

Isaac Watts, 1709
Hymn 46, Book 2

88. 88. (L. M.)

Norway
Transcribed from *The Providence Selection*, 1815

D minor - D Major Oliver Shaw, 1815

The musical score consists of three staves, each representing a different voice: Treble (Tr.), Tenor (T.), and Bass (B.). The music is in common time, with measures numbered 1 through 35. The key signature changes from D minor (two flats) to D major (one sharp). The vocal parts are accompanied by a piano or organ part, indicated by the bass clef and the letter 'B.' below the staff.

Our sorrows and our tears we pour In - to the bo - som of our God; He hears us in the mourn - ful hour, And helps us

bear the heavy load, And helps us bear the heavy load. In vain might lof - ty princes try Such con-de-scen-sion

to per - form; For worms were ne - ver raised so high A - bove their mea - nest fel - low worms.