

Parte 4
Festa da Circuncisão
36 - Nos Prostramos, Te Louvando!

1

Soprano **24**

Contralto **24**

Tenor **24**

Baixo **24**

25

tr

Nos pros - tra mos, Te lou - van - do

tr

Nos pros - tra mos, Te lou - van - do

tr

Nos pros - tra mos, Te lou - van - do

Nos pros - tra

29

Nos pros tra mos te lou - van

Nos pros tra mos te lou - van

Nos pros - tra mos, Te lou - van

36

do, nos pros tra - mos Te lou - van - do ven - do_o tro no

do, nos pros tra - mos Te lou - van - do ven do_o tro no

do, nos pros - tra - mos, Te lou - van - do ven do_o tro no

43

do Sal va - dor. Nos pros - tra mos, Te lou - van do,

do Sal va - dor. Nos pros - tra mos, Te lou - van do

do Sal va - dor. Nos pros - tra mos, Te lou -

do Sal va - dor. Nos pros - tra mos, Te lou -

50

Nos pros - tra mos, ven do_o tro no do

Nos pros - tra mos, ven do_o tro no do

van do, Nos pros - tra mos ven do_o tro no do

van do, Nos pros - tra mos Te lou - van - do, nos pros tra - mos

57

Sal - va - dor. Nos pros - tra mos, Te - lou -

Sal - va - dor. Nos pros - tra mos, Te - lou -

Sal - va - dor. Nos pros - tra mos, Te lou -

ven do_o tro - no do Sal va - dor. Nos pros - tra mos, Te - lou -

64

van do, Nos pros - tra mos, Te - lou - van

van do, Nos pros - tra mos, Te - lou - van

van

van do, Nos pros - tra mos, Te lou -

71

do, Nos pros - tra mos, Te - lou - van do, ven do_o

do, Nos pros - tra mos, Te - lou - van do, ven do_o

do, Nos pros - tra mos, Te - lou - van do, ven do_o

van do, Nos pros - tra mos, Te - lou - van do, ven do_o

tro no do Sal va - dor. O Se - nhor é da Ter - ra

tro no do Sal va - dor. O Se - nhor é da Ter - ra

tro no do Sal va - dor. O Se - nhor é da Ter - ra

tro no do Sal va - dor. O Se - nhor é da Ter - ra

tro no do Sal va - dor. O Se - nhor é da Ter - ra

Re den - tor, que sal va a quem es pe - ra, Re den - tor, que

Re den - tor, que sal va a quem es pe - ra, Re den - tor, que

Re den - tor, que sal va a quem es pe - ra, Re den - tor, que

Re den - tor, que sal va a quem es pe - ra, Re den - tor, que

Re den - tor, que sal va a quem es - pe - ra, Re den - tor, que

tor da Ter - ra, sal va a quem es pe - ra

tor da Ter - ra, sal va a quem es pe - ra

sal va a quem es pe - ra, sal va a quem es pe - ra, sal va a quem es pe - ra, sal va a quem es pe - ra

sal va a quem es pe - ra, sal va a quem es pe - ra, sal va a quem es pe - ra, sal va a quem es pe - ra

sal va a quem es - pe - ra, sal va a quem es - pe - ra, sal va a quem es - pe - ra, sal va a quem es - pe - ra

Fi - lho de Deus, Fi - lho de Deus ter - mi -
 Fi - lho de Deus, Fi - lho de Deus ter - mi -
 — va quem es pe — ra, Fi lho de Deus ter - mi - na o —
 — va quem es - pe — ra, Fi - lho de Deus ter - mi -

na_o fu - ror do mun - do. O Se - nhor é da Ter - ra Re - den -
 na_o fu - ror do mun - do. O Se - nhor é da Ter - ra Re - den -
 — fu - ror do mun do. O Se nhor é da Ter - ra Re den -
 na_o fu - ror do mun - do. O Se - nhor é da Ter - ra Re den -

tor, — que sal va_a quem es pe — ra, Re — den — tor da
 tor, — que sal va_a quem es pe ra, Re — den - tor, que sal —
 tor, — que sal va_a quem les pe ra, Re — den tor que sal —
 tor, — que sal va_a quem les - pe — ra, Re — den — tor — da

148 149 150 151 152 153

Ter ra, sal va a quem es pe ra, Fi lho de

154 155 156 157

Deus Fi lho de Deus ter mi na o fu ror do mun do.

