

The Boy

Alfred Herbert Brewer
(1865-1928)

Sir Alfred Herbert Brewer (1865-1928) was born in Gloucester, England, where he became a chorister and studied organ at Gloucester Cathedral. He was educated at the Cathedral School, Oxford and at the Royal College of Music. From 1881-1882, he was organist at two Gloucester churches (St. Catherine's and St. Mary de Crypt) then at St. Giles's Church, Oxford. Brewer became organist of Bristol Cathedral in 1885, and a year later at St. Michael's Church, Coventry. In 1892 he was appointed organist and music-master to Tunbridge School until 1896, when he became organist and choir-master of Gloucester Cathedral, a position he held until his death. A significant part of his contribution to the musical and public arenas was his direction of the triennial festivals held at Gloucester. He was innovative in programming many new works including the choral works of Verdi and Elgar. His compositions include church music of all types, cantatas, songs, instrumental works, and orchestral music. The greater part of his life was devoted to the advancement of the standards of ecclesiastical music.

A humble boy with a shining pail
Went gladly singing adown the dale
To where the cow with the brindle tail
On clover her palate did regale.

A bumble-bee did gaily sail
Far over the soft and shadowy vale
To where the boy with the shiny pail
Was milking the cow with the brindle tail.

The bee lit down on the cow's left ear,
Her heels flew up through the atmosphere—
And thro' the leaves of the chestnut tree
The boy soared on to eternity.

Anon.

Note: original publication uses "into futurity." As last
clause in the poem. Most 19th century published
versions use "on to eternity."

The Boy

A. Herbert Brewer

Allegro vivace

S *mf* A hum - ble boy _____ with a shin - ing pail _____ Went

A *mf* A hum - ble boy _____ with a shin - ing pail _____ Went

T _____ _____ _____ _____ _____ *mf* Went

B _____ _____ _____ _____ _____ *mf* Went

5 S glad - ly sing - ing, glad - ly sing - ing a -

A glad - ly sing - ing, sing - - - - - ing a -

T glad - ly sing - ing, glad - ly _____ sing - ing a -

B glad - ly sing - ing, sing - ly - - - - - ing a -



The Boy

9

S down the dale To where the cow with the brin - dle

A down the dale went glad - - - ly sing - ing,

T down the dale, went glad - - - ly

B down the dale, went

mf cresc.

mf cresc.

mf cresc.

mf cresc.

13

S tail On clo - ver her pal - ate did re - gale, Went

A sing - ing, went glad - - - ly sing - ing To

T sing - ing Went sing - ing, glad - ly sing - ing,

B glad - - - ly sing - ing a - down the dale

f

f

f

f

17

S glad - ly sing - ing, went glad - - - ly sing - ing, went

A where the cow with the brin - - - dle tail On

T went glad - - - ly sing - ing, went glad - ly

B To where the cow with the

cresc.

cresc.

f

cresc.

f

cresc.

