

As ever I saw

Anonymous, from Harley MS 7578,
folio 85, in the British Library

Peter Warlock (1894-1930)

Allegro $\text{♩} = 92$

Dedicated to John Goss (1800-1880)

mf

4

She is gen - tle and al - so wise; of all__ o-ther she bear-eth the prize, that e-ver I saw.

9

To hear her sing, to see her dance!_ She will the best her - self. ad-vance, that e-ver I saw.

mp

15

To see her fin - gers that be__ so small! in my con - ceit she pass-eth all that e-ver I saw.

p
legato

21

Na - ture in her hath won - der - ly wrought,

mf

24

Christ ne - ver such an - oth - er bought, that e - ver I saw.

28

I have seen ma - ny that have beau - ty, yet is there none_ like to my la - dy that e - ver I saw.

34

f con vigore

There - fore I dare this bold - ly say_ I shall have the best_ and fair - est may that

f con vigore *cresc.*

38 *f* *poco rit.* *a tempo*

e - ver I saw, _____ that e - ver I saw.

41

Original version in Early Modern English

My lady is a prety on, a prety, prety, prety on
My lady is a prety on, as ever I saw.

She is gentyll and also wysse
 Of all other she berith the price

that ever I saw.

To here hir syng, to se her dance
 she wyll the best herself advance

that ever I saw.

To se her fyngers that be so small,
 In my consait she passeth all

that euer I saw.

Nature in her hath wonderly wroght,
 Crist never sych a nother bowght

that ever I saw.

I haue sene many that have bowty.
 Yet is ther non like to my lady,

that euer I saw.

therefor I dare this boldly say,
 I shall have the best and farest may.*

that ever I saw.

My lady is a prety on, etc.

* "may" = "mate"