161

Nos pros tra mos, Te lou van do,

Nos pros tra mos, Te lou van do,

169

ven-do_o tro no do Sal va - dor. Nos pros - tra

ven - do_o tro no do Sal - va - dor. Nos pros -

176

mos, Te lou - van do, nos pros - tra - mos,

tra mos, Te lou - van do, nos pros - tra - mos,

183

Te lou - van do, ven - do_o tro no do Sal - va - dor.
 Te lou - van - do ven do_o tro no do Sal va - dor.
 Te lou - van - do ven do_o tro no do Sal - va - dor. Nos pros -

Te lou - van - do ven - do_o tro no do Sal - va - dor. Nos pros -

190

Te lou - van do, Nos pros tra mos, Te lou - van do, tra mos, Te lou - van do, Te lou - van do, tra mos, Te lou - van do, Te lou - van do.

197

ven - do_o tro no do Sal - va - ven - do_o tro no do Sal - va - ven - do_o tro no do Sal - va - Nos pros - tra mos, Te lou - van do, ven - do_o tro no do Sal - va -

204

dor. Nos pros tra mos, Te lou - van do, Nos pros tra dor. Nos pros tra mos, Te lou - van do, Te lou van dor. Nos pros tra mos, Te lou - van do, Nos pros tra dor. Nos pros tra mos, Te lou - van do, Nos pros -

211

mos, Te lou - van do, Nos pros -

tra mos, Te lou - van do, Nos pros -

218

tra mos, Te lou - van do, ven - do_o tro no do Sal - va - dor.

tra mos, Te lou - van do, ven - do_o tro no do Sal - va - dor.

225

16

16

16

16

Oratório de natal, Cantata 4, N° 2 (37) Recitativo T

Adaptação: Axel Bergstedt

Com-ple - ta-dos os oi-to di-as pa-ra ser cir-cun-ci-da-do o me-ni-no de-ram lhe o no-me

de Je - sus co - mo lhes man - da - ra o an - jo an - tes

de - ser con - ce - bi - do no ven - tre ma - ter - no

38 - Recitativo com Coral

Soprano Coro/Solo

Basso Coro/Solo

E-manuel — que doce som Jesus a-mável dom Jesus pa-la-vra bo-a que meu coração en - to-a E esta pa-la-vra

Detailed description: This musical system is for a recitative with a choir. It features four staves. The top staff is for Soprano Coro/Solo, the second for Basso Coro/Solo, the third for piano right hand, and the fourth for piano left hand. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts have lyrics: 'E-manuel — que doce som Jesus a-mável dom Jesus pa-la-vra bo-a que meu coração en - to-a E esta pa-la-vra'. The piano accompaniment consists of chords and moving lines in both hands.

Soprano

Baixo solo

so — a pra sempre em Minha al-ma e quan-do em mim assim e co-a as minhas ân sias a-cal-ma Vem, pre - ci — so de

Meu — Je — sus Tu

Detailed description: This musical system continues the recitative with a soloist. It features four staves. The top staff is for Soprano, the second for Baixo solo, the third for piano right hand, and the fourth for piano left hand. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts have lyrics: 'so — a pra sempre em Minha al-ma e quan-do em mim assim e co-a as minhas ân sias a-cal-ma Vem, pre - ci — so de' and 'Meu — Je — sus Tu'. The piano accompaniment continues with chords and moving lines.

Soprano

és — minha vi - da, noi - vo_a-ma — do de mi — nha_a-l-ma és! E - la — foi por Ti re — mi - da

Baixo solo

Ti a-mado, de co-ra-ção já trans-for-ma-do Ah, es-te-ja co-mi-go es te-ja co-mi-go Es - te-ja - co-

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics in Portuguese. The middle staff is for the Baixo solo voice, also with lyrics. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The music is in a minor key and 4/4 time. The lyrics are: "és — minha vi - da, noi - vo_a-ma — do de mi — nha_a-l-ma és! E - la — foi por Ti re — mi - da" for the Soprano and "Ti a-mado, de co-ra-ção já trans-for-ma-do Ah, es-te-ja co-mi-go es te-ja co-mi-go Es - te-ja - co-" for the Baixo solo.

