

# Come woeful Orpheus

William Byrd (c.1540-1623)

Cantus Primus [Soprano] Come woe - ful

Cantus Secundus [Soprano] Come woe - ful Or - phe-us with thycharm - ing Lyre,

Contratenor [Alto] Come woe - ful Or - phe-us with thycharm-ing Lyre, with thy

Tenor [Tenor] Come

Bassus [Bass] Come woe - ful

Or - phe-us with thycharm - ing Lyre, And tune my voice, and tune

And tune my voice un - to thy

charm - ing Lyre, thy charm - ing Lyre, And tune my voice un - to thy

woe - ful Or - phe - us with thycharm-ing Lyre, And tune my voice, my voice

Or - phe-us with thy charm-ing Lyre, And tune my voice un - to thy

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— my voice un - to thy skil - ful wire, Some strange Chrom-a - tic Notes, some

skil - ful wire, un - to thy skil - ful wire, Some strange Chrom-a - tic

skil - ful wire, thy skil - ful wire, Some strange Chrom-a - tic Notes de - vise, some

un - to thy skil - ful wire, Some strange Chrom - a - tic Notes, Chrom-a - tic

skil - ful wire, thy skil - ful wire, Some strange Chrom-a - tic Notes, some

strange Chrom-a - tic Notes do you de - vise, That best with

Notes do you de - vise, That best with mourn - ful

strange Chrom-a - tic Notes do you de - vise, That

Notes do you de - vise, de - vise, do you de - vise, That best

strange Chrom-a - tic Notes do you de - vise, That

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mourn - ful ac - - cents sym - - path - ize, Of

ac - - cents do sym - path - ize do sym - path - ize,

best with mourn - ful ac - cents sym - path - ize, Of sour - est

— with mourn - ful ac - cents do sym - - - path - ize,

best with mourn - ful ac - cents sym - path - ize, Of sour - est

sour - est Sharps, and un - couth Flats, and un -

Of sour - est Sharps, and un - couth Flats, un - couth Flats,

Sharps make choice, and un - couth Flats make

Of sour - est Sharps, and un - couth Flats make choice, of

Sharps, of sour - est Sharps, and un - couth Flats, and un - couth

- couth Flats make choice, make choice, And I'll there -  
 and un - couth Flats make choice, make choice, And I'll there -  
 choice, and un - couth Flats make choice, And I'll there - to, there -  
 un - couth Flats make choice, make choice, make choice, And I'll there - to, there -  
 Flats make choice, make choice, And I'll there -

-to com - pass - ion - ate my voice, my voice,  
 -to com - pass - ion - ate my voice, and I'll there - to com - pass -  
 -to, and I'll there - to com - pass - ion - ate my voice, com -  
 -to com - pass - ion - ate my voice, com - pass - ion - ate my voice,  
 -to com - pass - ion - ate my voice, and I'll there - to

and I'll there - to com - pass - ion - ate my voice,  
 - ion - ate my voice, my voice,  
 - pass - ion - ate my voice, and I'll com - pass - ion - ate my  
 com - pass - ion - ate my voice, and I'll  
 com - pass - ion - ate my voice, and I'll there - to com - pass -

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and I'll there - to, there - to

and I'll there - to com - pass - ion - ate my voice, my voice, and I'll there -

there - to com - pass - ion - ate my voice, my

- ion - ate my voice, com - pass - ion - ate my voice,

com - pass - ion - ate my voice, my voice. Of voice.

voice, com - pass - ion - ate my voice. Of sour - est Sharps voice.

-to com - pass - ion - ate my voice. Of sour - est voice.

voice, com - pass - ion - ate my voice. Of sour - est Sharps and Flats voice.

my voice. Of sour - est voice.

Source: William Byrd, *Psalms, Songs, and Sonnets...* (London, 1611), no.19

II.9.2: note begins a new line with no cautionary or repeated accidental.

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