

# Surrexit Pastor bonus

Da "Il Secondo Libro de Mottetti e Ricercari a Tre Voci" - 1591

Pietro Vinci

S. I

S. II

A. (o T.)

Sur

Sur - - - re - xit Pa -

Sur - re - xit Pa - - - stor bo - - - - nus

Detailed description: This block contains the first five measures of the musical score. It features three staves: Soprano I (S. I) in treble clef, Soprano II (S. II) in treble clef with a C-clef, and Alto/Tenor (A. (o T.)) in bass clef. The key signature has one flat (B-flat). The Soprano I part has a whole rest in measures 1-4 and a half note in measure 5. The Soprano II part has whole rests in measures 1-3, followed by a quarter note in measure 4 and a half note in measure 5. The Alto/Tenor part has a half note in measure 1, followed by a series of eighth and sixteenth notes in measures 2-5. The lyrics are: 'Sur' for S. I; 'Sur - - - re - xit Pa -' for S. II; and 'Sur - re - xit Pa - - - stor bo - - - - nus' for A. (o T.).

6

re - xit Pa - - - - stor bo - - - - nus qui a - ni -

stor bo - - - - - nus Pa - stor bo - - - - nus qui

Sur - re - xit Pa - - - - - stor bo - - - - - nus

Detailed description: This block contains measures 6-8. The Soprano I part continues with a half note in measure 6, followed by a series of eighth and sixteenth notes in measures 7-8. The Soprano II part has a half note in measure 6, followed by a series of eighth and sixteenth notes in measures 7-8. The Alto/Tenor part has a half note in measure 6, followed by a series of eighth and sixteenth notes in measures 7-8. The lyrics are: 're - xit Pa - - - - stor bo - - - - nus qui a - ni -' for S. I; 'stor bo - - - - - nus Pa - stor bo - - - - nus qui' for S. II; and 'Sur - re - xit Pa - - - - - stor bo - - - - - nus' for A. (o T.).

11

mam su - - - am po - su - it qui a - ni - mam su am po - sui -

a - ni - mam su - - - - - am po - sui - it su - am po - - - -

qui a - ni - mam su - - - - am po - su -

Detailed description: This block contains measures 11-13. The Soprano I part has a half note in measure 11, followed by a series of eighth and sixteenth notes in measures 12-13. The Soprano II part has a half note in measure 11, followed by a series of eighth and sixteenth notes in measures 12-13. The Alto/Tenor part has a half note in measure 11, followed by a series of eighth and sixteenth notes in measures 12-13. The lyrics are: 'mam su - - - am po - su - it qui a - ni - mam su am po - sui -' for S. I; 'a - ni - mam su - - - - - am po - sui - it su - am po - - - -' for S. II; and 'qui a - ni - mam su - - - - am po - su -' for A. (o T.).

2

16

it pro o - vi - bus su - - - is

su - it pro o - vi - bus su - - - is et pro gre

it pro o - vi - bus su - - - is et pro gre -

21

et pro gre - - - ge su - - - o

ge su - - - o et pro gre - - -

ge su - - - o et pro gre - - - ge su - - -

26

mo - ri mo - - - ri di - gna - - - tus est Al - le -

ge su - - - o mo - - - ri di - gna tus est Al -

o mo - - - ri di - gna - - - tus est

32

lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

le lu - - - ja Al - le - lu - ja Al - le - - -

Al - le - - - - - lu - ja Al - le - lu - ja Al -

37

le - lu - ja Al - le lu - ja Al - le lu - ja, Al - le -

lu - ja Al - le - - - - lu - ja, Al -

le - lu - ja Al - le - - - lu - ja Al - le - lu - ja,

42

lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

le lu - - - ja Al - le - lu - ja Al - le - - -

Al - le - - - - - lu - ja Al - le - lu - ja Al -

47

le - lu - ja Al - le lu - ja Al - le - lu - ja.

lu - ja Al - le - - - - lu - - - - ja.

le - lu - ja Al - le - - - lu - ja Al - le - lu - - - - ja.