

Blythe is the bird

John Liptrot Hatton
(1809-1886)

andante =104

Soprano
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a sin - gle grain;

Alto
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a sin - gle grain; Whose

Tenor
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a sin - gle grain; Whose

Bass
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a sin - gle grain;

Accomp.
andante =104 *p*

5

S *cresc.* Whose on-ly la-bour_ is to sing, *p* Through Au-tumn, Sum-mer, Win- ter, Spring. Blythe

A *cresc.* on - ly la-bour is to sing, *p* Through Au-tumn, Sum-mer, Win - ter, Spring. Blythe

T *cresc.* on - ly la-bour is to sing, *p* Through Au-tumn, Sum-mer, Win - ter, Spring. Blythe

B *p* Through Au-tumn, Sum-mer, Win - ter, Spring. Blythe

1.

Accomp.
cresc. *p*

2. 10

S Win - ter, Spring. At night his lit - tle meal he *mf* finds, Nor heeds what fare may

A Win - ter, Spring. At night his lit - tle meal he *mf* finds, Nor heeds what fare may

T Win - ter, Spring. At night his lit - tle meal he *mf* finds, Nor heeds what fare may

B Win - ter, Spring. At night his lit - tle meal he *mf* finds, Nor heeds what fare may

mf

15 *cresc.*

S next be - tide; *pp* The change of sea-sons nought he minds, But for his wants lets

A next be - tide; *pp* The change of sea-sons nought he minds, But for his wants lets *cresc.*

T next be - tide; *pp* The change of sea-sons nought he minds, But for his wants lets *cresc.*

B next be - tide; *pp* The change of sea-sons nought he minds, But for his wants lets *cresc.*

pp *cresc.*

20

S Heaven pro - vide. *dim.* Oft on the branch he per-ches gay, Oft

A Heaven pro-vide. *dim.* Oft on the branch he per-ches gay, Oft

T Heaven pro - vide. *dim.* Oft on the branch he per-ches gay, Oft

B Heaven pro - vide. *dim.* Oft on the branch he per-ches gay, Oft

S on his pain-ted wings looks he: And pen-ni-less re- news his lay, Re - *cresc.*

A on his pain-ted wings looks he: And pen - ni - less re - news his lay, Re - *cresc.*

T on his pain-ted wings looks he: And pen - ni - less re - news his lay, Re - *cresc.*

B on his pain-ted wings looks he: *mf* Re -

25

S
joic - ing in un - bound - ed glee, *f* Re - joic - ing

A
joic - ing in un - bound - ed glee, *f* Re - joic - ing

T
joic - ing in un - bound - ed glee, *f* Re -

B
joic - ing in un - bound - ed glee,

f

30

S
in un - bound - ed glee.

A
in un - bound - ed glee.

T
joic - ing in un - bound - ed glee.

B
f Re - joic - ing in un - bound - ed glee.