Soprano

Que - ro_estar — sem — pre aos teus pés.

Baixo solo

migo, ah, — es - te - ja co-migo! Na sombra da mor — te Tú seras pra mim o braço forte Em dor pe - ri-gos per-

The second system of the musical score continues the previous system. It consists of three staves. The top staff is for the Soprano voice, with lyrics in Portuguese. The middle staff is for the Baixo solo voice, also with lyrics. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The lyrics are: "Que - ro_estar — sem — pre aos teus pés." for the Soprano and "migo, ah, — es - te - ja co-migo! Na sombra da mor — te Tú seras pra mim o braço forte Em dor pe - ri-gos per-" for the Baixo solo.

Soprano

Baixo solo

se-gui-ções sou grato em mi-nha sor-te Mas sem Je-sus tre-mi-a tan-to por — mor-rer. Je-sus — a-go-ra sei que a

Detailed description: This system contains the first four measures of the musical score. The Soprano part has a whole rest in each measure. The Baixo solo part has a melodic line with lyrics: 'se-gui-ções sou grato em mi-nha sor-te Mas sem Je-sus tre-mi-a tan-to por — mor-rer. Je-sus — a-go-ra sei que a'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Soprano

Baixo solo

mor-te eu não te-me-rei — Teu No-me, sim só ne-le cre-io ven-cen-do_a mor-te_e to - do re-ce-io.

Detailed description: This system contains the next four measures of the musical score. The Soprano part has a whole rest in each measure. The Baixo solo part has a melodic line with lyrics: 'mor-te eu não te-me-rei — Teu No-me, sim só ne-le cre-io ven-cen-do_a mor-te_e to - do re-ce-io.'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

38 - Recitativo com Coral

Violin I Solo/Tutti

Violin II Solo/Tutti

Viola

Soprano Coro/Solo

Basso Coro/Solo

Cello

Organ/Clave H

Organ/Clave L

The musical score is written in 4/4 time and consists of nine staves. The top staff (Violin I) features a melodic line with a long slur across the first three measures. The second staff (Violin II) has a similar melodic line with a slur. The third staff (Viola) provides harmonic support with a descending line. The fourth staff (Soprano) is mostly silent, indicated by dashes. The fifth staff (Basso) contains a rhythmic accompaniment of eighth notes. Below the Basso staff, the lyrics are written: "E-manuel ó que doce som Jesus a-mável dom Jesus pa-la-vra bo-a que meu coração en". The sixth staff (Cello) is mostly silent, with some notes in the final measure. Below the Cello staff, the lyrics continue: "bo-a que meu co-ração en". The seventh staff (Organ/Clave H) features a chordal accompaniment. The eighth staff (Organ/Clave L) has a simple bass line with a long slur.

to-a E es-ta pa-la-vra so— a pra sem-pre_em Mi-nha al-ma e quan-do_em mim a-ssim e co-a as mi-nhas

Meu — Je — sus Tu és — mi-nha vi - da, noi - vo_a-ma — do

ân — sias a-cal-ma Vem, pre - ci — so de Ti a-ma-do, de co-ra - ção já trans-for - ma-do

The image shows a musical score for a hymn. It consists of ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Portuguese. The fifth staff is a bass line. The sixth and seventh staves are empty. The eighth staff is a piano accompaniment in the right hand. The ninth and tenth staves are piano accompaniment in the left hand. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

de mi—nha_alma és! E - la— foi por Ti re—mi - da Que - ro_es-tar— sem—

Ah, es-te-ja co-mi-goes te-ja co-mi-go Es-te—ja co— mi—go es - te - ja co—

The musical score consists of several staves. The top four staves are vocal lines in treble clef. The fifth staff is a bass line in bass clef. Below it are three empty bass staves. At the bottom is a piano accompaniment line in bass clef. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a 7/8 time signature. The lyrics are in Portuguese and appear to be a religious or devotional song.