f

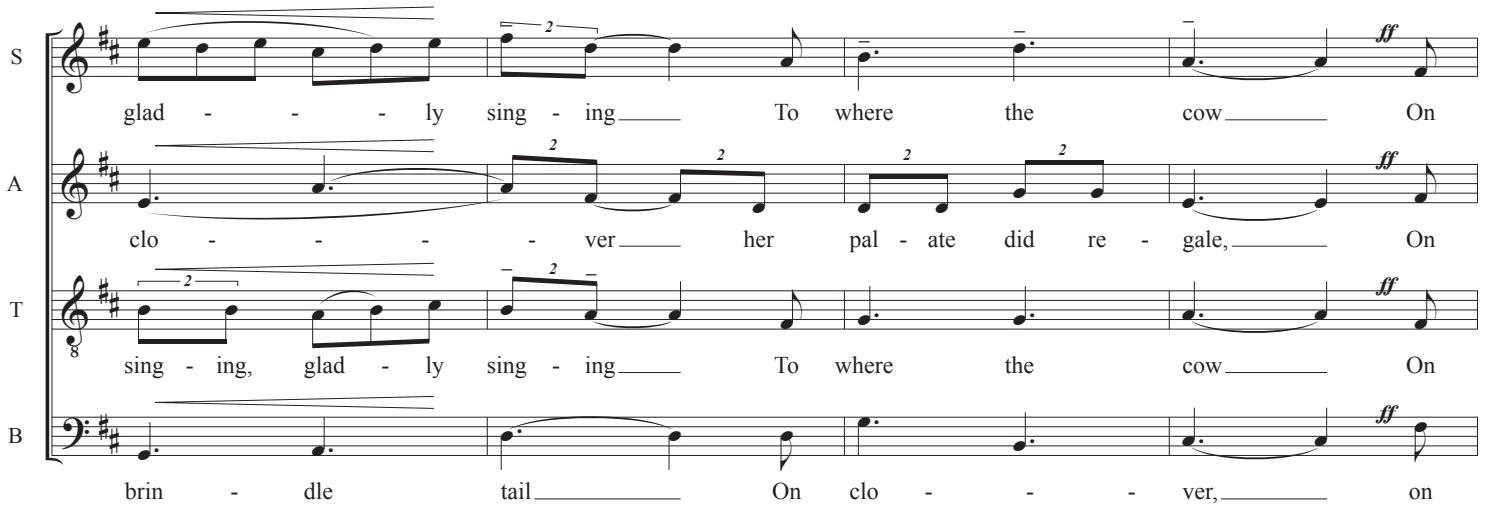
The Boy

S glad - - - ly sing - ing To where the cow On

A clo - - - ver her pal - ate did re - gale, On

T sing - ing, glad - ly sing - ing To where the cow On

B brin - dle tail On clo - - - ver, on



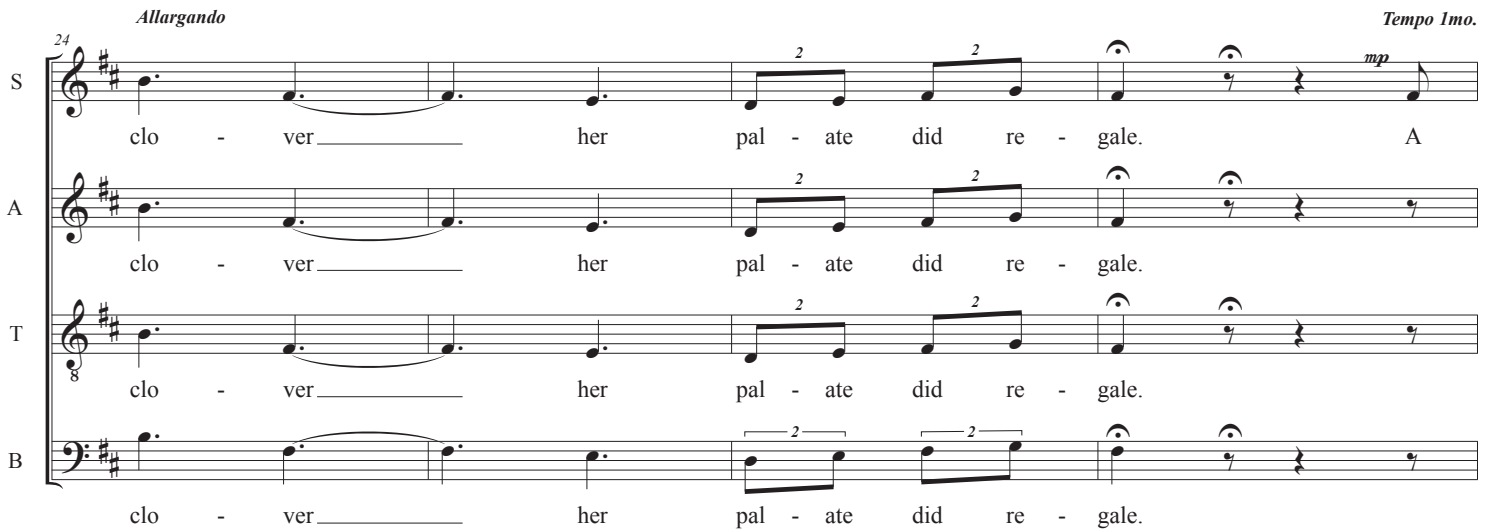
Allargando *Tempo 1mo.*

24 S clo - ver her pal - ate did re - gale. A

A clo - ver her pal - ate did re - gale.

T clo - ver her pal - ate did re - gale.

B clo - ver her pal - ate did re - gale.

