

B. S. Montgomery

# Going away

John Liptrot Hatton  
(1809-86)

Alto

*allegro con spirito*

8

**f** O, gai-ly the ban-ners Wave o'er the town! The bright sa-bres flash-ing! The

Tenor I

8

**f** O, gai-ly the ban-ners Wave o'er the town! The bright sa-brcs flash-ing! The

Tenor II

8

**f** O, gai-ly the ban-ners Wave o'er the town! flash-ing!

Bass

8

**f** O, gai-ly the ban-ners Wave o'er the town! flash-ing!

Accomp.

*allegro con spirito*

**f**



A

8

black can-nons frown!

T I

8

black can-nons frown!

T II

8

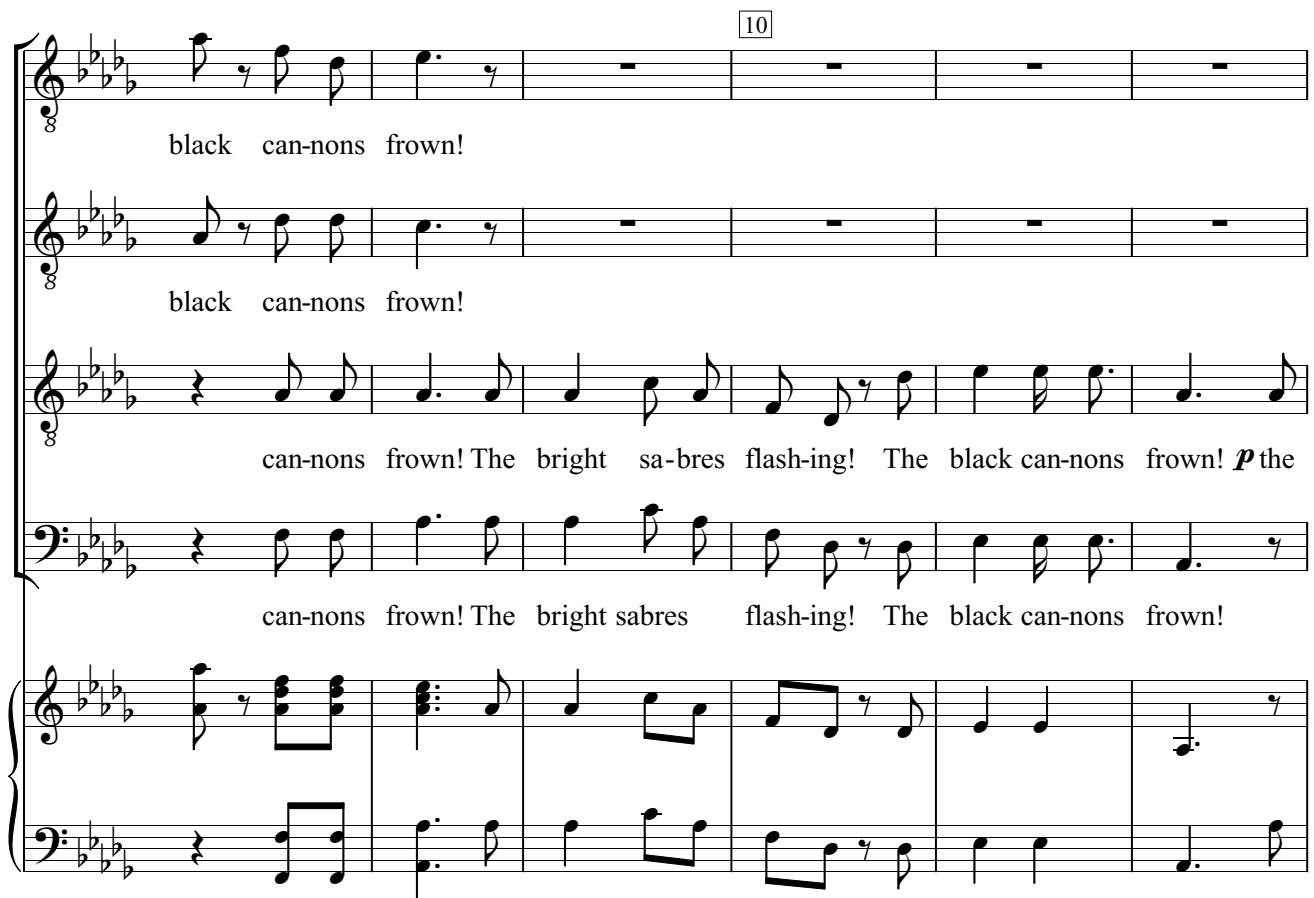
can-nons frown! The bright sa-bres flash-ing! The black can-nons frown! **p** the

