

William Shakespeare  
(1564-1616)

# You spotted snakes

George Alexander Macfarren  
(1813-87)

*allegretto*  $\text{♩} = 72$

Soprano I  
*p* You spot-ted snakes \_\_\_\_\_ with dou-ble tongue, \_\_\_\_\_ Thor-ny hedge-hogs be not

Soprano II  
*p* You spot-ted snakes \_\_\_\_\_ with dou-ble tongue, \_\_\_\_\_ Thor - ny hedge-hogs

Alto I  
*p* You spot-ted snakes \_\_\_\_\_ with dou-ble tongue, \_\_\_\_\_ Thor - ny hedge-hogs

Alto II  
*p* You spot-ted snakes \_\_\_\_\_ with dou-ble tongue, \_\_\_\_\_ Thor - ny hedge-hogs

Accomp. *allegretto*  $\text{♩} = 72$   
*p*

5

S I *cresc.*  
seen; \_\_\_\_\_ Newts and blind worms, do no *f*wrong; *p*Come not near \_\_\_\_\_ our fai-ry

S II *cresc.*  
be not seen; Newts and blind worms, *f* do no wrong; \_\_\_\_\_ *p*Come not near our fai-ry

A I *cresc.*  
be not seen; Newts and blind worms, *f* do no wrong; \_\_\_\_\_ *p*Come not near our fai-ry

A II *cresc.*  
be not seen; Newts and blind worms, *f* do no wrong; \_\_\_\_\_ *p*Come not near our fai-ry

Accomp. *cresc.* *f* *p*

10

S I *mf* Phi- lo-mel, *mf* Phi- lo-mel, *cresc.* Phi-lo - mel, *dim.* Phi-lo-mel,

S II queen: *pp* Phi- lo-mel, *pp* Phi-lo-mel, *cresc.* Phi-lo-mel, *dim.* Phi-lo -

A I queen: \_

A II queen: \_

*mf* *pp* *mf* *cresc.* *dim.*

15

S I *mf* Phi-lo-mel, with me-lo-dy Sing in our sweet lul-la-by, Lul-la, lul-la,

S II mel, *mf* Sing, — sing lul-la-by, Sing lul-la, lul-la, lul-la, lul-la,

A I *mf* Phi-lo-mel, with me-lo-dy Sing in our sweet lul-la-by, Lul-la, lul-la, lul-la, lul-la,

A II *mf* Phi-lo-mel, with me-lo-dy Sing in our sweet lul-la-by, Lul-la, lul-la, lul-la, lul-la,

*mf*

20 25

S I lul-la, lul-la - by. *p* Ne-ver harm, nor spell, nor charm, Come our love - ly la -

S II lul-la, lul-la - by. *p* Ne- ver harm, nor spell, nor charm, Come our love - ly

A I lul-la, lul-la - by. *p* Ne - ver harm, nor spell, nor charm, Come our love - ly

A II lul - la - by. *p* Ne- ver harm, nor spell, nor charm, Come our love - ly

*p*

30

S I *f* dy nigh; *dim.* *p* So, good night, So, good

S II *f* la- dy nigh; *dim.* *p* So, good night, So, good

A I *f* la- dy nigh; *dim.* *p* So good night, So, good night, good

A II *f* la- dy nigh; *dim.* *p* So, good night, So, good

*f* *dim.* *p*

35

S I night, *mf* good night, *p* good night, with lul-la - by; *p* lul-la -

S II night, *mf* good night, *p* good night, with lul - la - by, *p* lul-la -

A I night, *mf* good night, *p* good night, with lul - la - by, *p* lul-la-by,

A II night, *mf* good night, *p* good night, with lul- la - by, *p* lul-la -

*mf* *p* *p*

40

S I by, lul-la - by, *sf* lul- la- *pp* by.

S II by, lul-la - by, *sf* lul- la- *pp* by.

A I lul-la-by, *sf* lul- la- *pp* by, lul- la - by.

