

O Lux beata Trinitas

Isorhythmic motet based on the Gregorian plainchant

Text attributed to St. Ambrose
(340-397)

Jennifer Bastable

Peacefully flowing

♩ = 106

Soprano

O Lux be — a — ta Tri — ni — tas, Et

Alto

O Lux be — a — ta Tri — ni — tas, Et prin — ci —

4

Sop.

prin — ci — pa — lis U — ni — tas, U — ni — tas:

Alto

pa — lis U — ni — tas, U — ni — tas:

Ten.

De —

Bass

7

o Pa — tri sit glo — ri — a, lam sol re —

De — o

10

ce — dit ig — ne — us lam ce — dit ig — ne — us

In — fun — de lu — men

Pa — tri sit glo —

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

13

In fun de lu men cor di bus, cor di bus, cor di bus, cor di bus.

ri a, E

16

bus. E ius que so li Fi li o,

ius que so li

19

Te ma ne lau dum car mi ne, Te

Fi li o,

22

ne, Te de pre ca mur ves pe re, ves pe

de pre ca mur ves pe re, ves pe re,

Cum Spi ri tu Pa ra cli to,

25

re, Te

Cum Spi ri tu Pa ra cli to,

Pa ra cli to,

28

Te no-stra sup-plex
no-stra sup-plex glo-ri-a Per cunc-ta
to, Et

31

glo-ri-a Per cunc-ta lau-det sae-cu-la,
lau-det sae-cu-la, sae-cu-la.
nunc, et in per-

34

sae-cu-la.
Et nunc, et in per-pe-tu-um.
pe-tu-um. Poco rall.

38

Very slow

Ten. A men, a men
Bass A men.

rit.