B

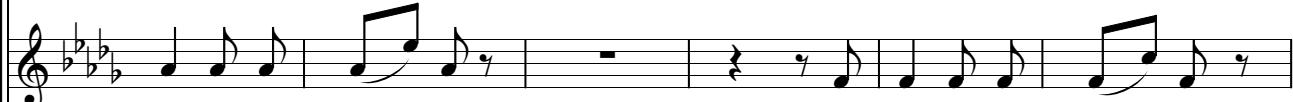
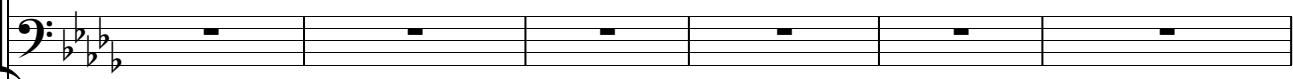
8

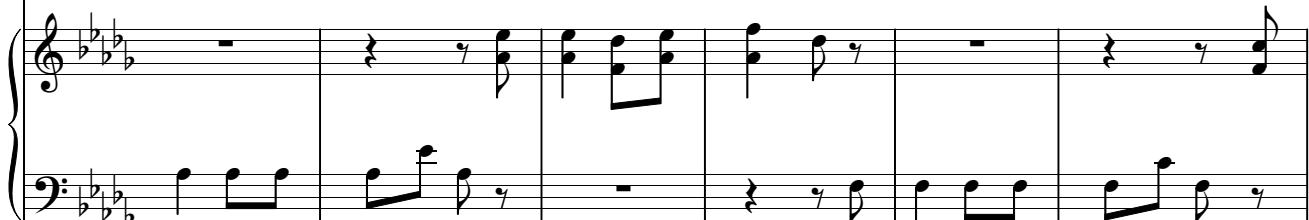
can-nons frown! The bright sabres flash-ing! The black can-nons frown!

Accomp.



15

A       **p** The bu-gles are sound-ing, the  
 T I      **p** The bu-gles are sound-ing, the the  
 T II     bu-gles are sound-ing, the bu-gles are sound-ing,  
 B      



20

A       bu-gles are sound-ing, **f** Drums beat-ing a - far! **f** While  
 T I      bu-gles are - sound-ing, **f** Drums beat-ing a - far! **p** drums beat-ing a - far!  
 T II     **f** Drums beat-ing a - far! **p** drums beat-ing a - far!  
 B       **f** Drums beat-ing a - far! **p** drums beat-ing a - far!



A

call-ing our sons to the ranks of the war. **p** But still 'mid this glo-ry, so

TI

**f** While call-ing our sons to the war. **pp** 'mid this glo-ry, so

T II

**f** While call-ing our sons to the war. **pp** 'mid this glo-ry, so

B

**f** While call-ing our sons to the war. **pp** 'mid this glo-ry, so

A

gal-lant and gay. All our be-lov'd ones are go-ing a-way! All, all our be-

TI

**cresc.** > **dim.**

gal-lant and gay. All our be-lov'd ones are go-ing a-way! All, all our be-

T II

**cresc.** > **dim.**

gal-lant and gay, All, all our be-lov'd ones are go-ing a-way,

B

**cresc.** > **dim.**

gal-lant and gay, All our be-lov'd ones are go-ing a-way,

A

lov'd ones are go - ing a - way, are go - ing a - way,

T I

lov'd ones are go - ing a - way, are go - ing a - way,

T II

are go - ing a - way. ***pp*** Bu-gles sound-ing, Drums are

B

are go - ing a - way.