A II by, lul-la - by, lul-la, lul-la, *sf* lul-la, lul-la, lul-la, lul - la- *pp* by.

*pp*

45

S I *p* Weav-ing spi - ders come not here, \_\_\_\_\_ Hence, you long-legg'd spin - ners

S II *p* Weav-ing spi - ders come not here, \_\_\_\_\_ Hence, you long-legg'd

A I *p* Weav-ing spi - ders come not here, \_\_\_\_\_ Hence, you long-legg'd

A II *p* Weav-ing spi - ders come not here, \_\_\_\_\_ Hence, you long-legg'd

50

S I hence; \_\_\_\_\_ Bee-tles black, \_\_\_\_\_ ap-proach not *f* near; \_\_\_\_\_ *p* Worm nor

S II spin-ners hence; Bee-tles black, \_\_\_\_\_ ap- *f* proach not near; \_\_\_\_\_

A I spin-ners hence; Bee-tles black, \_\_\_\_\_ ap- *f* proach not near; \_\_\_\_\_

A II spin-ners hence; Bee-tles black, \_\_\_\_\_ ap- *f* proach not near; \_\_\_\_\_

55 *cresc.*

S I snail \_\_\_\_\_ do no of - fence: *mf* Phi- \_\_\_\_\_ lo-mel, *mf* Phi- \_\_\_\_\_ lo-mel, Phi-lo -

S II *p* Worm nor snail do no of - fence: \_\_\_\_\_ *pp* Phi- \_\_\_\_\_ lo-mel, *pp* Phi-lo-mel, *cresc.*

A I *p* Worm nor snail do no of - fence: \_\_\_\_\_

A II *p* Worm nor snail do no of - fence: \_\_\_\_\_

*mf* *pp* *mf* *cresc.*

60

S I *dim.* mel, Phi-lo-mel, *mf* Phi-lo-mel, with me-lo-dy Sing in our sweet lul-la-by,

S II *dim.* Phi-lo-mel, Phi-lo - mel, *mf* Sing, \_\_\_\_\_ sing lul-la-by, Sing lul-la, lul-la,

A I *mf* Phi-lo-mel, with me-lo-dy Sing in our sweet lul-la-by, Lul-la, lul-la,

A II *mf* Phi-lo-mel, with me-lo-dy Sing in our sweet lul-la-by, Lul-la, lul-la,

*dim.* *mf*

S I Lul-la, lul-la, lul-la, lul-la - by. *p* Ne-ver harm, nor spell, nor charm, Come our

S II lul-la, lul-la, lul-la, lul-la - by. *p* Ne- ver harm, nor spell, nor charm,

A I lul-la, lul-la, lul-la, lul-la - by. *p* Ne - ver harm, nor spell, nor charm,

A II lul-la, lul-la, lul - la - by. *p* Ne- ver harm, nor spell, nor charm,

*p*

S I love - ly la- *f* dy nigh; *dim.* *p* So, good night,

S II Come our love - ly *f* la- *dim.* dy nigh; *p* So, good night,

A I Come our love - ly *f* la- *dim.* dy nigh; *p* So good night, So, good

A II Come our love - ly *f* la- *dim.* dy nigh; *p* So, good night,

*f* *dim.* *p*

75

S I So, good night, *mf* good night, *p* good night, with lul-la-

S II So, good night, *mf* good night, *p* good night, with lul-la-

A I night, good night, *mf* good night, *p* good night, with lul-la-

A II So, good night, *mf* good night, *p* good night, with lul-la-

*mf* *p*

80

85

S I by; *p* lul-la-by, lul-la-by, *sf* lul-la-*pp*by.

S II by, *p* lul-la-by, lul-la-by, *sf* lul-la-*pp*by.

A I by, *p* lul-la-by, lul-la-by, *sf* lul-la-*pp*by, lul-la-by.

A II by, *p* lul-la-by, lul-la-by, lul-la, lul-la, *sf* lul-la, lul-la, lul-la, lul-la-*pp*by.

*p* *pp*