

My dear mistress had a heart

Reginald Spofforth
(1769-1827)

Alto

p My dear mis-tress had a heart, — Soft as those kind looks she gave me,

Tenor I

p My dear mis-tress had a heart, — Soft as those — kind looks she gave me,

Tenor II

p My dear mis-tress had a heart, Soft as those kind looks she gave me,

Bass

p My dear mis-tress had a heart, — Soft as those kind looks she gave me,

Accomp.

p

A

When, with love's re - sist-less art, — And her eyes, *cresc.* *mf* she did en-slave me;

T I

When, with love's re - sist-less art, — And her eyes, *cresc.* *mf* she did en-slave me;

T II

When, with love's re - sist-less art, And her eyes, *cresc.* *mf* she did en-slave me;

B

When, with love's re - sist-less art, — And her eyes, *cresc.* *mf* she did en-slave me;

Accomp.

cresc. *mf*

10

A *p* But her con- stan - cy's so weak, *f* She's so wild and apt to wan- der,

T I *p* But her con- stan - cy's so weak, *f* She's so wild and apt to wan- der,

T II *p* But her con- stan - cy's so weak, *f* She's so wild and apt to wan- der,

B *p* But her con- stan - cy's so weak, *f* She's so wild and apt to wan- der,

p *f*

15

A *dolce ed espress.* *rall.* *a tempo*
mp That my jea- lous heart would break, *p* Should we live one day a- sun- der,

T I *a tempo*
p Should we live one day a- sun- der,

T II

B *dolce ed espress.* *rall.* *a tempo*
mp That my jea - lous heart would break, *p* Should we live one day a - sun- der,

dolce ed espress. *rall.* *mp* *colla voce* *p a tempo*

A *mf* Should we live one day a sun - der. *rall.*

T I *mf* Should we live one day a - sun - der. *rall.*

T II *mf* Should we live one day a sun - der. *rall.*

B *mf* Should we live one day a - sun - der. *rall.*

mf *rall.*

A *p* Melt-ing joys a - bout her move, Kill-ing plea - sures, wound-ing bliss-es:

T I *p* Melt-ing joys a - bout her move, Kill-ing plea - sures, wound-ing bliss-es:

T II *p* Melt-ing joys a - bout her move, Kill-ing plea - sures, wound-ing bliss-es:

B *p* Melt-ing joys a - bout her move, Kill-ing plea - sures, wound-ing bliss-es:

p

25

A *cresc.*
She can dress her eyes in love,— And her lips *mf* can arm with kis - ses;

T I *cresc.*
When, with love's re - sist-less art,— And her eyes, *mf* she did en-slave me;

T II *cresc.*
When, with love's re - sist-less art, And her eyes, *mf* she did en-slave me;

B *cresc.*
When, with love's re - sist-less art,— And her eyes, *mf* she did en-slave me;

cresc. *mf*

30

A *p* An - gels li - sten when she speaks, She's my de-light and man - kind's won-der,

T I *p* An - gels li - sten when she speaks, She's my de-light and man - kind's won-der,

T II *p* An - gels li - sten when she speaks, She's my de-light and man - kind's won-der,

B *p* An - gels li - sten when she speaks, She's my de-light and man - kind's won-der,

p

A *dolce* *rall.* 35 *a tempo*

mp But my jea- lous_ heart would break, *pp* Should we_ live_ one day_ a_ sun-der,

T I *a tempo*

pp Should we live one day_ a_ sun-der,

T II

B *dolce* *rall.* *a tempo*

mp But my jea - lous heart would break, *pp* Should we_ live one_ day a - sun-der,

dolce ed espress. *rall.* *a tempo*

mp *colla voce*

A *rall.* 40

mf Should we_ live_ one day_ a_ sun - der.

T I *rall.*

mf Should we live one day_ a - sun - der.

T II *rall.*

mf Should we_ live_ one day a_ sun - der.

B *rall.*

mf Should_ we_ live one_ day a - sun - der.

mf *rall.*