pre aos teus pés.

mi-go! Na som-bra da mor— te Tú se-ras pra mim o bra - ço for-te Em dor pe - ri-gos per-

The musical score is written on ten staves. The top three staves are vocal lines in treble clef. The fourth staff is a vocal line in treble clef with lyrics. The fifth staff is a bass line in bass clef with lyrics. The sixth and seventh staves are empty bass clef staves. The eighth and ninth staves are piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Portuguese and describe a scene of seeking refuge and protection.

se-guições sou grato em minha sor-te Mas sem Je-sus tre-mi-a tanto por — mor-rer. Je-sus — a-go-ra sei que a

mor - te eu não te - me - rei — Teu No - me, sim só ne - le cre - io ven - cen - do a mor - te e to - do re - ce - io.

39. Aria.

Soprano Eco Soprano.

J.S. Bach

Piano

The first system of the piano accompaniment consists of measures 1 through 7. It features a treble clef with a 6/8 time signature and a bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

Pno.

The second system of the piano accompaniment consists of measures 8 through 12. It continues the musical texture established in the first system, with the right hand playing chords and the left hand playing a bass line.

Pno.

The third system of the piano accompaniment consists of measures 13 through 18. It continues the musical texture, with the right hand playing chords and the left hand playing a bass line.

S 2

Je _____ sus Cris__ to vem _____ gui - ar__ me Je _____ sus

The fourth system shows the vocal line for Soprano 2, measures 19 through 23. The lyrics are: "Je _____ sus Cris__ to vem _____ gui - ar__ me Je _____ sus". The melody is simple and follows the rhythm of the piano accompaniment.

Pno.

The fifth system of the piano accompaniment consists of measures 24 through 28. It concludes the piece with a final chord in the right hand and a final bass note in the left hand.

24

S 2

Cris to vem — gui ar — me, Nada de — ve as — sus — tar — me somen-te nEle há Sal va - va —

Pno.

29

S 2

ção, nE - le há Sal-va - ção — nE - le há Sal-va - ção — Vem —

Pno.

35

S 2

— gui-ar-me Je — sus Cris — to vem — gui ar — me, Na - da

Pno.

40

S 2

de__ ve as - sus tar__ me so-men-te nE - le há Sal__ va - ção! não, Tu

Pno.

44

S 2

mes-mo res - pon__ des: não!__ Eco: não!__ Tu res__ pon__ des:

Pno.

48

S 1

Não!

S 2

Não__ Vem__ gui - ar__ me, na__ da de ve__ assus - tar__ me, so-men-te nE-le há

Pno.

53

S 1

Não! Não! Não!

S 2

Sal — va - ção — Não — Não — Não — não, Tu

Pno.

60

S 2

mes-mo respon des: Eco:não!

Pno.

68

S 2

Po - de_a mor-te hor-ro — ri - zar — me? Não, não — tem mais po-der so-bre

Pno.

73

Pno.



mim! De - ve - ri - a a - le - grar - - - me? Sim, ___

78

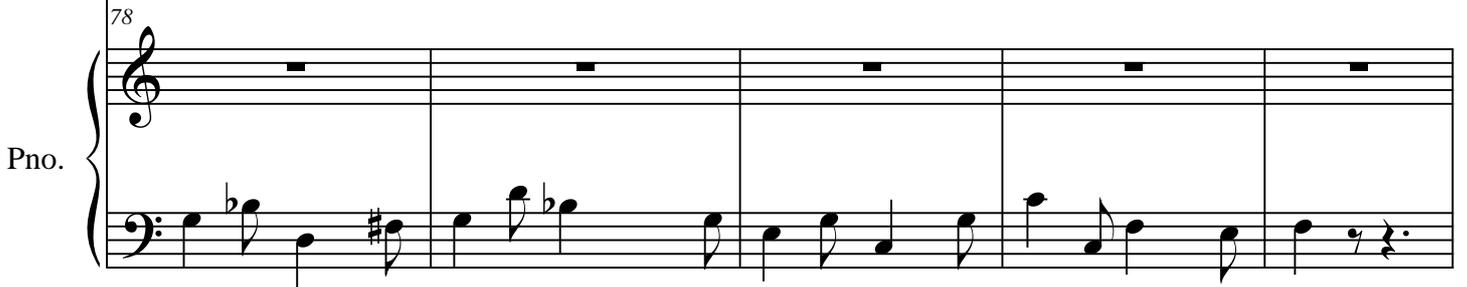
S 2



Meu Sal-va-dor Sim, ___ Meu Sal-va-dor Tu di-zes sim

78

Pno.



