

6 6/5 7 6 7 7 5

67

Vi - su - rus, vi - su - rus

Vi - su - rus, vi - su - rus, vi - su - rus

6 5 6/5 5 4/3

70

ae - des prae - si - di - is tu - is, De -

ae - des prae - si - di - is tu - is, De - scen - de, de -

5 6/4 6/5

Come down and visit the chapel of our Monarch and the sacred chamber.

74

- scen - de, de - scen - de__ vi - su - rus pe - na - tes, pe -

- scen - de, de - scen - de__ vi - su - rus pe - na - tes, pe -

6/5 # b6

78

- na - - tes__ cae - sa - ris, et, et,

- na - - tes__ cae - sa - ris, et, et,

b6/4 5/3 # 4/3 b6

82

pe - - ne - tra - le sa - crum, et, et

pe - - ne - tra - le sa - crum, et, et

6/4 7 4 # 5 b6

(♩ = c. 56)

87

pe - - ne - tra - le sa - crum. Ma - ri - -

pe - - ne - tra - - le sa - crum.

6/4 7 4 #

Mary is dying, lamented by the Muses,

91

- a mu - sis_ fle - - bi - lis oc - ci - dit, Ma - ri - -

Ma - ri - -

#5 6 6 7 #6

Short-lived darling of her people,

95

Ma - ri - a, - a gen - tis de - li - - - ci - ae bre - vis; Ma -

Ma -

#5 [5] 6/2 #

O weep for Mary,

98

Ma - ri - a oc - ci - dit, O fle - te, o fle - te, o,

- ri - a, Ma - ri - a oc - ci - dit, O fle - te, o fle - te,

6/5 #5 6/5

102

o, o fle - te Ma - ri - am! o fle - te - Ma - ri - am!

o, o fle - te Ma - ri - am! o

4/3 b6 6/b5

O weep you Muses,

105

o fle - te Ma - ri - am! o fle - te Ca - moe - nae! O

fle - te Ma - ri - am! o fle - te Ma - ri - am! Ca - moe - nae!

6/4 6 4 7-6 6-5 6/b5

122

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The lyrics 'ri - en - te.' are written below this staff. The middle staff is a vocal line in treble clef with a key signature of one flat. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The lyrics 'ri - en - te.' are written below this staff. The bottom staff is a guitar accompaniment in bass clef with a key signature of one flat. It begins with a melodic phrase: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. Below the staff, there are guitar fingering instructions: a '7' above a bar line, a '#' above a bar line, a '4' above a bar line, and a '#' above a bar line.

ri - en - te.

ri - en - te.

7
4