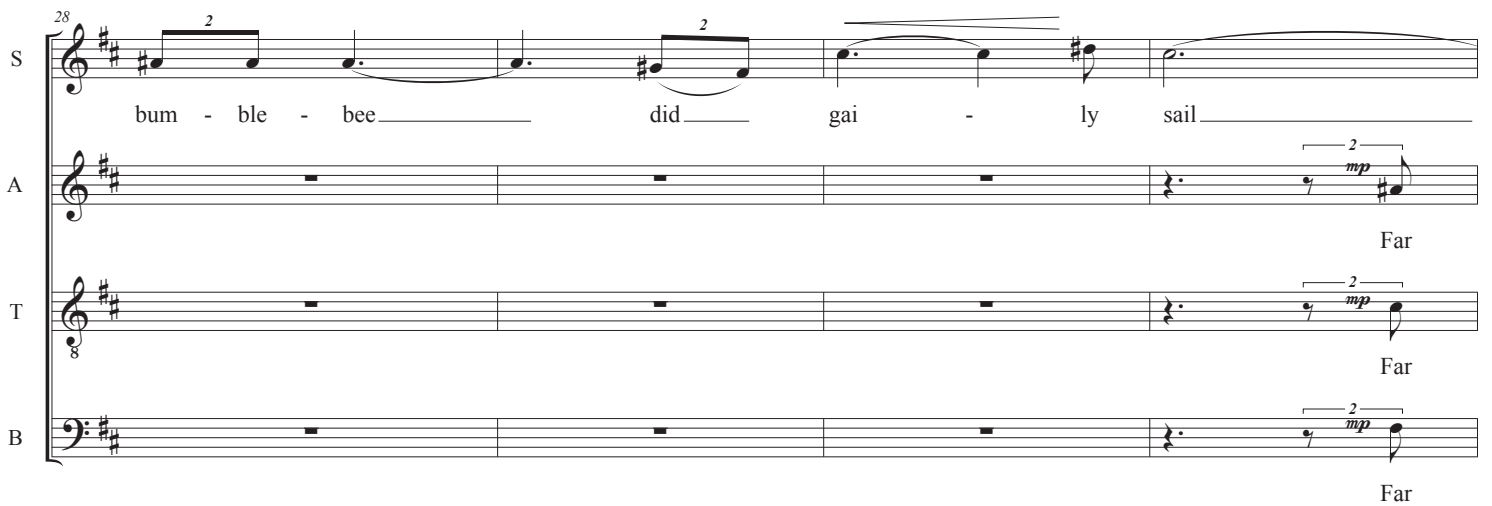


28 S bum - ble - bee did gai - ly sail

A Far

T Far

B Far



The Boy

32

S *dim.*
Far o - ver the soft and

A *dim.*
o - ver the soft and shad - - - - -

T *dim.*
o - ver the soft and shad - - - - -

B *dim.*
o - ver the soft and shad - - - - -

36

S *p* *dim.*
shad - ow - y vale, far o - ver the soft and

A *p* *dim.*
- ow - y vale, far o - ver the soft and

T *p* *dim.*
- ow - y vale, far o - ver the soft and

B *p* *dim.*
- ow - y vale, and

40

S *poco rit.* *Tempo Imo.*
shad - ow - y vale

A *poco rit.* *mp*
shad - ow - y vale To where the boy with the

T *poco rit.*
shad - ow - y vale

B *poco rit.*
shad - ow - y vale

The Boy

44

S *mp* Was milk - ing the cow with the

A shin - y pail

T *mp* Was milk - ing the cow with the

B *mp* Was milk - ing the cow with the

48

S brin - dle tail.

A

T brin - dle tail.

B *p* brin - dle tail. The bee lit down on the cow's left

53

S

A The bee lit down on the cow's left

T The bee lit down on the cow's left

B *>* *tr* ear, on the cow's left ear, *>* *tr*

The Boy

Animato

57

S Her heels flew up, her heels flew

A ear, Her heels flew up, her heels flew up, her

T ear, Her heels flew up, her heels flew up, her heels flew

B Her heels flew up, her heels flew up, her

61

S up, flew up thro' the at - mos - phere— And

A heels flew up thro' the at - mos - phere— And

T up, flew up thro' the at - mos - phere— And

B heels flew up, flew up, her heels flew up, And

64 *accel. molto* *cresc.*

S thro' the leaves of the chest - nut tree, thro' the leaves of the

A *accel. molto* *cresc.*

T *accel. molto* *cresc.*

B *accel. molto* *cresc.*

thro' the leaves of the chest - nut tree, thro' the leaves of the

The Boy

67

S chest - nut tree The boy _____ soared _____

A chest - nut tree The boy _____ soared _____

T chest - nut tree The boy _____ soared _____

B chest - nut tree The boy _____ soared _____

72

S — on to e - ter - ni - ty.

A — on to e - ter - ni - ty.

T — on to e - ter - ni - ty.

B — on to e - ter - ni - ty.

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