Meu Sal-va-dor Sim, ___ Meu Sal-va-dor Tu di-zes sim

83

S 2



Eco:sim Sim, ___ Tu mes-mo res-pon ___ des sim Eco: sim Sim, sim Eco:Sim, sim Sim,

83

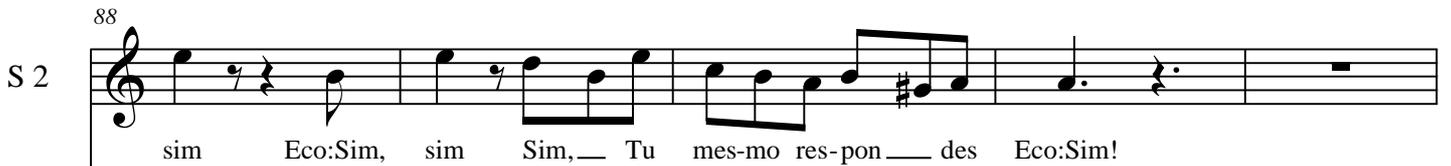
Pno.



Eco:sim Sim, ___ Tu mes-mo res-pon ___ des sim Eco: sim Sim, sim Eco:Sim, sim Sim,

88

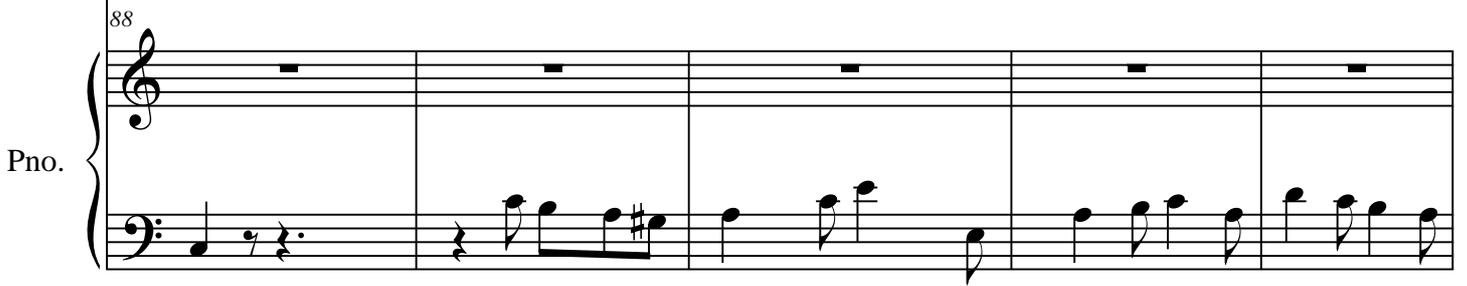
S 2



sim Eco:Sim, sim Sim, ___ Tu mes-mo res-pon ___ des Eco:Sim!

88

Pno.



sim Eco:Sim, sim Sim, ___ Tu mes-mo res-pon ___ des Eco:Sim!

93

S 1

S 2

Pno.

93

94

95

96

97

98

99

S 1

S 2

Pno.

Po - de_a mor-te hor-ro__ ri - zar__ me? Não, tem mais po-der so-bre min!__ de-ve-

99

100

101

102

103

104

Pno.

ri - a a - le - grar

104

105

106

107

108

109

S 2

me? Sim! Meu Sal-va-dor Tu di-zes

Pno.

114

S 2

sim Sim, Meu Sal-va-dor Tu di-zes sim Eco:sim Sim, Tu

Pno.