Piano/Bass Part:

A

all our be - lov'd ones are go - ing a - way, All our be - lov'd ones are

T I

all our be - lov'd ones are go - ing a - way, All our be - lov'd ones are

T II

beat-ing, bu-gles sound - ing. All our be - lov'd ones are

B

All our be - lov'd ones are go - ing a - way, All our be - lov'd ones are

Piano/Bass Part:

A

50

55

go-ing a - way. **pp** Bu-gles sound - ing, Drums are beat-ing, Go\_\_\_ ing a - way, go -

TI

go-ing a - way. **pp** Bu-gles sound-ing, Drums are beat-ing, Go-\_\_\_

T II

go-ing a - way. **pp** Bu-gles sound - ing, Drums are beat-ing, Go-\_\_\_

B

go-ing a - way. **pp** Bu-gles sound - ing, Drums are beat-ing, Go -

**pp**

A

T I

T II

B

rall.      **p**

A

T I

T II

B

**cresc.**

65

A

Tenor (T II) and Bass (B) sing the same melody as the Alto (A). The Alto part starts at measure 70.

*un poco più lento*

bless\_ thee" **f**comes straight\_ from his heart,\_\_ His grey head bow'd low, from his

Tenor (T I) and Bass (B) sing the same melody as the Alto (A). The Alto part starts at measure 8.

bless\_ thee" **f**comes straight from his heart, His grey head bow'd low, from his

Tenor (T II) and Bass (B) sing the same melody as the Alto (A). The Alto part starts at measure 8.

bless\_ thee" **f**comes straight from his heart,

Bass (B) sings the bass line. The Alto (A) part starts at measure 8.

bless\_ thee" **f**comes straight from his heart,

*un poco più lento*

75

A boy he must part!

TI boy he must part!

T II

B His grey head bow'd low, from his boy he must part!

*ad lib.*

*colla voce*

*p*

85

A still 'mid this glo-ry, so gal-lant and gay, All our be - lov'd ones are

TI pp 'mid this glo-ry, so gal - lant and gay, All our be - lov'd ones are

T II pp 'mid this glo-ry, so gal - lant and gay, All, all our be - lov'd ones are

B pp 'mid this glo-ry, so gal - lant and gay, All our be - lov'd ones are

*dim.*

*dim.*

*dim.*

A

TI

T II

B

90

go - ing a - way! All, all our be - lov'd ones are go-ing a - way, \_\_\_\_ are go-ing a -

go - ing a - way! All, all our be - lov'd ones are go-ing a - way, \_\_\_\_ are go-ing a -

go\_ ing a - way, are go-ing a - way. ***pp*** Bu-gles

go - ing a - way, are go-ing a - way.

A

TI

T II

B

95

way, \_\_\_\_ all our be - lov'd ones are go-ing a - way, \_\_\_\_ All our be -

way, \_\_\_\_ all our be - lov'd ones are go-ing a - way, \_\_\_\_ All our be -

sound-ing, Drums are beat-ing, bu-gles sound - ing, All our be -

All our be - lov'd ones are go-ing a - way, \_\_\_\_ All our be -

96

97

98

99

100

101

102

103

104

105

106

A

105

lov'd ones are go-ing a-way. ***pp*** Bu-gles sound-ing, Drums are beat-ing, Go\_

TI

lov'd ones are go-ing a-way. ***pp*** Bu-gles sound-ing, Drums are beat-ing,

T II

lov'd ones are go-ing a-way. ***pp*** Bu-gles sounding, Drums are beat-ing,

B

lov'd ones are go-ing a-way. ***pp*** Bu-gles sounding, Drums are beat-ing,

A

110

— ing a-way, go-ing a-way!

TI

Go— ing a-way!

T II

Go— ing a-way!

B

Go— ing a-way!

rall.