

GLORIA TIBI TRINITAS

Maestoso

mf Glo - ri - a Ti - bi Tri - ni - tas, glo - ri - a Ti - bi
f Tri - ni - tas, *mf* ae - qua - lis u - na De - i - tas,
p ae - qua - lis u - na De - i - tas, *p* De - i -
pp - tas, *mf* Con moto et an - te om - ni - a sae - cu - la,
cresc. et an - te om - ni - a sae - cu - la, et nunc,
f et in per - pe - tu - um,
ff per - pe - tu - um.

The musical score is written for piano in 3/4 time, featuring a vocal line and a piano accompaniment. The tempo is marked 'Maestoso'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*, and includes markings like 'Con moto' and 'cresc.'. The vocal line includes lyrics in Latin, with some words hyphenated across lines. The score ends with a double bar line.