119

S 2

mes-mo res - pon des Sim, Eco:Sim, sim Sim, Eco:sim sim, S2:Sim

Pno.

Violin I

Violin II

Viola

Evangelist

Soprano

Baixo Solo

Cello

Organ/Clave H

Organ/Clave L

Je - sus, mi -

As - sim so - men - te es - te som rei - ne em meu co - ra -

The image shows a musical score for a song in Portuguese. It consists of several staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "nha_a - le - gri - a meu te - sou - ro e ção so - men - te o san - to som rei - ne".

nha_a - le - gri - a meu te - sou - ro e

ção so - men - te o san - to som rei - ne

pro - te - tor.

em meu co - ra - ção — As - sim te cla - mo_Ó meu Se - nhor —

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are in Portuguese and are placed below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

meu pas - tor e Sal - va - dor

Pois em meu co - ra - ção ar - de o Teu a - mor Que

The image shows a musical score for a hymn. It consists of ten staves. The first four staves are for the vocal line, with lyrics in Portuguese. The fifth staff is a bass line. The sixth and seventh staves are empty bass staves. The eighth staff is a treble line. The ninth and tenth staves are a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'meu pas - tor e Sal - va - dor' and 'Pois em meu co - ra - ção ar - de o Teu a - mor Que'. The music is written in a simple, hymn-like style with a mix of treble and bass clefs.

ri - do me en - si - na co - mo - me - lhor, que - ri - do

Luz di - vi - na,

The musical score is written in B-flat major (one flat) and consists of several staves. The vocal line is in the bass clef, with lyrics in Portuguese. The piano accompaniment includes a right-hand part in the treble clef and a left-hand part in the bass clef. The score is divided into two measures. The first measure contains the lyrics 'ri - do me en - si - na co - mo - me - lhor,' and the second measure contains 'que - ri - do' and 'Luz di - vi - na,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Rei e Gui a,
Me en - si - na co - mo me - lhor Te a - gra - de -

The image shows a musical score for a vocal piece in B-flat major. It consists of several staves. The top four staves are vocal lines (Soprano, Alto, Tenor, Bass) with lyrics underneath. The bottom four staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "Rei e Gui a," on the first line, and "Me en - si - na co - mo me - lhor Te a - gra - de -" on the second line. The music features various note values, rests, and phrasing slurs.

co mo os - so Te lou var,
cer. Ó que - ri - do, me en - si - na, que - ri

The image shows a musical score for a vocal piece in B-flat major. It consists of several staves. The top four staves are vocal parts: the first two are soprano and alto parts, and the last two are tenor and bass parts. The lyrics are written below the vocal staves. The piano accompaniment is shown in the bottom four staves, with the right hand in the first two staves and the left hand in the last two staves. The score includes various musical notations such as notes, rests, and slurs.

meu Je - sus e Te hon - rar?
do me en - si - na co - mo Te a - gra - de - cer.

The image shows a musical score for a song in Portuguese. It consists of several staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The lyrics are: "meu Je - sus e Te hon - rar?" on the first line and "do me en - si - na co - mo Te a - gra - de - cer." on the second line. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs.

This musical score consists of ten staves. The first four staves are in treble clef and contain melodic lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The second staff continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter rest. The third staff continues with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter rest. The fourth staff contains a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter rest. The fifth and sixth staves are in treble clef and contain a quarter rest. The seventh and eighth staves are in bass clef and contain a quarter rest. The ninth staff is in treble clef and contains a quarter rest. The tenth staff is in bass clef and contains a quarter note G1, which is connected to the quarter note G1 in the ninth staff by a slur.

