

William Shakespeare
(1564-1616)

I know a bank

Charles Edward Horn
(1786-1849)

5

andante

Soprano I

Soprano II

Piano

p *f* *p* *ff*

10

S I

mf I know a bank where-on the

S II

mf I know a bank where-on the wild thyme blows, I know a bank where-on the

Piano

p

15

S I

wild thyme blows, Where ox-lips and the

S II

wild thyme blows, Where ox-lips and the nod-ding vio-let grows, where ox-lips and the

Piano

SI
nod-ding vio-let grows, I know a bank where-on the wild thyme blows, the

S II
nod-ding vio-let grows, I know a bank where-on the wild thyme blows, the

colle voci

SI
wild thyme blows, I know a bank where-on the wild thyme blows,

S II
wild thyme blows,

p *f*

SI
I know a bank where-on the wild thyme blows, Where ox - lips and the

S II
I know a bank where-on the wild thyme blows,

SI
nod-ding vio-let grows, where ox - lips and the nod-ding vio-let grows, I

S II
where ox - lips and the nod-ding vio-let grows, I

SI
30 know a bank where-on the wild thyme blows, the wild thyme blows;

S II
know a bank where-on the wild thyme blows, the wild thyme blows;

colle voci *f*

SI
35 *ad lib.* There sleeps the fai-ry Queen, there sleeps the fai-ry Queen.

S II
ad lib. There sleeps the fai-ry Queen, the fai-ry Queen.

mf

SI

S II

p espress.

ad lib.

ad lib.

I know a bank where— on the wild thyme blows, And the nod-ding, nod - ding vio-let—

SI

S II

40

mf

I know a bank where— on the wild thyme blows, And the

SI

S II

45

cantabile

più allegro

p

nod-ding, nod-ding vio- let— grows.

There sleeps the fai-ry Queen,

SI

S II

There___ sleeps some - times of__ the__ night, Lulled in the flowers___ with

SI

S II

There sleeps the fai- ry- Queen,

dan-ces and___ de- light,

mf *p*

SI

S II

There___ sleeps some - times of the night, Lulled in the flowers___ with

60

SI
dan-ces and de- light, with dan-ces and de - light, with

S II
with dan-ces and de - light, with dan - ces and de -

f *p con anima*

65

SI
dan-ces and de - light, with dan-

S II
light, and de - light, with dan-

f *p*

70

SI
ces and de - light, dan-

S II
ces and de - light, dan-

75

S I
 _ ces_ and de - light, with dan - ces_ and de - light, with

S II
 _ ces_ and de - light, with dan - ces_ and de - light, with

S I
 dan-ces_ and de-__ light.

S II
 dan-ces_ and de-__ light.

ff

80

85

S I

S II

ff *pp*