40. Recitativo Baixo e Corale.

1

Soprano

Baixo Solo



Je - sus, mi - nha_a-le - gri - a, meu te - sou - ro e

En-tão, so-men-te es-te som rei-ne_em meu co - ra - ção so - men - te o san - to som rei-ne

5



pro - te - tor. meu pas - tor e Sal - va - dor

em meu co-ra-ção - As - sim te cla-mo sem-pre_ó meu Se - nhor, se pei-to_e co-ra-ção ar - dem de_a-mor - Que

9



Luz di - vi - na, Rei e - Gui - a,

ri-do di - ga-me co-mo-me - lhor, - que-ri - do Di - ga - me co - mo me-lhor Te a-gra-de-mos-tra-me Mos - tra - me

13



co mo pos - so - Te - lou - var, meu Je - sus - e - Te hon - rar?

cer. Ó que-ri-do, di - ga - me que-ri - do me di - ga co-mo Te_a-gra - de-cer. - mos - tra - me me mos - tra

41 - Tenor

Tenore Coro/Solo

Organ/Clave H

Organ/Clave L

The first system of the musical score is set in 4/4 time with a key signature of one flat (B-flat). The Tenore Coro/Solo part is represented by a single staff with a treble clef, containing six measures of whole rests. The Organ/Clave H part is in the upper register of a grand staff, featuring a series of chords and melodic lines. The Organ/Clave L part is in the lower register, providing a bass line with eighth and sixteenth notes.

The second system continues the instrumental accompaniment. The Organ/Clave H part shows more complex chordal textures and melodic movement. The Organ/Clave L part features a more active bass line with sixteenth-note patterns.

Dando honra só a ti eu vi va Je

The third system introduces the vocal line for the Tenore Coro/Solo. The vocal melody is written in the upper register of a grand staff, with lyrics underneath: "Dando honra só a ti eu vi va Je". The Organ/Clave H part continues with chords, and the Organ/Clave L part provides a steady bass line.

sus, Te pe-ço for-ça e co-ra-gem pa-ra ter-tal de-di-ca-ção

Dan-do-hon-ra só a ti eu vi-va

Dan-do-hon-ra só a Ti eu vi-va Je-sus-te-pe-ço for-

ça co - ra - gem pa - ra ter — tal de - di - ca - ção!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes leading to a final note with a trill (tr) above it. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. It contains several measures of rests. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.

Dá — vi - gor pe — la gra — ça e — fa - vor vi - ver sem

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes leading to a final note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.

— pre te lou - van — do, sim, sem — pre te lou - van — do.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "— pre te lou - van — do, sim, sem — pre te lou - van — do." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex, rhythmic pattern in the bass line, primarily consisting of eighth and sixteenth notes, with some chords in the treble line.

Dá — vi - gor

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "Dá — vi - gor". The piano accompaniment is in a grand staff with a key signature of one flat. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line has some chords and rests.

pe - la gra — ça e fa -

The third system continues the musical piece. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "pe - la gra — ça e fa -". The piano accompaniment is in a grand staff with a key signature of one flat. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, while the treble line has some chords and rests.

vor vi - ver sem - pre Te lou - van — do sim, sem - pre Te lou - van —

do sim sem - pre Te Lou -

van - do sim, sem - pre Te lou - van — do — Te Lou - van do!

Adagio *ff* *Da capo*

Da capo

Da capo

42 - Jesus Guia Meu Caminho

Oratório de Natal

Coral

Soprano

Contralto

Tenor

Baixo

Je - sus gui - a meu ca - mi - nho

Je - sus gui - a meu ca - mi - nho

Je - sus gui - a meu ca - mi - nho

Je - sus gui - a meu ca - mi - nho

Je - sus per - to es - tá de mim

Je - sus per - to es - tá de mim

Je - sus per - to es - tá de mim

Je - sus per - to es - tá de mim

Je - sus faz - me bem man - si - nho

Je - sus faz - me bem man - si - nho

Je - sus faz - me bem man - si - nho

Je - sus faz - me bem man - si - nho

Je - sus me faz crer as - sim: Je - sus

Je - sus me faz crer as - sim: Je - sus

Je - sus me faz crer as - sim: Je - sus

Je - sus me faz crer as - sim: Je - sus

é mi - nha cer - te - za Meu - am -

é mi - nha cer - te - za Meu - am -

é mi - nha cer - te - za Meu - am -

é mi - nha cer - te - za Meu - am -

pa - ro_e for - ta - le - za!

pa - ro_e for - ta - le - za!

pa - ro_e for - ta - le - za!

pa - ro_e for - ta - le - za!